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THE STANDARD, ST. JOHN, N. B., TUESDAY, AUGUST 15, 1916.

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERS

Here are Related Facts and Fancies Concerning the
Activities of Individuals and Organizations, the
Home, Fashions and Other Matters.

MARGUERITE'S WEEKLY CHAT.

Thoughtfulness.
Have you ever heard someone say, with a virtuous air: "I never repeat gossip." I listened to that statement made one day by a girl whose mother is an invalid.
Now Mrs. X, enjoys keeping in touch with the outside world and harmless bits of news, often falsely called gossip, would have interested and amused her. "Father" learns all sorts of things, tellable, in the business sphere and never dreams of brightening up home life with items of news. Gossip is delectable but thoughtlessness is nearly as bad. Perhaps sister has a hobby and starts to look frantically for last week's paper which had an article on her pet fad. "Oh, I meant to tell you about that," says Tom, "only I forgot."
I know a dear lady who asks after your family, tells you of a book she thinks you would like, or of a pleasant thing she has heard said of you. She is deservedly popular. One such person was told that her mind must look like a pantry with many shelves, each labelled, upon which she puts delectable morsels with which to regale her friends. In Proverbs 31-26 you'll find her description.



Not exactly elaborate, but decidedly chic, is this simple chapeau—a pom-pom and a transparent, overhanging edge its only ornamentation.

parel there has been introduced as wholly up to date the little finger rings, and like the garments with which they were worn, they are simple. Young girls have particularly adopted these rings, and for them they are charming. Opaque stones, some of which are known as faceted semi-precious stones, are highly favored in them.

In summer many people leave their most valuable jewels in safe deposit and satisfy themselves with pieces of minor value, which require less care. For this reason cameos, coral and garnets are strongly to the fore for wear with gowns of Victorian cut, and so are antique bits of gold work.

RECIPES.

Cheese Carrots.
Grate about a quarter pound of cream cheese and mix thoroughly with one chopped pimento. Mold into small carrots about one and one-half inches long, and stick a small sprig of parsley in top of each.

Ices and Sherbets For Hot Days.
Orange Sherbet.
Grated rind of four large oranges, one half-cup cold water, one pound sugar, one pint strained orange juice, whites of four eggs. Grate the rind of oranges and steep 10 minutes in the water; add sugar and boil to a thin syrup. Cool, add whipped whites of eggs the last half hour. Beat the juice and freeze. Ripen for two hours.

Raspberry-Currant Ice.
One cup red currant juice, one cup raspberry juice, two cups sugar, two cups water, white of one egg. Cook sugar and water to a thick syrup; cool, add the fruit juices and freeze. When partially frozen add the beaten white of egg, continue freezing until hard.

Pineapple Sherbet.
Two cups grated fresh or canned pineapple, two cups sugar, one cup water, juice of one lemon, whites of two eggs. Make syrup of sugar and water; cool, add pineapple and lemon juice; partially freeze; add the well-beaten egg white; finish freezing; ripen well.

Lemon Ice.
Add three cups of sugar to one quart of water. Boil ten minutes and add the juice of five lemons and two oranges. Freeze and pack in salt and ice.

Raspberry Sherbet.
Soften one tablespoon of gelatin in one-half cup of cold water; add one and one-half cups of cold water and one cup of sugar; stir until dissolved; chill; add one pint of raspberry juice and the strained juice of two lemons; freeze.

Women were prominent in the Danish Rigsdag when the disposal of the Danish West Indies was discussed. They never miss a bargain sale, even in Denmark.

Every housewife is going around these days, with one eye on the baker.—Montreal Daily News.

True courage is not incompatible with nervousness, and heroism does not mean the absence of fear, but the conquest of it.—Henry van Dyke.

Note Your Increase In Weight

By making the blood rich and red, Dr. Chase's Nerve Food forms new cells and tissues and nourishes the starved nerves back to health and vigor.
By noting your increase in weight while using it you can prove positively the benefit being derived from this great food cure.
50 cents a box, all dealers, or Edmondson, Bates & Co., Limited, Toronto.

Dr. Chase's Nerve Food

HAVE YOU HEARD

that ozone cures, which have defied all other treatment, yield to Zam-Buk? An illustration of this is found in the case of Mr. J. L. Tremblay, of Niagara, N.B. He writes:

"My head was entirely covered with scabs, and although I tried numerous remedies and received medical treatment, I got no benefit. Then I heard of Zam-Buk and tried it. The first few applications stopped the burning. Gradually the inflammation was drawn out, and before long the scabs began to heal. Perseverance with Zam-Buk resulted in a complete and permanent cure."

Zam-Buk is just as good for ulcers, ringworm, running sores, blood-poisoning, piles, cuts, burns and all skin injuries. All druggists sell it, or for \$1.25, or from Zam-Buk Co., Toronto.

ZAM-BUK

Uncle Dick's Corner.

TODAY'S LITTLE JOKE.

A Cautious Boy.

Fourteen year old boy, in drugstore: "Please give me a five cent cigar, and a five cent headache powder."

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following kiddies who will be celebrating their birthdays today: Florence Trentowsky, 130 St. James Street; Pearl Fisher, 60 Spar Cove Road.

EXTRACTS FROM THE MAIL BAG.

Having Lovely Time.

Sand Point, N. B.

Dear Uncle Dick:—We have been at Sand Point for three weeks and having such a lovely time bathing every day and heading. I can swim about thirty strokes this year and I love it.

I look forward to Saturday to read my Corner and I enjoy it so much. Two young girls and I held a Red Cross Tea, July 15th, we got great praise for it. We made the net sum of \$14.00. We are to divide it between Fredericton and St. John Red Cross Society.

I have graded first this year and will be in the 5th grade. This is all at present, as it is near lunch time.

Your little friend,
Dorothy M. Stewart.

Joining the Corner.

East Florenceville, N. B.

I would like to join the Children's Corner. I am trying the puzzle, hope it will be correct. I will write more next time.

Your loving niece,

Eva Tompkins.

Greatly Interested in Corner.

Hatfield Point, N. B.

I am taking a great interest in the Children's Corner, and I wish to become a member of it. I can get The Standard every Saturday and sometimes Wednesdays.

Your loving nephew,

Ronald Davis.

Filled Easter Eggs For Soldiers.

Spar Cove Road.

Dear Uncle Dick:—I am trying the contest I have drawn the lion and the man and I am sending some drawing to you what I drew from a picture my aunt sent me some riddles. I like the Corner very much, the drawing was quite hard but I did my best at it. I filled an Easter egg for the soldiers, but I have not got an answer from it yet.

Now Uncle Dick I think the lion and the man represents a lion with a sore paw and the man is looking at it to see if he can do anything to help it. I was to a birthday party and I had a good time. I was in the concert that we school children had for the soldiers at the Palace. We made over a hundred dollars. We got a parrot and have great fun trying to learn him to talk, as my letter is getting long, I guess I will close for this time.

From your loving niece,

Pearl Fisher.

Glad She Joined Corner.

Rothsay.

Dear Uncle Dick:—I am sending in another competition. I hope I will succeed. I have got about two hundred words from "Celebration." I would like to know what the picture meant that was in last week's Standard.

I remain, yours truly,
Miss Alice L. Wheaton.

Likes the Contests.

St. George, N. B.

Dear Uncle Dick:—This is the first contest I ever did, so I thought I would do it, as I liked them very much. My sister used to answer some of the contests, but she is away visiting now. So good-bye.

From your niece,

Mary R. Hinds.

Who's Who and What's What in the Picture World
and on the Stage—Favorites and What They
Say and Do.

OPERA HOUSE.

The Feud Girl.

"And to be wroth with one we love, Death were the madness in the brain," says Coleridge says. (Didn't you think it was Shakespeare I did.) Well, Hazel Dawn, as Nell Haddon, is very wroth with Dave Rand, (Irving Cummings), whom she loves. This is a story of the mountains and the kind of people who live there, such as Charles Egbert Craddock used to write about. The feud between families lived on through generations, like a Corsican vendetta. Hazel Dawn is a great favorite on the screen and this picture will add to her popularity. The mountain pictures were taken among real mountains in Georgia. There is a fight for "Nell," which was advertised as an equal to "scrap ever filmed." I'm no judge, but it was certainly some fight.

THE FEUD GIRL.

The programme at the Opera House also included some beautiful pictures of Algeria, the colored Pathe film, "How Flowers Breathe," a Bray cartoon, and a Dittmar animal picture—all good.

UNIQUE.

The Uplift.

A Lubin picture of the underworld, an ending with one girl becoming the bride of the man she loved while another girl becomes a nun to find peace from world and the sin and misery she found in it. I must confess I thought this picture a little unreal and rather unpleasant in one part. The father of the girl beats her severely in one scene and the next time we see him he has been "uplifted" and is looking sanely in a mission. I hope he did repent of his far from affectionate ways but the influence which led to his repentance was very vague. Helen Weir and Francis Johnson are in the cast of this production.

A Vitaphone picture called The Repentance of Dr. Blinn, and a comedy, "The Raid," were also on the Unique bill yesterday. The first named was the fate which overtook a doctor who refused to go to a patient who owed him a bill. The woman died and years after her daughter, famous and beautiful, refused to marry the physician's son. We don't blame her a bit for he was a spoilt child and took the coward's road out of the world. The acting of the Italian father in this picture was very fine.

IMPERIAL.

The Prince Chap.

This is a charming story of a prince and how his blind eyes were opened as to the real princess. True, the prince was in disguise in several disguises, in fact. She was a very sweet little princess in her various stages and this is a very pretty picture with a great deal of variety and many novelties introduced. The acting of George Fawcett as Raton, the old butler, who becomes Billy Peyton's musician and the devoted slave of the little girl whom Peyton adopts, is excellent throughout. We were glad when he got his "glass" after many attempts; he did so enjoy it. The little "slave" deserves much praise for her comedy part. There are many pretty incidents of studio life and also many humorous ones. In the cast are Besse Epton, Mary Charleston and Marshal Nellian. You will like this play, I'm sure.

LYRIC.

Peg o' the Ring—"The Leap"—a jump off the cantilever bridge, or just about it, and thrills and more thrills.

THE WASTED YEARS.

Crane Wilbur in one of the best pictures he has appeared in of late. The play is presented in a rather strange way. There is a prologue in which you see a shabby old man. He goes to the theatre and sees a drama which seems to him like his own life. Then you see the scenes of his real life. After all the title does not altogether seem to be true for while some of the years were spent in riotous living later in the picture we see the hero, self-sacrificing and doing all that a loving father could for his delicate daughter. It is a pretty part where the two are off on a Gypsy van living a Bohemian life but it comes to rather a sad end. One bright picture is of a dream the father has of a rosy future with himself married to the "June" he loves and a happy home for his family. But his return was just a year too late and the end of the play is also the end of the drama of life for the old man.

Singing, reciting and impersonating are the two factors which enter into the Lyric. This is a pretty act with some favorite songs given like "Somewhere a Voice is Calling," and "Under the Stars," a selection about a "busted dolly" and a child who was loyal to it was well recited.

WEEKLY SKETCH.

Miss Naomi Childers. When one is beautiful, young, admired and talented, and yet, as she says, can't have one's temperament

Who's Who and What's What in the Picture World

and on the Stage—Favorites and What They Say and Do.

Golden haired, deep blue eyed Miss Naomi Childers is forever in this predicament; she loves comedy, is wonderfully good in it, but as hers is so remarkably a Grecian type of beauty, she is that constant demand for the more serious offerings.

Miss Childers was born in Pottstown, Pa., of English parents. Her childhood was spent in St. Louis, and she received her education in the Maryville Convent of that city. At the age of three, this now plump leading lady commenced her career, reciting at a notable function. By the time she was eight years old she played a Chopin number at an adult's recital, and at ten years took the title roles in "Red Riding Hood" and "Alice in Wonderland" at the Odeon Theatre in St. Louis.

In 1912, she played in "The Great Name" and "Madame X" with such stars as Henry Kolker and Dorothy Donnelly. She also appeared in "Ready Money" on Broadway.

With the Vitaphone Company in "The Island of Regeneration," "The Turn of the Road," "The Writing on the Wall" and other Vitaphone subjects, Miss Childers proves what an able actress she is.

Lorraine Frost, New Metro Ingenue.

A new and valuable member of the Metro aggregation of photo-players is Lorraine Frost, an ingenue who is in the Metro-Roite production, "God's Half Acre," starring Mabel Taliaferro, and also in the Metro-Columbia production, as yet unnamed, starring Viola Dana. In both productions Miss Frost's part is only second in importance to that of the star.

Miss Frost's first dramatic experience was with Edith Taliaferro in "Rebecca of Sunnybrook Farm." Her part was Emma Jane, but she played Rebecca of Sunnybrook Farm.

More recently she has been seen with Rose Stahl in "Moonlight Mary," with Arnold Daly in "The Angel in the House," and with William H. Crane in "The Senator Keeps House."

With Robert Mantell she played several Shakespearean parts, including Cordelia Ophelia, Jessica, and the Princess in the Tower—not playing both Princesses at the same time, however. Andrew Mack's "Bold Soldier Boy," Charles Hawley's "Message From Mars," and "The Little Princess," about complete the list of this young girl's achievements up to date.

ALICE FAIRWEATHER.

She has appeared in a few motion pictures for Selig.

Vitaphone Founder Dead.

William T. Rock, founder and former president of the Vitaphone Company of America, died at his home at Oyster Bay on July 27, 1916, at the age of 62 years.

Mr. Rock had been ill for about three months, and the cause of his sudden death was attributed to heart disease. He was one of the pioneers of the motion picture business, starting as early as 1896. During the time when the Edison Vitascope was being exploited Mr. Rock purchased the rights for the state of Louisiana and made his first money at New Orleans. At the end of the first year in the southern city Mr. Rock and his partner, Walter Wainwright, had accumulated about six hundred film subjects when they returned to New York. It was in the winter of 1897-98 that a partnership was formed with J. Stuart Blackton and Albert E. Smith, out of which grew the original Vitaphone Company. Mr. Rock retained the presidency until May of the present year, when ill health necessitated his retiring from active work.

A widow and two children, John B. and Mary Rock, survive him.

Betty Hart, who plays Marie in William Fox's feature film, "The Man From Bitter Roots," by Caroline Lockhart, comes from a little town in the middle west. She won't say what little town it is, because it is too small to be found on the map.

"When I was a girl there," says Miss Hart, "the people began to have a curfew rung every night at nine o'clock. But after that had been done, they had to stop it. It woke everybody up, when it sounded."

William M. Selig has returned to Chicago from Los Angeles, Cal., where he has been visiting the Selig Pacific Coast studios, says Motion Picture News. While in Los Angeles, Mr. Selig completed plans for the production of "The Garden of Allah." The drama will be produced on a most elaborate scale," stated Mr. Selig in an interview on his return to Chicago.

"Colin Campbell will direct it and no expense will be spared to make the production the most spectacular of anything we have ever done."

ALICE FAIRWEATHER.

For genuine heart appeal, honest, clean story and all-round fiction merit, this picture is a real delight. Thousands have read the story and millions will see the charming pictured version. : : : :

'Twill Do Your Heart Good!

The Imperial Will Today Conclude the Showing of That Perfectly Delightful English Story of Edward Peple's

"THE PRINCE CHAP"

A Five-Reel Photograph-Novel

For genuine heart appeal, honest, clean story and all-round fiction merit, this picture is a real delight. Thousands have read the story and millions will see the charming pictured version. : : : :

"PEG O' THE RING" Ninth Chapter AT MATINEE!

Pathe's British and Allied Gazette

Wed.—Mary Miles Minter in "Barbara Frietchie"

UNIQUE

The UNDERWORLD pictured in its honors by an All-Star Cast selected from the foremost players of the Lubin Co.

"The Uplift"

IN THREE ACTS

Starting Mystery Play

"THE REPENTANCE OF DR. BLINN"

VITAGRAPH

"THE RAID"

VIM COMEDY

LYRIC

Mutual Masterpicture in 5 Attractive Acts, and Over One Hundred Scenes

MR. DAVID HORSELY Presents the Most Handsome Man in Picture

CRANE WILBUR

"WASTED LIVES"

2 PRETTY GIRLS IN A PRETTY ACT Songs, Impersonations, Dances

The FLAXTON SISTERS

THUR.—FRI.—SAT.

THE HAWAIIAN DUO Singers With a Universal Reputation

OPERA HOUSE

TODAY—Afternoon 2.15 & 3.45—Evening 7.15 & 8.45

HAZEL DAWN in "THE FEUD GIRL"

A Famous Players Melodrama with Punch and Thrill

PAIRED SCENIC PICTURE ALGERIA OLD AND NEW

HOW FLOWERS BREATHE Hand Colored and Novel

BRAY ANIMATED CARTOONS Full of Fun