we hreak the giue adhesion with the hive-tool; then lift the frame with hoth hands, one at each end har. Should bees be clustered where the fingers will grasp the top bar, then gently puff a little smoke on them and they will quickly senrry away. Remember it is such little tricks as these that make hive manipulation easy and prevent the bees becoming ili-tempered. Lift the frame straight up, with your back to the sun, and proceed to examine it. Fig. 13 shows the operation.

The frame we find is made of four pieces of wood, known as top har, bottom har, and end bars. The first is 10% inches iong, the second is 17% inches, while the other two will be about 8% inches, depending on the thickness of the top har. The



Fig. 12. Showing frames.

full depth of the frame is 9% inches. The projecting ends of the top har rest upon rubbets cut into the end pieces of the hive. The frame proper, it should be specially noted, is % inch shorter than the inside length of the hive-body, so that between the ends of the frame and the hive there is a space of a little over ¼ inch. Modern bee-keeping is hased on this vacancy, for until the Rev. L. L. Langstroth discovered that the bees will fill up a space less than ¼ inch wide with propois, and hulld comh in one larger than % inch, a movable frame was impossible. A bee-space then is one that is not less than ¼ inch, nor more than % inch. It is important that this fact be remembered, for it has much to do with practical bee-keeping, and is the reason why it is better for the bee-keeper to huy factory-made goods than to attempt makeshifts of his own construction.

The inside of our frame is filled with wax comb, which is made up of an innumerable number of ceils, at least 3,000 on each side. In these cells is stored the food-

<sup>\*</sup>Some manufacturers are now making the top bar only 18% inches long, so that there may be a bee-space round the end of each bar. When such top-bars are used spacing staples must be driven into the side bars, otherwise the frame will drop out of place.