

### MORE SCHOLARSHIPS FOR UPPER CANADA

#### Proposed Free Education for Sons of Fallen U.C.C. Old Boys.

Principal Grant opened his address by a review of the college work for the year, and then proceeded to outline plans for scholarships which he hoped would come to fruition in the near future.

"We are turning out boys from Upper Canada College who will be a credit to our Canada in the future," said Principal Grant. "And in memory of the U. C. C. students who have died in Europe, we must keep up the record. Canada will need leaders, and U. C. C. is eminently fitted to supply them."

Over one thousand former students enlisted for overseas, and of these 152 had made the supreme sacrifice. Speaking of scholarships he said: "Small scholarships are of no avail to draw to us boys who would not otherwise come, but a scholarship of \$400 or \$500 a year for at least three years would enable many a parent whose means now keep him below our line to rise above it. Such scholarships should be of at least three kinds, open to youths of the allied countries, to sons of 'Old Boys,' and a special provincial scholarship."

Principal Grant was able to make the announcement that already a memorial scholarship of \$500 a year for three years, to be awarded annually, had been endowed by Major Gordon H. Southam. He further proposed that the sons of all "Old Boys" who have fallen in the war be entitled to free education in their fathers' old school.

Among those who presented prizes and delivered short addresses were Sir John Hendrie, Lady Hendrie, Mayor Church, Sir Robt. Falconer, Rev. Colin Fletcher, Major-General Legie, Dr. Chown and Bishop Sweeney, Col. Dennison and Sir John Willison.

**Old Boys Association.**  
Prior to the prize-giving, the 27th annual meeting and luncheon of the old boys was held, with a good attendance. Reports of the work of the association were presented, and interesting accounts given of the doings of old boys at the front and elsewhere. Christmas remembrances were sent to the old boys abroad on active service. The matter of war memorials was referred to the committee and a dinner is to be held to welcome the returned old boys and to commemorate the 90th anniversary of the school.

**DISCUSS PENSION PROBLEMS.**  
The Central Branch of the G.W.V.A. has been working harmoniously with the board of pensions for some time past and members of the board in Toronto have offered to take up each complaint thoroughly. Major Buchanan, traveling commissioner, is expected in Toronto shortly and the central branch hopes to have him address the next general meeting upon various phases of the pensions problem.

### ALL WORKING FOR CARS AND ROADS TO LEASIDE

#### The City, the Government and the Railway Commission Engaged on Problem.

All of a sudden there is a great demand for roads and street cars to Rosedale and Leaside, where the military hospital (Rosedale), the military clearing station (Rosedale Heights), the National Railway yards and shops (Leaside), the Leaside munition plant, the aviation camp (Leaside) are located. The buildings at the latter may be used for demobilizing and hospital purposes as soon as the flymen can be discharged.

Three plans are proposed: First, a street car service from Yonge street (near the North Toronto station), across the Reservoir ravine, up the hill to Moore avenue, and east into Leaside, where the railway yards are, and then north to the munition plant, to the aviation camp. It is believed that plans for such a service are now being submitted to the Dominion Government.

Another proposal is to run a local railway shuttle train service from West Toronto to Leaside, stopping at Dufferin, Bathurst, Yonge, Rosedale, Leaside, etc. The C.P.R. or the C.N.R. would do this.

A third plan is proposed to reach Leaside by the Bloor street viaduct across the Don and then up Pape avenue and Leslie street to the river, across the valley by a bridge (just over the C.N.R. tracks), then up the hill by Thorncliffe race track, and out west and north to the Leaside establishments. This plan is supported by Tomnodden people, who wish to get across to Leaside. Toronto Railway has to extend its Gerrard street line up to Danforth avenue by Pape avenue, and it is now proposed to carry it over to Leaside, as above.

This last line may be assisted by a motion now before the board of railway commissioners at Ottawa, made by the Davies estate to compel the Canadian Pacific and the Canadian Northern to maintain an old road on the Lea farm across their tracks near Leaside station. Where there was only one track, not so long ago, the two companies have now or are planning for a dozen. If the board makes the order as the Davies ask, the railways may be willing to contribute toward a new road running south and across the river to Leslie street and down Pape avenue. In many respects this would be the best road to build from Leaside, tho it would not serve the Rosedale section. The judgment of the railway commission is expected any day. The Davies estate would give a right of way on a road through their property over to the Don road.

The city, Township of York and Town of Leaside are all interested.

**WILL LIFT SAN IN WINNIPEG.**  
Winnipeg, Nov. 22.—Seventeen deaths and 131 new cases was the toll of the Spanish influenza epidemic here today. Tomorrow the date of the raising of the "flu" ban will be known. If there is no increase in cases, its announcement for midnight Saturday is very certain.

### PLAYS PICTURES AND MUSIC.

#### Lady Minstrels at Princess.

Coming to the Princess next week is "Lady Beautiful Minstrels," a company composed of 50 clever young ladies. There will be the usual Wednesday and Saturday matinees. The entertainment, despite its unique construction, being a combination of high-class vaudeville, comic opera, travesty, fashion show, and last, but not least, clinging to the traditions earned thru the development of modern minstrelsy, is exclusively the genius of the present day women. The book, the music, stage effects, ideas, distant features, designing of costumes, scenery and other ingredients, is the work of women. There is not a man in the cast. It is exclusively a show of feminine suggestion, origin, production, staging and accomplishment, and thereby complete and up-to-date. It compares most favorably with other minstrel offerings presented exclusively by men.

**"The Very Idea,"** coming. "The Very Idea," the best laughing show of the season, will be the attraction at the Royal Alexandra all next week commencing Monday evening with matinees on Wednesday and Saturday. This is a farce that kept New York laughing for months at the Astor Theatre and which the Metropolitan critics unanimously declared was the funniest show in years.

William LeBaron wrote it, and although the author travels on thin ice, he navigates his characters with a master hand and nothing results but hearty laughter. The story of the play is woven around a childish couple who desire an heir. They are thinking of adopting when they are persuaded not to do so. They are induced to try a friend's pet scheme—a healthy couple of his own selection. For the prospective parents he selects his own chauffeur, and the Goodhue's buxom parrot-maid. They are in love with each other and intend to marry, anyway, and for a large monetary inducement they promise to turn over the first child to the childless couple to adopt. But in the end they balk and there is left a complication of situations that causes all the laughter.

**"The Man They Left Behind,"** is the title of the new secret service play which will be the offering at the Grand next week for its first presentation in Toronto. It is a story of that phase of the world's war which touched every one of the millions on this continent. The plot is founded upon facts and centres around the adventures of an operative of the United States secret service—a young man of military qualifications who was left behind to fulfil his duties for the government and who was called a slacker. The man they left behind is a play of mystery, love, loyalty and duty and comes highly commended as a timely offering and a stage production of merit.

During the week at the Grand the regular Wednesday and Saturday matinees will be given.

Next week at Shea's Theatre Blanche Ring will head the bill. The show is one of the biggest of the season, with plenty of novelty, comedy and good music. The special

### extra attraction is Lois Josephine and Tyler Brooks, both musical comedy favorites who have joined forces for a short vaudeville season. Jimmie Lewis and his company present "Wild Ravings of 1918." Two pretty young women and a male constitute the Gaudette Trio, who offer a pretty dancing act. Johnny Jones and Marion Greenlee present their domestic skit, "What Did You Do?" Dave Roth's act is called "Versatility." O'Donnell and Blair are newcomers who have a bright sketch.

**Loew's Next Week.**  
"Under the Yoke," a romantic episode of the Philippine Insurrection, featuring Thea Bara, next week at Loew's Theatre and Winter Garden, presents the star in a character entirely different from those she impersonated in the past. An all-star array of vaudeville features will introduce Zuhn and Dreis, offering original melodies and nonsense; Geo. Barber, Carrie Thatcher & Co., former film stars, in a clever "Clubs Are Trump," showing the wrangles and tribulations of a married couple; the Jack Arnold Trio, who dance with elite grace and sing Broadway successes; Barry and Layton, who mingle entertaining patter with a routine of skating; Bell and Eva, in a unique eccentricity, "At the Fountain." The Two Lillies, in a graceful combination of songs and dances, and Barry and Layton, offering unique bits of humorous and artistic versatility. Loew's current war pictures, and the "Mutt and Jeck" animated cartoons, complete the bill.

**At Shea's Hippodrome.**  
Thea Bara, the great emotional actress, will be featured at Shea's Hippodrome next week in the latest release, "The Rose of Blood." It is a thrilling story and shows her at her best; Lettie Beggs and Company in "The Old Folks at Home," have a clever sketch with plenty of bright material, while Knute Erickson and Flavia Arcara have a novelty offering. Roth and Roberts are eccentric comedians with new song and dance eccentricities, while the Nelson Sisters have a novel novelty. The Dancing Cronins, Allman and Woods, dance-faced comedians, and the Pathe News are also included in the bill.

**At the Gayety.**  
Everything new from top to bottom is the announcement made by the management of Jack Singer's "Behman Show," which will be seen next week at the Gayety Theatre. Every inch of scenery for the burlesque, every costume worn by the prima donna, the burlesquers, and the chorus girls, and every act on the bill, will be completely new. Mr. Singer, who is the sponsor for the Behman Show, promises a better show than the average.

**"Innocent Maids" at Star.**  
Possessing peculiar pleasing possibilities is a correct definition of what the Innocent Maids are this season which comes to the Star Theatre commencing Monday. No expense has been spared to make this organization stand in the front line of successes this season. The cast comprising as it does, all well-known performers, consists of Mitty Devere, Irish comedian; Bob Nugent, Jew comic; Jim Horton, tenor; Al Turpie, juvenile; May Walsh, vocalist; Belle Costello, comedienne; Kitty Madison, and a chorus of clever young ladies. The whole show is augmented by eight scenic masterpieces. In addition to this there is a novelty from the music

### BEDRIDDEN WITH RHEUMATISM

#### Felt That He Would Never Walk Again — "Fruit-a-tives" Brought Relief.



MR. LORENZO LEDUC.

"Fruit-a-tives" is certainly a wonder. For a year, I suffered with Rheumatism; being forced to stay in bed for five months. I tried all kinds of medicine, but without getting better; and thought I would never be able to work again. "One day while lying in bed, I read about 'Fruit-a-tives,' the great fruit medicine; and it seemed just what I needed, so I decided to try it. "The first box helped me, and I took the tablets regularly until every trace of the Rheumatism left me. "I have every confidence in 'Fruit-a-tives' and strongly recommend them to every sufferer from Rheumatism."

LORENZO LEDUC.  
50c a box, \$ for \$2.50, trial size 25c. At all dealers or sent postpaid on receipt of price by Fruit-a-tives Limited, Ottawa, Ont.

**Two Features at Regent.**  
With Charlie Chaplin in his newest million dollar comedy, "Shoulder Arms," and Bert Lytell, starring in "Unexpected Places," the Regent Theatre will present next week one of the most pretentious programs in its history. Chaplin has a side-splitting comedy in which he appears as a member of the awkward squad, or in the trenches with their mud and "cooties," and again in the guise of a German officer. Bert Lytell is the star of renown and his production alone would attract lovers of motion picture art. Frank Bessinger will sing, the Graphic has new news pictures and the famous Regent orchestra will enliven the proceedings.

**Chaplin at Strand.**  
For the whole of next week a "double-header" bill will be presented at the Strand. One of the big features is Charlie Chaplin's second \$1,000,000 picture, and by common consent it is far and away the greatest triumph of genius for which he has been responsible. The Strand are pleased to be able, in pursuance of their policy of showing first Chaplins first in Toronto, to present this masterpiece to their patrons. Each day the picture will be shown at 11.30 a.m. and at 3.10, 5.00, 6.45, 8.30 and 10.15 p.m. The other feature will be Tom Moore in "Just for Tonight."

**Alice Joyce at Madison.**  
The delightful Viagraph production, "Everybody's Girl," which is the screen version of the splendid O. Henry story, "Brick Dust Row," will form the feature at the Madison Theatre on Monday, Tuesday and Wednesday next. Alice Joyce is the star and the production is directed by Tom Terriss.

**"Take It From Me."**  
"Take It From Me," a new musical play, comes to the Royal Alexandra for the week of Dec. 2 and matinees on Wednesday and Saturday, with a high production a metropolitan cast of distinction and a musical score which is said to surpass any of the recent shows of this classification. The artists presented are such well-known people as Vera Michelena, Marjorie Gatenon and many others. Reserved seats will be placed on sale Wednesday morning for all performances.

**Conan and Harris' New Comedy.**  
"Going Up," Conan and Harris' radiant musical comedy, will be seen at the Princess the week of Dec. 3. It has proved its worth to a place at the head of the list of catching hits that have made Conan and Harris famous all over America. With its catchy music and its splendid dancing features added it is a sure kind of a winner.

**"In Old Kentucky."**  
Twenty-six years is a long time for a play to be constantly before the public. When you think of the number of years "In Old Kentucky" has been before the public it is nothing short of marvelous. Father was a boy when first he saw this grand old play. He's a man now, but his appreciation of the play is as keen as ever, and also he knows every scene, almost every line, he never fails to go. The wonder of the amusement world is "In Old Kentucky." It comes to the Grand week of December 2.

**Cannibals of the South Seas.**  
Most interesting are the motion pictures of Martin E. Johnson's "Among the Cannibals of the South Pacific," which will be shown in Massey Hall for seven days, commencing tonight, at 8.15. These are an animated record of the cruise of exploration made by Mr. Johnson and his wife among the far-off and little-known cannibal islands of the South Pacific. Mr. Johnson took every foot of the pictures himself, securing an absolutely authentic and unstaged reproduction of life among the least known peoples of the earth. He will describe the cruise of afternoon and evening performances throughout the week.

**HOHENZOLLERN TO GO.**  
Amsterdam, Nov. 22.—All the members of the Hohenzollern dynasty will leave a Frankfurt despatch to The Rotterdam Courant. Their destination, it adds, is not yet known.

### NEW HOME OF C.N.R. ON EAST ADELAIDE ST.

#### Old Imperial Hotel Has Been Taken Over for General Office Purposes.

Just as soon as the necessary alterations are completed the Canadian Northern Railway will take over the building at present known as the Imperial Hotel, 7-9 East Adelaide street. The leases were signed last evening and final arrangements made. The building, which has not been occupied for some months, will be used for general offices of the railway, but no statement has been made as to exactly what branch of the line will be accommodated there.

There is no intention, it was learned, to remove the executive offices from King and Toronto streets, but as almost all departments in other buildings throughout the city are crowded, immediate relief for these will be obtained. There is sufficient demand for extra room to take up all of the new quarters immediately. It is expected that the alterations will be commenced at once.

### TAXPAYERS TO BEAR ADDITIONAL BURDEN

Finance Commissioner Bradshaw stated to the press yesterday that the proposed new government land and income tax, if inaugurated, would not replace the civic taxes, but would mean an additional burden on the taxpayer. "That is the way I read it," he said. "As to the extent of the extra tax, I have no knowledge, as it is only a tentative proposal," he said.

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THE TORONTO WORLD PRESENTS

# LONDON CINEMA SENSATION

## THE 'BETTER' OLE

By CAPTAIN BRUCE BAIRNSFATHER and ARTHUR ELIOT

The Play from Which the Film Is Made Sweeps New York Like a Cyclone!

THIS is the grand cheer-up picture of the day. It is the happy peace film! There has never been anything like it before. The conflict just closed has produced an epoch-making motion picture that will brighten the folks at home and the boys coming home as no other force or agency can.

THE quickest possible way to forget the troubles now past is to smile them away with Old Bill, Bert and Alf, the three famous musketeers of the British army.

"THE BETTER 'OLE" is a succession of stinging emotions, with alternating flashes of humor and pathos, connected by the wittiest situations and sub-titles ever seen on the screen.

SHOWING AT THE ALLEN

ALL NEXT WEEK--AT REGULAR ALLEN PRICES

UNIFICATION GOVERNMENT

C.N.R. Director National

TELEGRAMS

Public Work Consolidated G.T.

The Canadian system has finally placing Prince Edward the National Canadian announcement Sir Robert Broughton government brought under management by a new Canada held in this well known Quebec and were elected Sir Hermit Colonel Thorpe, N.S., a St. John N.B. a number of in connection the government another meeting by follows:

Mr. C. A. general manager there. Railways appointed a with heading Mr. F. P. E. management of the line. Winnipeg, be of eastern the jurisdiction of a part of the government. His headquarters are in Montreal.

Mr. W. A. general superintendent Northern Province of the province of Ontario. He will be in charge of the lines with Mr. E. L. L. in charge of the Canadian lines. Mr. E. L. L. will be in charge of the lines in the west.

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Mr. B. Y. will be in charge of the lines in the east.

Mr. X. Z. will be in charge of the lines in the north.

Mr. W. V. will be in charge of the lines in the south.

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Mr. Q. P. will be in charge of the lines in the north.

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