

(c) Architectural Concept

The Architect's first design proposal envisaged the building composition much as it is seen today. The proposed building was presented as distinctive and significant in that it comprises four main elements connected and interrelated but articulated in structural form to take advantage of the generous expanse of the site and to provide the onlooker with a constantly varied profile as he moves around the structure. The handling of the relationship to adjacent buildings was intended to be such that the affinity with the scale of other buildings and the human beings who use this large complex would be retained and preserved. Strong horizontal lines and organic total form with the dark colour of the materials proposed was felt to impart a feeling of repose coupled with the quiet dignity that was considered to be an essential element of the building concept. The committee which viewed the presentation concurred that although the building might be somewhat sombre in appearance it was not forbidding; appropriately, the total impact was one of dignity and power coupled with precision and restraint.

(d) Arrangement of Main Elements

The approach to the building just slightly south of the centre of the property on Sussex Drive is ramped up from the property line to the first floor above grade, with the main entry being at the first floor of the portion called "B" Block, the central five-storey block of the complex. To the south of "B" Block is the main tower called "A" Block which rises to a