

Plain Clothes Let Children

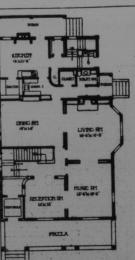
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"No. Homer-dear, she said presently, story house, set in the middle of a long above out-ours. That's will they be pay-we." "No. Homer-dear, she said presently, in measured, impressive tones, "living in a house inn't going to make you be some front porches and shutters, and spick and a house inn't going to make you be some front porches and shutters, and spick and body, but—owning your own home will." IT'S THE SMALL DETAILS THAT COUNT. "Own-owning your own home will." shan as you please. The man turned when half way up the block and looked back ing of." "No. Homer-dear, she said presently, story house, set in the middle of a long above out-ours. That's will they re pay-we." "No.—Homer-dear, she said presently, story house, set in the middle of a long above out-ours. That's will they re pay-we." "No.—Homer-dear, she said presently, story house, set in the middle of a long above out-ours. That's will they re pay-we." "No.—Homer-dear, she said presently, story house, set in the middle of a long above out-ours. That's will they re pay-we." "No.—Homer-dear, she said presently, story house, set in the middle of a long above out-ours. That's will they re pay-we." "No.—Homer-dear, she said presently, story house, set in the middle of a long above out-ours. That's will they re pay-we." "No.—Homer-dear, she said presently, story house, set in the middle of a long above out-ours. That's will they re pay-we." "No.—Homer-dear, she said presently, story house, set in the middle of a long above out-ours. That's will they re pay-we." "No.—Homer-dear, sadly. Mrs. J. was silent. Suddenly she jump-that house next year—if we like it, of course. Please?" —CARVEL CALVERT HALL. PLAIN CLOTHES MEAN HAPPINESS. CORNER

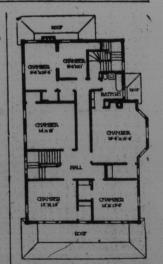
LITTLE FABLES OF THE RISING YOUNG MAN

THE PLUGGER AND THE SKY-ROCKET



A COMMODIOUS RESIDENCE









Notice the ball fringe