

for his full-bodied nudes. His landscapes are mostly of the Laurentians, where he has lived much of his life.

LEMOINE FITZGERALD, who died in 1956 at the age of sixty-six, was in effect an honorary member of The Group, joining in 1932, too late to take part in any of its shows. FitzGerald, the most painstaking of painters, produced a small body of brilliant work. He was far removed from the other Group painters in style and interests — his pointillist canvases concentrate on the homely: a plant, some fruit, a backyard.



A. J. CASSON, *Winter Sun*, 1961, 40 x 30, Toronto-Dominion Bank Collection