

they are most becoming when fur-lined or softened with a full inside ruche of silk or chiffon.

A cape showing a dainty color scheme is here illustrated made of castor-colored cloth and silk of a contrasting shade of brown. The silk is overlaid with heavy cream lace and forms the upper part of the cape, while the graduated, circular flounces extend to the neck and are of the cloth softly edged with narrow lace appliqué. The cape has rounding front corners and fastens only at the neck, which is completed with a flaring collar, a graceful finish being given by a frill of the silk; a satin bow prettily decorates the front. The pattern, which is No. 1915, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and costs 10d. or 20 cents.

A most graceful, fluffy cape, appropriately styled the Bernhardt mantle, is fashioned from black satin antique, with full flounces of *mousseline de soie* effectively edged with narrow black velvet ribbon. The neck trimming is particularly effective, combining as it does the full becoming ruche of *mousseline* with a lace flounce prettily arranged to form deep points that fall easily over the shoulders. Long loops of satin ribbon are charmingly disposed about the neck between the full flutes of the ruche, while a large bow and ends tastefully decorate the front and fall between the daintily flaring flounces. Pattern No. 1856 was used to develop this cape; it may be obtained in seven sizes from thirty to forty-two inches, bust measure, and costs 10d. or 20 cents.

A cape suitable for afternoon or morning is here illustrated developed by pattern No. 1890, which is in nine sizes for ladies from thirty to forty-six inches, bust measure, and costs 10d. or 20 cents. It is effectively made of heavy brocade and suitably trimmed with bands of jet and doubled frills of black chiffon. The yoke is outlined with the jet, while a new and attractive feature is introduced in the pointed lower edges. A touch of

color is added by the ruche of plaited heliotrope chiffon, which falls becomingly about the neck. A broad bow of black satin ribbon is effectively disposed at the throat.

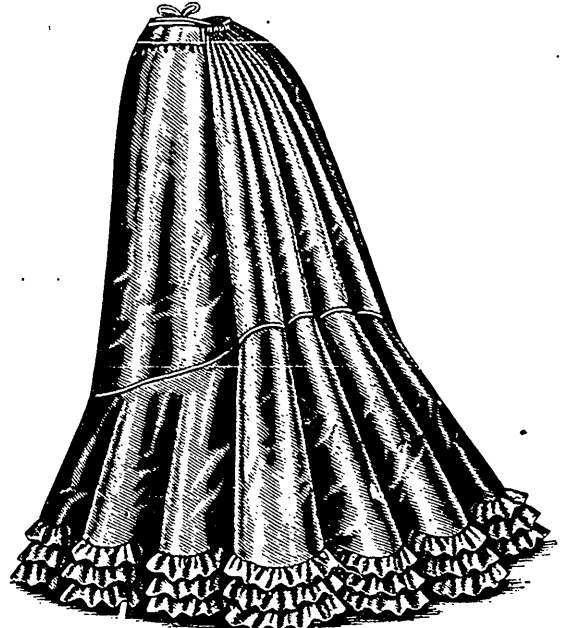
A most dressy cape and one that is particularly stylish and attractive was developed by pattern No. 1651, which is in seven sizes for ladies from thirty to forty-two inches, bust measure, and costs 10d. or 20 cents. The most charming feature of this cape is

the original Marie Antoinette hood and the charming color scheme employed in its development. The cape is designed for evening wear and is of turquoise blue satin and blue velvet of a darker shade. The hood is of chiffon and blue velvet overlaid with jetted net, while the circular portion of the cape is of blue satin covered with heavy white lace. The circular flounce is of the satin and extends to the neck, where it is reversed to show a facing of the velvet and lace. A high flaring collar of velvet is about the neck, with a very soft attractive touch added by the full ruche of white chiffon. Rosettes of chiffon, velvet ribbon and fur give elaborate decoration and most effective completion.

A capeshowing the graceful circular shaping is illustrated

made of black velvet, with ruches of striped grenadine ribbon. The cape consists of a circular upper part and a circular-flounce lower part and closes down the front. A full double ruche of the ribbon completes the neck, while a grenadine ribbon flounce headed with a ruche of ribbon, with another ruche at the top of the flounce, gives a stylish and tasteful finish. A touch of color can be added by a bright taffeta lining. This cape is cut by No. 2039, which is in nine sizes for ladies from thirty to forty-six inches, bust measure, and costs 10d. or 20 cents.

A Russian dolman wrap made of corded silk and handsomely trimmed with jet and fur is shown; it was developed by pattern No. 1869, which is in five sizes for ladies from thirty to forty-

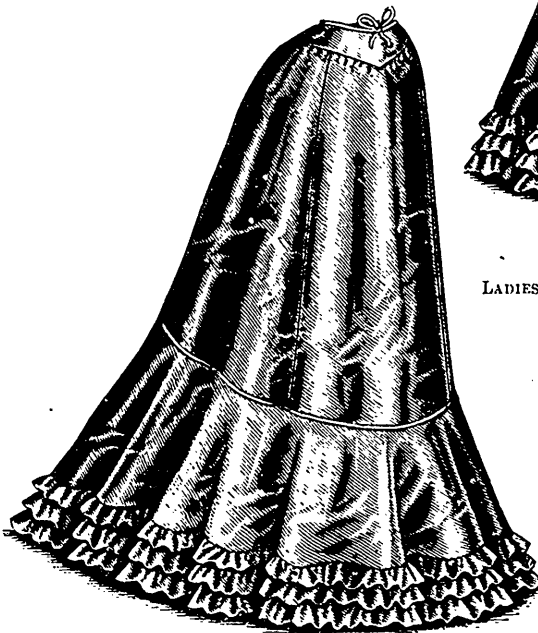


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Side-Back View.

LADIES' PETTICOAT-SKIRT, HAVING A FOUR-GORED UPPER PART WITH FRONT-YOKE AND A GRADUATED CIRCULAR-FLOUCE LOWER PART.

(For Description see Page 558.)



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Side-Front View.

six inches, bust measure, and costs 1s. or 25 cents. The cape may be made in either of two lengths, as is most desirable; the high, flaring collar is most becoming, and the graceful Bertha frills over the shoulders gives a desirable breadth to the figure.

A most tasteful combination of red broadcloth and ermine is portrayed in the next illustration. The cape is cut quite long and hangs in soft, graceful folds. The yoke is stylishly pointed at the front and back and is extended to form the high flaring collar, thus affording the desirable unbroken outline about the neck. The Bertha shows most unique and attractive shaping and falls softly and becomingly over the shoulders. The pattern, No. 9554, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and costs 1s. 3d. or 30 cents.

The remaining illustration shows a most attractive dolman wrap developed in a heavy black silk handsomely brocaded and corded, while fur and plaited silk give most desirable and stylish ornamentation. It is made by pattern No. 1868, which provides for either a Lafayette or Medici collar and pointed or round Oriental sleeves. The adjustment of this dolman is so perfect and its style is so attractive that it is sure of universal favor. The pattern is in five sizes for ladies from thirty to forty-six inches, bust measure, and costs 1s. or 25 cents. The neck completion in this dolman is very effective, consisting of a Medici collar, and a plaiting of silk arranged inside the collar, a crush ribbon encircles the neck and is bowed in front.