

Mr. SMITH (*Calgary West*): Before you go on, strange as it may seem, I want to agree with you. I can easily see where we are heading. Mr. Aldred comes here and I imagine what he has is a very sketchy account of what station CJBC was doing. But we knew about it before. Some of us knew about it. Was not that the one where they distributed matches?

The CHAIRMAN: I think it was suggested that they should distribute champagne.

Mr. SMITH (*Calgary West*): If anybody is to be blamed it is this committee—not this one, but the last committee which we had—because we had the C.B.C. officials here and we had an opportunity to go into that matter, but we may have decided not to do so. However, that is our responsibility and I agree with you that it won't do any good to have the witness come here to deal with something which we already had a full opportunity to deal with ourselves, and for him to say whether or not in his opinion, based on practical facts, it is a loss or a gain. I think perhaps we are wasting our time. It may not be his fault. I am not blaming him. It is probably ours. We had all this but we did not take it up.

*By the Chairman:*

Q. I think it would be right to say that is what the witness had in mind when he referred to the reports. He calls them reports, but he agrees that he refers to the submissions as being sketchy.—A. That is right.

Q. That is indicated in the support of his statement in this letter. I now ask him whether he will point out inaccuracies in reference to the statement he has made.

Mr. SMITH (*Calgary West*): I am in agreement with you. If anything was to be done about the evidence before the Massey Commission, it should have gone there and not here. We are trying not to interfere any more than we can help with what that committee may find.

*By the Chairman:*

Q. Can you tell us about the inaccuracies in the submission?—A. I refer to one on page 1.

The primary job of the C.B.C. is to continue to develop a radio system which is Canadian in scope and content of programming, and which is predominantly Canadian in character. At the present time approximately 83 per cent of all programs carried on C.B.C. networks and stations are Canadian in origin.

I have seen that 83 per cent figure used many times as the basis for describing the C.B.C. operations and their presenting Canadian talent in front of the general Canadian listening public. Now I personally examined the broadcast log of those two stations, CJBC and CBL, in Toronto to see if I could determine how that relationship of 80 to 83 per cent applied in the Toronto area, where there are two C.B.C. owned stations.

Now, both of those stations broadcast for 118 hours a week approximately. For the week of June 8 to June 14 in 1949, according to my examination of the broadcast log, that broadcasting included less than 16 hours of purely non-commercial Canadian talent, including studio broadcast programs, church services, symphony orchestras, and so on. There was an additional 4½ hours of commercial broadcasting of the Canadian type including Canadian talent which gives a total, out of the week, of something around 20 hours on the key stations of the Dominion network.

For station CBL over the same period of time, I found that CBL showed about 42 hours of pure Canadian talent, and 6¼ hours of Canadian commercial talent.