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The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

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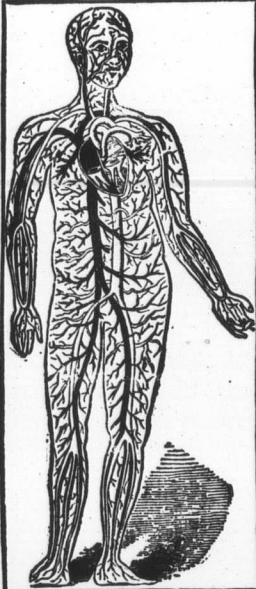
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EARLY INDISCRETIONS AND EXCESSES HAVE UNDERMINED YOUR SYSTEM



The nerves control all actions of the body so that anything that debilitates them will weaken all organs of the system. Early indiscretions and excesses have ruined thousands of promising young men. Unnatural drains sap their vigor and vitality and they never develop to a proper condition of manhood. They remain weak, flaccid, mentally, physically and sexually. How you feel? Are you nervous and weak, despondent and gloomy, specks before the eyes with dark circles under them, weak back, kidneys irritable, palpitation of the heart, bashful, debilitating dreams, sediment in urine, pimples on the face, eyes sunken, hollow cheeks, careworn expression, poor memory, lifeless, distrustful, lack energy and strength, tired mornings, restless nights, changeable moods, premature decay, bone pains, hair loose, etc.

This is the condition our New Method Treatment is GUARANTEED TO CURE. We have treated Diseases of Men for almost a lifetime and do not have to experiment. Consult us FREE OF CHARGE.

We will tell you whether you are curable or not. We guarantee curable cases of NERVOUS DEBILITY, VARICOSE VEINS, BLOOD AND SKIN DISEASES, GLEET, BLADDER URINARY AND KIDNEY COMPLAINTS.

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A 'CROSS COUNTER TALK



Customer: "How do you know the colors in Sherwin-Williams Paint, Prepared, are durable?"

Dealer: "The colors in S.W.P. are durable and lasting because of the high qualities of raw materials used, the care taken in manufacture and the skill employed in mixing and grinding. The S.W. Co. has its own dry color plant and produces dry colors second to none for brilliancy and strength; operates its own linseed oil mill and manufactures all pure linseed oil for S.W. Products; has its own lead and zinc mines, and employs a large staff of chemists to maintain the standard of all raw materials and finished products."

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ICELAND IN SUMMER.

When the Shores of Sunset Greet the Golden Glow of Summer.

Iceland! The name itself is a barrier to tourist travel. But let the tourist ignore prejudice and embark at Copenhagen or Leith and he will find a delightful voyage over a smiling summer sea if he should go during June, July or August. He will be hardly more than two days out of sight of land—the far-reaching rockbound coast of Scotland or the snow-crowned peaks of Iceland—but the journey across will occupy about four days. For his amusement the dolphins will tumble, the whales will spout, the seal will swim and the sea birds will fly, and there will be glorious sunrises and sunsets, with hardly more than two hours of night intervening. When he finally reaches Iceland he will see the sun set about 11:40 o'clock and rise again shortly after 12 o'clock, the golden glow of the sunset mingling with the golden glow of the sunrise.

All these delights cannot be assured to the winter traveler to Iceland. In fact, he will be obliged to keep his lamp burning until 10:30 in the morning and then light it again at 2 o'clock in the afternoon.—Mrs. W. F. Crafts in Christian Herald.

A VOLCANIC MONUMENT.

Wonderful Old Balancing Rock Near Portland, Ore.

One of the most remarkable rocks in the world is that known as the "balancing rock," which stands on the bank of the Willamette river a short distance above the city of Portland, Ore. Rising from a broad base is a small column roughly round in shape. Just above this is a huge mass of rock bearing a tree on the summit, the total height of rock and column being about a hundred feet.

Although a great deal larger and heavier than the pillar on which it stands, the big rock is very accurately balanced. For how many centuries this odd freak has stood not even the wisest scientists are able to determine, but it has evidently been there for a very long period.

The entire rock is of a volcanic nature, and the most singular thing about it is the fact that the knob and pillar are entirely disjoined from one another. Wind and weather no doubt are slowly wearing the "balancing rock" away, but the process is so imperceptible that, falling some unforeseen catastrophe, the monument will probably endure for many centuries.—Wide World Magazine.

Making Up an Actor.

In making up an actor should remember that as little paint as possible should be used, for, while it is easy to disguise by a thick mask of pigment, the heavier the makeup the more difficult it is to convey sensitive emotional variations by the changing expression of the face. If it is possible to arrange one's own hair in a way better, for, though it may in no way seem more real than a wig, it will prove infinitely more comfortable. When the actor looks as much like the part as he possibly can without the aid of artificial disguise he begins to apply nose paste, paint and powder, obliterating one characteristic and accentuating another, painting the eyebrows out and redrawing them, changing the color of the skin, putting shadows around the eyes and similar lines running from the nostrils. He adds a roughly shaped beard or mustache of crape hair if the character demands it.—Harper's Weekly.

Wonderful Hats.

On one occasion Lincoln was presented with two fine hats, each by a different hatter, neither knowing that the other had made such a contribution. In the course of events they called upon the president, and it so happened that both called at the same time. When both found themselves in the presence of the executive they asked how he had liked the hats they had sent him, and, taking advantage of the opportunity of securing statement of superiority of one or the other make, the president was asked to state his preference. To many men such a question would be very embarrassing, but to Lincoln not at all. He took the hat, one in each hand, and then replied gravely, but with a mischievous twinkle in his keen eyes: "Gentlemen, your hats do mutually surpass each other."

An Honored Pig.

A four footed discoverer is honored in the town hall of Luneburg, Prussia. It is a memorial to a pig that breathed its last 300 years ago. This consists of a handsome glass case enclosing a ham in excellent preservation, and underneath a black marble tablet with the following inscription in gold letters: "Passersby, here you behold the mortal remains of the pig which acquired for itself imperishable glory by the discovery of the salt springs of Luneburg."

Harvest Time.

Teacher—Now, Earlie, tell us when is the harvest season? Earlie—From November to March. Teacher—Why, Earlie, I am surprised that you should name such barren months. Who told you they were the harvest season? Earlie—Pa. He's a plumber.—Milwaukee News.

Both Recovering.

Friend—Ah, doctor, how did you make out with that cranky patient of yours? Doctor—Oh, we're both on the way to recovery. He's able to be out and I am suing for my bill.—Chicago.

ature fits all her children with thing to do.—Lowell.

CENSURED THE CULPRIT.

But the Judge Took Him Into His Private Office to Do It.

"You allege cruelty, madam," says the court. "What particular form of cruelty?"

"Your honor," says the complainant, "my husband got mad and threw things at me because I tried to please him with the meals I fixed for him."

"What have you to say?" asks the judge of the defendant.

"I'll tell you, judge. Maybe I was a little too hasty, but it's this way: She is always trying new salads that she finds in the recipe columns of the papers, and after I had tried to eat nasturtium salad and hickory nut salad and carrot salad and eggplant salad and dried beef salad and spaghetti salad I did lose my temper when she handed a dish of shredded chrysanthemums with olive oil on them."

"I will not grant a divorce, but I will censure the defendant in my private office," says the judge, leading the way. Once the door is closed on him and the wondering defendant the judge says:

"Shake, old man! I did the best I could for you. I have to put up this bluff about censuring you because my own wife will read of the case, and she is now making delicious dessert from cold mush and left over breakfast food."

Clasping each other's hand, the two men weep silently.—Life.

FUNERAL EFFIGIES.

A Queer Custom That Was Followed in Bygone Days.

At the funerals of great personages, the old chronicles tell us, "his lively effigy," dressed to imitate life, was carried in a chariot before the corpse to the grave, then there set up under a "hearse" or a temporary monument in the church. Such effigies were often left in a glass case standing over the vault where the interment had taken place. Some statues were of wood, with heads of plaster, but the more modern ones were of wax.

In the olden days laudatory poems or epitaphs were affixed with pins or wax to these "hearses" and were even thrown into graves on the coffins in a similar manner to our modern custom of flowers at a burial. When Skelton, poet laureate to Henry VIII., "took sanctuary at Westminster to escape the displeasures of the then all powerful Cardinal Wolsey" it is said that he substituted on what he earned by writing epitaphs for use at funerals in the abbey.

Ben Jonson's well known epitaph to the Countess of Pembroke: Underneath this marble hearse Lies the subject of all verse, Sidney's sister, etc.—was evidently thus attached to her "hearse."—Westminster Gazette.

She Didn't Want Tickets.

There was a number of ticket buyers in the theater lobby. Following the unwritten law, they had formed in line and were being waited upon according to precedence. Suddenly an overdressed woman, ignoring the line, rushed up to the window and tried to engage the attention of the box office man.

The box office man shook his head at her. "Madam," he said, with some emphasis, "you must take your place at the foot of the line."

"Foot of the line?" she repeated.

"Nonsense!" "You will not get any tickets," declared the man, "until all these people in the line have been served."

"Tickets?" replied the woman. "I don't want any tickets. All I want is change for a dime. Two nickels will do. Thanks."

And she hastily rustled out.—Cleveland Plain Dealer.

Conscience.

It was De Quincey who likened conscience to the whispering gallery in St. Paul's, London. A word spoken ever so softly on one side of the vast dome is loudly re-echoed on the other. In youth conscience chid him in sulken whispers; in old age, at the other end of his life gallery, the same conscience spoke to him in peals of thunder. The still small voice which the boy would not hear returned to the old man like the crack of doom in terrible self-reproaches. Even Nero, the monster, had to fly from the spot where he had caused his mother to be murdered. He fancied he was haunted by her angry ghost; that he heard the blowing of a ghostly trumpet and wallings over her tomb. What a terrible discoverer of sin conscience is!—Christian Herald.

See Bagdad From Afar.

Like most oriental cities, Bagdad looks her best from a distance. You miss the filthy, narrow streets where two horses can hardly walk abreast and behold a vision of luxuriant date groves, out of which rise little islands of green domes and graceful minarets. In the days of its splendor the East India company maintained in the city of the caliphs a resident, with a generous establishment. Nowadays we are content with the usual modest consular service.—London Spectator.

Seeing and Feeling.

Bill—Which do you think the most reliable sense, seeing or feeling? Jill—Why, feeling, of course.

"Why so?" "Well, when you look at a girl's face you think it is dandy; when she steps on your toe you change your opinion."—Yonkers Statesman.

They Eat Them.

"So you are raising chickens?" said the city friend. "Yes," answered Mr. Crossroads. "What do you find the greatest increase to the welfare of poultry?" "Sunday company."—Suburban Life.

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