

Dorothy Dix

First, How Much of the Man's Company Can You Stand Without Yawning?—Is He as Interesting When Talking Politics as When Making Love?—Finally, Do You Love Him for Himself or for What He Can Give You?—If These Tests Come Out Positive, You're in Love for Keeps.



DOROTHY DIX

A YOUNG woman asks me if I can give her any reliable recipe by which she can diagnose her own feelings and tell whether she is in love or not. She says that she is engaged to be married to a nice young man, but that she does not thrill at his approach as the heroines of novels do under like circumstances, and this leaves her mind in doubt as to the real state of her feelings.

I would that I could answer my correspondent's query definitely with a follow-this-rule-and-you-can't-fail formula for ascertaining whether a heart has sustained a compound fracture from Cupid's dart from which it will never recover, or whether it has merely got a scratch-wound that will heal over without leaving so much as a scar.

There is no other piece of information so important or that could be so valuable to her, or to any other woman, as to be able to tell whether she is really in love or not. Most of the domestic misery that we see about us is the direct result of people having made mistakes in this important subject. They interpreted their symptoms erroneously. They thought that a passing fancy was a deathless passion and by the time they found out their error, they were married to the wrong one.

THE danger of mistaking "near-love" for the genuine article is one to which womankind is peculiarly liable, since women spend their lives in seeking love and they are so anxious to find it that they are apt to pick up any sort of a pick-back article and delude themselves into the belief that it is the real thing.

To a woman it is far more important to love than to be loved, because as long as a woman loves enough she can forgive every fault and shortcoming in a man. Her affection makes a halo through which she sees him glorified.

MY CORRESPONDENT does well, therefore, not to waste her time asking, as most girls do, "Does this man love me with an affection that will last through a lifetime?" but "Do I love this man with a love that will never falter or in six months will I be wondering what on earth I ever saw in him that I even imagined to be attractive?"

BUT by what acid test shall a girl try to find out whether it is pure gold or merely gold-plated? First, I should say by the amount of a man's company she can stand without yawning.

A POET has said, "Unless you can muse in a crowd all day on an absent face that has fixed you, never say you love." Rats! Anybody can muse on an absent face. It's the present face that is the trouble.

UNLESS you can spend, say, a long summer day in joyous conversation with a man and still pine for more of his society when it is over, instead of feeling that you are a candidate for a rest cure, then you may be very sure that you are not in love.

THE second test is to call a halt on the love-making and see if you'll like the man as well when he is discussing a political situation or the financial outlook as you do when he is telling you that you are the most beautiful creature on earth with the most fascinating ways and that he fell in love with you at first sight.

ALL of us, little sister, warm up to a man while he is flattering us as a kitten stuggles up to a hot brick. Unfortunately, however, the language of matrimony is not couched in complimentary terms and the question is whether a man has a charm for you that will make you hang upon his utterances, no matter what he says or whether you merely enjoy him because he jollies you.

A THIRD test of love is to be found in whether the man, alone, is sufficient to you or whether he has to be perpetually offering a chromo with himself to get you to take him.

IF YOU prefer spending the evening with him, quietly conversing, you may be very sure that you are hard hit for keeps.

BUT if you like him best when he is taking you to the theatre or out for supper or doing something else for your amusement, you are not genuinely in love. You care more for the good times he gives you than you do for the man.

FINALLY, little sister, remember that the supreme test of all love is sacrifice. Consider well how you paint the future to yourself. If, when you think of marrying a man your mind dwells only on what he could do for you and what he can give you and how happy and comfortable he can make you, you do not love him. But, on the other hand, if you think of what you can do for him, what you can save him, of how you can help him, then that is LOVE.

THE real test of love is not whether you would like to wear a man's tiara and ride in his automobiles, but whether a gas range and a two-by-four flat look good to you if only some particular HEB is sitting across a little table spread for two.

IF YOU love a man better than you do ease, luxury and pretty clothes and gay times, then you have got the kind of love that is a chronic complaint that lasts from the altar to the grave. Otherwise you have only a slight attack of chills and fever that will soon pass and leave you none the worse for it.

DOROTHY DIX



Proved safe by millions and prescribed by physicians for

Colds Neuralgia
Pain Neuritis
Headache Lumbago
Toothache Rheumatism

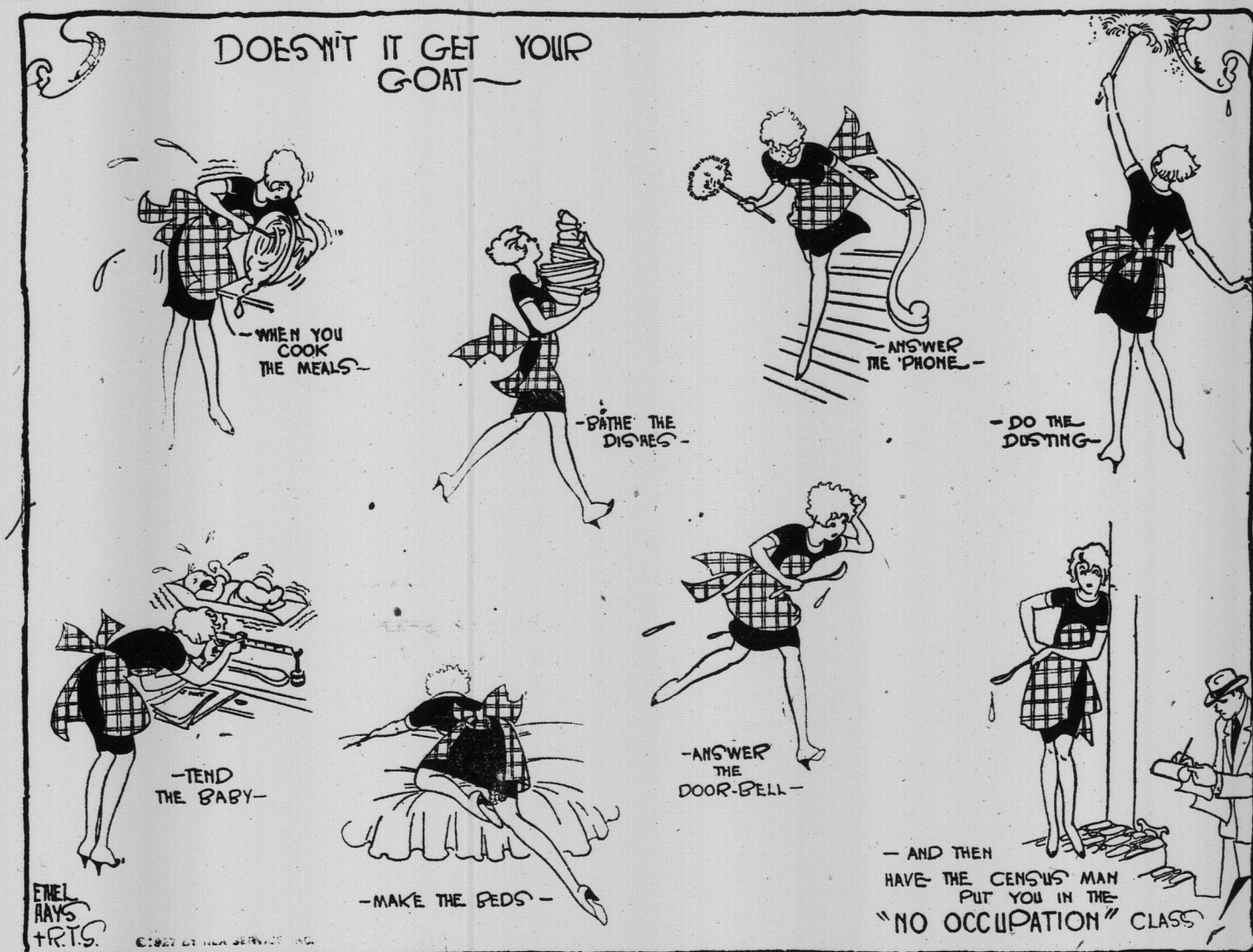
DOES NOT AFFECT
THE HEART

Safe

Accept only "Bayer" package which contains proven directions. Handy "Bayer" boxes of 12 tablets. Also bottles of 24 and 100—Druggists.

Aspirin is the trade mark (registered in Canada) of Bayer Manufacture of Monoacetic-salicylic acid (Acetyl Salicylic Acid, "A. S. A."). While it is well known that Aspirin means Bayer manufacture, to assist the public against imitations, the Tablets of Bayer Company will be stamped with their general trade mark, the "Bayer Cross."

Goat-Getters



MENUS For the Family

MENU HINT.

The holiday season is over, but the family will want hearty meals just the same, especially if they lead an active out-of-door life. Below is a menu that is calculated to fill up the hollows in the legs of the growing boy and girl and satisfy the hunger of active parents.

Roast Beef. Franconia Potatoes. Brussels Sprouts. Seasoned Baking Powder Biscuit. Gravy. Individual Mince Pies. Coffee.

TODAY'S RECIPES.

Baking Powder Biscuit.—Two cups flour blended with one teaspoon poultry seasoning, two teaspoons baking powder, one teaspoon salt, milk to make soft dough. These biscuits are put on the platter surrounding the roast. They are delicious with the rich gravy of the meat.

Brussels Sprouts.—Brussels sprouts should be very thoroughly washed. When all the grit is off and the yellow edges have been removed put the sprouts to cook in salted water and cook twenty minutes. Serve with melted butter.

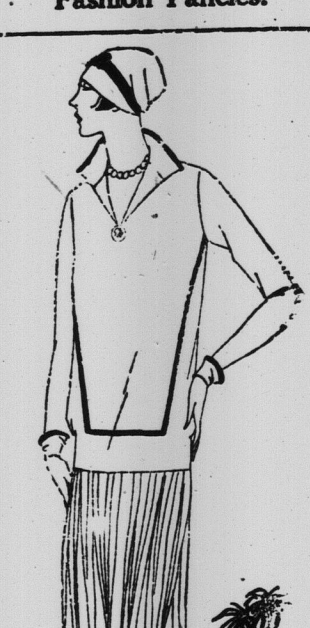
Salad.—Waldorf salad is made of apples, greenings or Baldwins, combined with chopped celery and mayonnaise. Cooked dressing may be used if the family prefer it.

Mince Pies.—The individual mince pies may be made with a top crust, a lattice crust or left uncovered. Some restaurants serve custard sauce with mince pie. You might try it as an experiment.

CANNED CRANBERRIES.

In summer you can fruit for winter use. Why not can a few cranberries now while they are cheap and plentiful for summer use? This is the method: To one quart of berries add two cups of water, cook till the skins burst. Add one cup (or more if desired) of granulated sugar. Let boil five minutes. Fill cans and seal hot. Cranberries are nice during the summer months to serve with cold meat.

Fashion Fancies.



Light-weight wool crepe has occupied an important place in the resort showings, for this soft material lends itself perfectly to the sports needs of the moment.

Above is shown an ideal day-time frock for Southern wear, of yellow, piped with brown. The skirt is pleated all the way around, and the jumper has a sloping panel at back and front, outlined with the brown.

BEHIND THE SCREEN



Central Press Photo

Helen Chandler and Howard Cull in a scene from "The Music Master."

By GILBERT PICKARD
TWO youthful players will make their initial bow to screen patrons in "The Music Master," Fox's film version of the play which David Warfield made famous about fifteen years ago. They are Howard Cull and Helen Chandler both stage folk. No knocking at the doors of movieland by these youngsters—both of them virtually drafted for the parts. Although Cull is an Englishman, Allan Dwan, the director, decided he was the only person in New York who looked the part of the German boy who loves Jennie, the daughter of the boarding house mistress at whose home the "Music Master" lives. And Dwan had been trying for years to get Miss Chandler a part such as she has without success because of stage contracts. And still Universal continues to

WOMEN NIBBLE TOO MUCH.
LONDON—Women about the house are always nibbling at something and therefore eat too much, says Dr. James Fenton, medical officer of health for Kensington.

Addressing an assemblage composed largely of women at the Incorporated Institute of Hygiene the doctor calculated that a domestic servant in England has six or seven meals a day, "and often eats far more than her master."

"The woman who indulges in over-eating and over-drinking risks a muddy, shiny, or spotty complexion," said Dr. Fenton.

A Thought

For the fashion of this world passeth away.—1 Cor. 7, 31.

EVERY generation laughs at the old fashions, but follows religiously the new.—Thoreau.

LAUNDRY HINT.

Badly soiled garments should have the dirtiest parts dipped in water, well soaped and tightly rolled up before they are put to soak.

GROWING PLANTS.

A growing plant is better than cut flowers for a table centerpiece, provided the container is pretty.

Little Joe

PICK UP YOUR FRIENDS, BUT NOT TO PIECES.



See-Sawing On Broadway

IN A LARGE room on the upper floor of the Actor's Equity Building in West 47th street, is the tribunal of a thousand temperaments.

Before it comes the manager of a theatre, asking thousands of damages because a play failed and because the alterations in the text and poor work of an actress made it fail.

The heavy villain of the piece, demanding \$30.50 because a pistol was discharged too close to him on a dimly lit stage and burned a hole in his trousers.

A comely dancing girl. It seems that \$32.50 was held out of her salary when she quit a show in Kansas City, the price of a ticket for a substitute.

Before it comes all manner of complaints by all manner of actors, "lams" and stars, ladies of the burlesque and saps of the slapstick—each with a wound to heal.

THE tribunal is the American Arbitration Association, guarding the uncertain peace of the Actor's Equity Association, with its 10,000 members; the Chorus Equity, with 4,000 members, and the Producing Managers' Association, representing most of the theatrical producers of the east.

The procedure is simple. On the bench sits an arbitrator and a clerk. Before the bench come the two disputants, with perhaps witnesses.

When an actor and manager sign a contract, there is nearly always a clause providing arbitration before this court.

Brokers, editors, publishers, professors, presidents of manufacturing companies and others sit as arbitrators. The association has a panel list of 100 more or less prominent men who are willing to sit as judges. The costs are \$10 for each side.

The court is prompt. During a recent day the disputes of eight persons were settled in half a day. In a court of New York City, such cases would not be handled for two or three years.

The Rhyming Optimist

By ALINE MICHAELIS.

What leafy tales of loveliness through virgin woodlands ran as Spring put on her fairest dress to greet primeval man! How bright the shining eastern sky when dawn's fresh banners swung and Beauty sat enthroned on high and all the world was young! It may have been more lovely then than we today can dream when first the dazzled eyes of men glimpsed woodland, plain and stream; and yet upon each changeful scene the spell of silence lay, like shadow on the prairies' green, like cloud across the day. Perhaps a fairer world than this. . . the same, yet not the same, because it lacked one matchless bliss before the singers came! For all things beautiful and bright to music's realm belong, and singers add to earth's delight the rapture of their song!

A growing plant is better than cut flowers for a table centerpiece, provided the container is pretty.

FOR Sour Stomach

PHILLIPS' Milk of Magnesia

Hereafter instead of soda take a little "Phillips' Milk of Magnesia" in water any time for indigestion or sour, gassy stomach, and relief will come instantly.

BETTER THAN SODA

For fifty years genuine "Phillips' Milk of Magnesia" has been prescribed by physicians because it overcomes three times as much acid in

the stomach as a saturated solution of bicarbonate of soda, leaving the stomach sweet and free from all gases. Besides, it neutralizes acid fermentations in the bowels and gently urges this souring waste from the system without purging. It is far more pleasant to take than soda.

INSIST UPON "PHILLIPS"

Each bottle contains full directions—any druggist.

Features

HEALTH SERVICE

Medicine Is Wiping Out Childhood's Diseases

By DR. MORRIS FISHBEIN.

IMPROVEMENTS in methods of caring for children during the last quarter century has been so great that many optimistic investigators believe another generation may see the disappearance of diphtheria, scarlet fever and measles.

However, standing in the way of this health control, are ignorance and superstition, twin enemies of the march of medicine. They are bound to delay a complete triumph over these ills.

USE OF SUNLIGHT.

The nature of rickets has been determined. The use of sunlight in the treatment of children's diseases has reached an efficient stage.

Knowledge of the action of the glands has been a tremendous factor in

the advances of care for children. There is a method of control for all spasmodic disorders of childhood. Juvenile diabetes was considered fatal even as late as 1920. Today more than 90 per cent. of the children with diabetes are saved for many years of useful and pleasant existence.

DENTISTRY

In 1900 tooth carpentry was distinctly a mechanical performance. Any young man with well-trained fingers could fit himself for the work. Today dentistry is a part of medical practice.

The mouth and teeth can no more be separated from the body than any other organ and tissue. Decay of the teeth is the most prevalent disease and has increased with our higher civilization and its refinements in diet.

PRINCESS SELLS IN MARKET.

LONDON—At a pitch in the Caledonian Market, a Russian Princess, niece of one of Napoleon's generals who took part in the retreat from Moscow, sells antiques, prints and curios.

She is Princess Marie Leon, a tall, aristocratic woman, whose mother was a Polish princess. She is not a refugee but has earned her living in the open market for several years.

WOMEN BANKRUPTS INCREASE.

LONDON—The number of women bankrupts in England during 1925 totaled 440, or 27 more than in the previous year. Board of Trade statistics show.

Millinery and dressmaking had the greatest number of failures, 47, while of the others 37 were drapers, 33 grocers, 21 clothiers and the outfitters and 20 lodging-house keepers, four school-mistresses and one doctor.

HOUSEHOLD PLANTS.

English ivy and cacti are the most popular plants for the smart home.

TO FLAVOR SOUPS.

Dry celery tops in glass jars and keep them to flavor stews and soups.

Flapper Fanny Says

"Oh, Jack! We're in a fix!"



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All men who propose to get married propose.

Keep Baby's Skin Soft as Velvet

Prevent and Relieve Eczema



EVERYWHERE Dr. Chase's Ointment is known and appreciated by mothers who have with gratitude witnessed the benefit it has brought to their suffering children.

Chafing and cracking of the skin is often the beginning of eczema. The trouble develops where two surfaces of skin rub together—as in the neck, armpits or between the legs of fleshy infants.

Dr. Chase's Ointment applied after the bath brings relief from this condition and prevents eczema.

Dr. Chase's Ointment

60cts. a box, all dealers or The Dr. A. W. Chase Medicine Co., Limited Toronto 2, Canada

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