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February Magazines.

In the *Atlantic Monthly* we have an excellent series of articles on varied topics of interest. Attractive to all lovers of nature are the extracts from Thoreau's journal; Helen Winslow lifts the veil and shows us the trials belonging to the work of the Newspaper Woman; Professor Everett contributes a brilliant paper on the most fascinating and famous woman in history—Cleopatra; and there are other essays, stories and bright literary papers....

In the *Canadian Magazine* Professor Cappon, of Queens University, contributes his second paper on Chas. G. D. Roberts, in which he deals sympathetically with his nature poetry. The Marchioness of Donegal (*nee* Miss Violet Twining, of Halifax, N. S.), the only Canadian marchioness in the peerage, is the subject of a very readable sketch, with illustrations. The Northland of Canada and How to Save the Yukon are interesting contributions relating to the far north of the Dominion. These, with other articles and stories about Canada, make up one of the best numbers of the magazine, which is steadily rising in public favor.... Besides its regular features, the February *Chautauquan* contains several articles or more than ordinary interest. The two on Germany are particularly noteworthy, German Town and Country Byways, by Clara M. Stearns, and German Municipal Social Service, by Howard Woodhead.... Littell's *Living Age* is especially useful for those who would keep *en rapport* with the best that is written on events in the far East. The first weekly number for February contains the following articles: The Constitutional Agitation in Russia, by Prince Kropotkin; The War in the Far East, from *Blackwood's Magazine*; The Fall of Port Arthur, from the *Spectator*. The literary selections in the *Living Age* are of the highest order; and one can always be assured of finding a short story worth the reading.... The *Delineator* for February, with a beautiful art cover and a varied table of contents, is a most attractive number. Lionel S. Mapleson gives an account of Grand Opera on its travels, a paper that is full of humor as well as of genuine interest, and is strikingly illustrated. The romance of Chopin and the beautiful Countess Delphine Potocka is charmingly related by Gustav Kobbé in the "Composers Series." There are also good stories, an attractive "Children's Corner." Some of the early Spring styles are shown, and of further interest to women is the chapter on The Making of a Housewife, containing a world of suggestion. The department Good Looks, which discusses the forehead, and Mrs. Theodore W. Birney's contribution on The Mistakes of Mothers, are other items especially helpful.