

ground is a dog, a hook and a shovel. An executioner stands behind the saint in the act of poisoning his sword to strike the fatal blow. A Tartar holds the head of the Martyr by the hair. Cherubim hover above. Dark sky and landscape. Oval top.

On canvas, 82½ in. h. x 37½ in. w.

ALLORI (Cristofano), 1577-1621.

No. 237. *Judith and Holophernes.*

(An old copy after Allori's painting in the Pitti Palace, representing the same subject).

On canvas, 48 in. h. x 36 in. w.

The story of Judith, a Jewish heroine, is told in the book in the Bible which bears her name. She is represented as going to the tent of Holophernes, an Assyrian tyrant then besieging Bethulia, and there slaying him.

APSHOVEN (Thomas Van—or Abshoven).

1622-1665

Son of Ferdinand the elder, born in Antwerp, in 1622. He was the favorite pupil of David Teniers the younger, whose style he imitated very successfully. He took the oath as standard-bearer in the 6th Division of the Civic Guard, and in 1657 was made a Captain. His death occurred either in 1664 or 1665. Apshoven's paintings represent, as do those of Teniers, village festivals, interiors of cabarets with peasants regaling and amusing themselves, corps-de-garde, and chemists' laboratories, in all of which he closely approached the admirable works of Teniers both in fine technique and silvery and clear colouring. His touch is spirited and impasto rich, and so closely resemble those of Teniers as often to be mistaken for them. The Dresden Gallery possesses one of his works, representing fruit. The Darmstadt Gallery has "A Landscape," the Cassel Gallery "Dancing Peasants," and the Prague "An Interior."