

but except in giving directions as to the disposition of the crowds their interference was not demanded. The most complete order was observed, and the demeanour of the people was most respectful and orderly.

At eleven o'clock, the hearse, drawn by six horses arrived, and was admitted within the barrier. The canopy was tastefully ornamented; large velvet banners drooped from the side of each horse; the centres consisting of escutcheons of O'Connell.—Its appearance was neat, elegant, and impressive—the ornaments most appropriate, and it passed along amidst the most silent and anxious attention. At this time the procession was being formed in the manner described in the programme. Soon after the arrival of the hearse, the mourning coaches, in which were Mr. John O'Connell, Mr. Morgan O'Connell, Mr. Maurice O'Connell, Mr. D. O'Connell, Mr. C. Fitzsimon, and other friends and relatives of the illustrious deceased arrived, and were also admitted within the barrier. The members of the family then entered the church, and having spent a short time in devotion, the coffin, a description of which we have already given, was taken from off the catafalque, and borne to the hearse amidst the wailing of many hundred persons who had previously obtained admission. The coffin in its progress to the hearse was preceded by twelve acolytes bearing lighted torches; after these came the Rev. Mr. Cooper (celebrant), and the Rev. Messrs Bourke, Pope, Meagher, O'Brien, Murphy, and Keogh, who, moving slowly down the aisle in a most solemn and impressive manner, chanted the *Miserere*. On the appearance of the coffin without the building nothing can picture the awe with which every individual in the vast assemblage seemed impressed. All simultaneously uncovered their heads—many knelt down in the streets—and, while some offered up prayers for the departed chief many gave vent to their grief, in loud wails and lamentations. The coffin was then placed on the hearse, and the procession moved on, the above named clergymen chanting the following antiphon with cadences which were particularly impressive:—

"In Paradisum deducant te angeli.

In tuo adventu suscipiant te martyres.

Chorus angelorum te suscipiat, ut cum Lazaro quondam paupere, eternam habeas requiem."

TRANSLATION.

"May the Angels conduct thee into Paradise.

May the Martyrs meet thee at thy entrance.

May the choir of Angels receive thee, that with Lazarus, poor of old, thou mayest have eternal rest."

The mournful cortege moved on in the following order:—

THE CITY MARSHAL ON HORSEBACK.

Next followed the masters, wardens, and members of the following trades, each preceded by a black banner, bearing the name of the respective body to which it belonged, and bearing on the obverse some design or legend indicative of the occasion.

The Associated Trades in the following order:

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|------------------------|---------------------------|
| 1 Paperstainers | 26 Span. leather dressers |
| 2 Flax-dressers | 27 Carpenters, |
| 3 Silk-weavers, | 28 Letter-press printers, |
| 4 Hosiers, | 29 Chandlers, |
| 5 Corkcutters, | 30 Carvers, |
| 6 Broguemakers, | 31 Cabinet-makers, |
| 7 Barbers, | 32 Cabinet-chair makers, |
| 8 Upholsterers, | 33 Stone masons, |
| 9 Bakers, | 34 House-painters, |
| 10 Tinplate-workers, | 35 Stone Sawyerries, |
| 11 Hatters, | 36 Tailors, |
| 12 Plumbers, | 37 Woolen-operatives, |
| 13 House-smiths, | 38 Coachmakers, |
| 14 Livery-lace-weavers | 39 Ship-wrights, |
| 15 Curriers, | 40 Plaisterers, |
| 16 Bookbinders, | 41 Coopers, |
| 17 Tanners, | 42 Butchers, |
| 18 Cartwrights, | 43 Ropemakers, |
| 19 Marble-polishers, | 44 Brass-founders, |
| 20 Horseshoers, | 45 Slaters, |
| 21 Bricklayers, | 46 Basket-makers, |
| 22 Skinners, | 47 Papermakers, |
| 23 Wood-sawyers, | 48 Bootmakers, |
| 24 Dyers, | 49 Tobacconists, |
| 25 Turners, | 50 Nailers. |

After the Associated Trades came, covered in deep mourning, the

TRIUMPHAL CAR

used on the occasion of the release from Richmond Prison. This was a particular object of interest. Those who witnessed its last appearance in public could not avoid contrasting the scene of that day with the scene of yesterday. Then the O'Connell traversed the city in triumph—joyous acclamations rent the air. His victory over injustice was celebrated by the united voice of the nation, and a whole people hung upon his back, ready to advance or restrain their ardour according to his dictation. Yesterday that same car was drawn in front of the funeral pageant—the same in everything but in mourning, and in the absence of the spirit that then breathed its aspirations from its centre.—Crowds gathered round and watched its progress with interest; but it was no longer the interest of enthusiastic joy. The presence of that car, associated with one of the proudest incidents in the great man's life, in his death rendered desolation still more desolate. The car, drawn by six horses led by mutes and supported by the