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they frequently slighted their qual-
though they could not come n-
enough to be at it. Frequently

[illegible][illegible][illegible][illegible]

of great
 Edwin
 of American tra-
 to nurse his super-
 real life by gravely
 to voice, and some-
 with them, as at
 Roman populace
 by his taunts that
 him savagely, and
 then into the
 dered another up the
 der before the play
 ticularly taught his
 it as in the court
 and Scotch dramas;
 he lessons as soon
 as of Ireland left the
 ally, melody, or
 the time lags or
 any time at all of
 rs marched on two
 t themselves in lines
 stage, and marched
 matter what hap-
 ight, and hearing
 an earthquake,
 changed all that.
 der came stage-
 scene in picturesque
 man managers nod-
 d and said: "Of course,
 the ancient warriors
 at battle." The
 t, searches in
 nter the marches in
 instructed them.
 The surprise
 the picture, because
 them.
 ously dramatic-
 ly Irving came. We
 dramatic music, but
 practiced. There
 the orchestra melo-
 y, C. Groot first
 in a front scene this
 him so that he
 home, fell on his
 s feet, and cried,
 e a place in a situ-
 ously the music was
 nostly of setting the
 s there were efforts
 appropriate to the sit-
 uenness Ward display-
 s the excellent cross-
 and the band played
 "Road to Travel"
 e music of the Irving
 ting the emotions of
 y intensifying the
 atiating the scene, now
 the excitement of
 dent was unknown.
 ounding first produc-
 e like grand opera."
 or of every theatre
 be another Meredith
 lence listen to the
 timents and appreci-
 stances of what may
 ficial part of the Ir-
 ving above them, a
 ytical part. More
 ously on the American
 s given dignity and
 ractical art, and has
 to respect and value
 the most great poet-
 efore he came; some
 e ambitions beyond
 e money-making
 hem ever succeeded
 public with the ar-
 e earnestness that
 making-believe into
 e, the most typical
 s, and the great suc-
 y offering large
 n plays and for po-
 ar he lived until
 nhaps he would have
 of Irving's methods.
 man to Irving
 of upholding
 artist of profession
 e stage, by his
 ons as well as by his
 ons, by his careful
 n of his admir-
 in this respect he
 and his popularity
 n questioned.
 ving since his Lon-
 d, James Theatre, in
 nstantly a laugh, long
 ew him I in The Bells,
 and when I met him
 at the Actors Club
 production of his
 play, a Christmas
 e exchanged by
 e intervened. Yet
 those years have
 profession! Actors
 verns to clubs; from
 o rooms; from Bo-
 o democracy; from
 s. I do not say that
 s wrought these
 e were for them;
 e be the man for the
 e American has largely
 s is his scientific in-
 e art's sake has been
 role that has led the
 nvention and upsets
 e example, powerful
 e loftiest tradi-
 e has been pressed
 Garrick to Phelps,
 imately succeeded,
 e times more sci-
 city, where we can
 ily line, and where
 e appears to be
 o laurels that fell
 of Edwin Booth.

Women are
 notoriously care-
 less of their
 health—even
 more so than
 men. Much of
 their trouble
 comes from
 chronic constipa-
 tion. That makes
 poor appetite,
 biliousness, dys-
 pepsia, ceases
 distress after eat-
 ing, dizziness,
 coated tongue
 and headache.
 s such a com-
 ore are careless about
 more serious sickness
 it visits to the doctor

range, when the rem-
 o many people will
 o remain subject to
 Pierce's Pleasant Pel-
 llets. That means that
 biliousness, sick and
 indigestion, sour stom-
 ach, windy belchings,
 dyspepsia, and dysen-
 teia-coated granules that
 it take readily. They
 quick and efficient.
 vegetable composition
 accord with nature,
 ag and are as pleasant
 they are pleasant to
 taste. Therefore you
 e to their use as with
 Pellet is a laxative,
 richman. One
 will promote digestion
 stress from over eating

e Pierce's Pleasant Pellets—
 member. Don't let a do-
 e on into "something that
 more money on the "just
 e" is "why would you
 you had better not take

y dozens of "Pleasant
 ad's Dispensary Medical
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