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LAW AND LORE.

The publication of "The Pathways to Reality," by the Right Honourable R. B. Haldane, K.C., which comprises a series of Gifford lectures, serves to remind us that the English Bar to-day has not forsworn its learned traditions. Mr. Haldane's name is perhaps more widely known to us by reason of his professional connection with many important Canadian cases before the Judicial Committee of the Privy Council; but he holds a high place in the estimation of the savants and literati of his native land, and withal can find time for the faithful performance of his duties as a member of Parliament. To be admitted to the honour of delivering a series of Gifford lectures before the University of Edinburgh is a certificate of intellectual fitness that few are privileged to possess whose energies are wholly devoted to scholarship; and for the choice to fall upon one who plays a busy part both at the Bar and in Parliament is a distinction indeed. To give some idea of Mr. Haldane's contributions to philosophy and literature we may mention, in addition to the work referred to, his "Essays in Philosophical Criticism," "Life of Adam Smith," his translation (in collaboration with Mr. Kemp) of Schopenhauer's "World as Will and Idea," and "Education and Empire," published in 1902. This is a catalogue fit to be the product of a life-time, but Mr. Haldane is a young man yet with many years of usefulness before him in the ordinary course of nature.

It is just such a case as Mr. Haldane's that emphasizes the difference between the English and Canadian points of view with regard to the expediency of limiting the lawyer's intellectual activities to the domain of the law. In England it has never been a deterrent to professional success to be suspected of literary leanings, or to be known to devote a portion of the day to walking "studious cloisters" outside the jurisdiction of Astræa. In Canada, and to a certain extent in the United States, there is an unreasonable prejudice against the "literary lawyer;" and clients shy at the door of him who "turns a madrigal for half a crown," but are in no