

Grants of Books

The Department continued its programme of presenting Canadian books to universities, libraries and other institutions of national significance abroad. During the year, collections were offered to the University of Birmingham, the University of Adelaide in Australia, the University of Southwestern Louisiana, the Federal University of Cameroun, the University of Abidjan, Ivory Coast, the Institute of Higher Learning of Benin, Togo, and the State University of Haiti.

Plastic Arts

The Department of External Affairs lent its support to the Montreal Museum of Fine Arts for the Henri de Toulouse-Lautrec Exhibition in April 1968. Through the co-operation of the National Gallery, the Department organized the following two major exhibitions under its cultural exchange programmes with European countries:

- (1) Canadian Art Today, which was exhibited in the following museums:
 - (a) Musée National d'Art Moderne, Paris,
January-February;
 - (b) Galleria Nazionale d'Arte Moderna,
Rome, March to June;
 - (c) Musée cantonal des Beaux-Arts, Lausanne,
July-August;
 - (d) Palais des Beaux-Arts, Brussels,
September-October,
- (2) James Wilson Morrice, which began in the Holburn Museum, Bath, England, in June, and continued in London in July, in Bordeaux in September, and in Paris in October.

The Division also gave its support to Canada's considerable cultural participation in the Olympic Games in Mexico, which consisted of:

- (a) a large selection of contemporary paintings (about 20);
- (b) a collection of handicraft items belonging to the Department (which were considered, according to local reports, to be among the most interesting exhibits);
- (c) an exhibition of children's art chosen by the Montreal Museum of Fine Arts.

In addition, the Division exhibited one of its permanent handicraft collections in several French cities, including Lorient, Melun and Montpellier.