

The Committee would like to secure a guarantee that the Orchestra's survival will not be threatened further. The Committee has thus considered various options, including an amendment to the Centre's legislation which would make it a statutory requirement to maintain the Orchestra. Another option, or a corollary to the previous one, would be to establish a distinct parliamentary appropriation for the Orchestra. Another option would be the negotiation and the signing of a Memorandum of Understanding (MOU) between the Minister of Communications and the National Arts Centre. This procedure has been used to modify the mandate of Telefilm Canada and it has the advantage of speed as it does not require an amendment to the legislation. The Committee favours the second option.

An MOU should provide for the continued existence of the Orchestra, for a given proportion of the Centre's parliamentary appropriation and any conditions which may be required from time to time with regard to the fundraising and corporate sponsorship climate or box office situation. It should provide for a periodic review and for amendments.

#### **Recommendation 12**

**That the Minister of Communications and the Board of Trustees of the National Arts Centre negotiate and sign a Memorandum of Understanding which would guarantee the continued presence of the Orchestra at the Centre.**

The morale among the members of the Orchestra and among its numerous supporters should improve considerably if the above recommendation is accepted. Although the Orchestra accomplishes a highly visible and respected role in the community, it should increase its efforts to reach a broader spectrum of the community, that public which is now unaware of or indifferent to its existence. To do so, it is our view that the National Arts Centre Orchestra Association (NACOA), the Orchestra and the Board of the Centre should form a closer and stronger rapport. This subject will lead us into a discussion of the role of volunteers at the Centre in the next section of this report.

It has been suggested during our hearings and by the Hendry Task Force that the name of the Orchestra be changed. A name is partly symbolic and partly a reflection of its complete constituency; it should "embody a stronger identification with the whole country". Thus, the Committee agrees with the suggestion that the Orchestra be named the National Orchestra of Canada.

#### **Recommendation 13**

**That the Board of Trustees of the National Arts Centre change the name of the National Arts Centre Orchestra to the National Orchestra of Canada.**