

Central Ontario School of Art and Industrial Design.

The Central Ontario School of Art and Industrial Design, notwithstanding scarcity of funds, really makes a better showing than last year. Although the number of students was one hundred and five as against one hundred and thirteen last year the fees received are slightly in excess, and the work done markedly better in all branches, more particularly, perhaps, in ornamental design, some specimens being very beautiful and attractive.

It has been mooted by some artists that to teach painting is not the province of an Art School, and that it infringes the rights of private teachers, but it evidently forms a very important attraction to students, and leads them to join the school and attend all classes as well as being a material aid in meeting the expenses of the institution.

The Life Class was well appreciated and quite encouraging. The Artists' Life Class was open to some of the senior students, who proved very earnest and successful, thereby obtaining study otherwise quite unattainable for them, and very necessary; in fact, an essential element of their art education. The Royal Canadian Academy granted seventy-five dollars for payment of models, and a very marked improvement in the work done was visible.

A course of Art Lectures was given in the rooms by Miss H. Ford, which were well attended and highly appreciated.

Death of Messrs. D. Fowler and W. Reford.

We have again to mourn losses by death during the year.

This time it was that of Mr. Daniel Fowler, R. C. A., soon followed by Mr. Wm. Reford.

The first named was a charter member, and one of the mainstays of the annual exhibitions in the earlier years of the society. His works will be sadly missed in the future,