

GERMAN, 'Sanders' Deutsches Worterbuch, 3 vols.; Duntzer Erlanteningen 3 d. Deutchen; 'Wieland' Oberon; 'Goethe,' Werther, Iphigenie, Clavigo, Stella. Wahlverwandschaften.

MEDICINE. 'Waring,' Bibliotheca Therapeutica, vol. 2.; 'Hebra,' Skin Diseases, vol. 5.; Atlas of Pathology, fac. 2; Power & Sedgwick's Lexicon of Medicine, parts, 2 & 3; 'Gattman,' Physical Diagnosis (New Sydenh. Soc.)

PERIODICALS, ETC., 'Zoological Proceedings,' 1880, 1, 1, 3; 'Transactions XI.' 2; Linnæon 'Trans.' Botany I. 7-9; 'Semper's' Phillippinen 5; Jahrestbericht, f. Chemie, 1878, 3 & 1 '79; Melanges Greco-Romains iv. 4. Fehly Handwistere, f. Chemie 35.

The Library now contains nearly 23,000 volumes.

HORACE ODES I. 8.

Come, tell me, Lydia, prithee say,
By all the Gods that reign to-day,
Why Sybaris you'd fain destroy
With love that hath transformed the boy?
Why hates he now the tented field,
The sunshine's glint on spear and shield?
Who once essayed each manly feat
Oblivious of the dust and heat.
Why rides he not among his peers
A trooper bold—as fits his years—
Nor backs with jagged bits the steeds
That Gallia's hard-mouthed courser breeds?
Why dreads he now to plunge his side
Beneath the Tiber's yellow tide?
Why do his limbs from wrestler's oil
As from a viper's blood recoil?
Why listless hang those arms of might
With bruises black from friendly fight,
Famed for the javelin deftly hurled,
The quoit beyond the limit whirled?
Why skulks he in a woman's bower?
Like Thetis' son at Troy's sad hour,
Lest he in warrior guise be led
To swell the tale of Lycia's dead.

G. R. G.

VIEWS OF COLLEGE JOURNALISM.

Close connection with, and interest in, any enterprise, is of course, calculated to increase its magnitude in the eyes of those who participate in it. Perhaps it is for this reason that we often rate too high the influence and importance of a college publication. Still in spite of its frequent inconsistent and untenable positions, its extremely radical tone, and the rancor and bitterness with which each publication repels all attacks and insinuations upon its particular college, we are persuaded that the collegiate press exercises no inconsiderable influence upon the educational events of this country. In most of the leading colleges of the land, no sort of restriction is imposed by the faculties upon their student publications. Any kind of matter which the editors are disposed to insert, is allowed publicity; and hence the paper becomes just what it was meant to be, a clear expression of undergraduate opinion. It is right, looking at it from all sides, that this opinion should be well known and distinctly stated. There is a vast difference between the position of instructor and student; a distance lies between them which sometimes makes it impossible for either to understand or appreciate the actions of the other. The professor has few chances for intercourse and interchange of opinion with the student body. And too often it happens that the only undergraduate association which the professor has, is with a certain class of students few in number, who are merely courting his favor, and do not represent in the least the great body of undergraduates who are too independent to do this. Here the college paper steps in. Its chief function is to express exactly the feelings which are being aroused, and the actions which are taking place outside of the sight and knowledge of the faculty. Thus its utterances are valuable to both sides, which too often are at variance. No one can doubt the influence which a powerful college journal wields.—*Cornell Era.*

THE COLLEGE paper is an anomaly in journalism. It has no fixed place; no well defined status. It is not a satellite in the sense most of our minor journals are, revolving around some paper-planet; but, rather, an inconstant, irregular, wavering star. As such, it knows no objective law. It blazes for a time in its full glory, then is shrouded in the vaporous exhalations of a some-time editorial brain. It may be politic, yet has no fixed policy, anything but original, as a rule, save in its minor idiosyncracies; a strange combination of some of the worst features of the review and the newspaper, it exists a law unto itself, yet but dimly conscious of the fact; allowed greater latitude of expression than other journals, yet recognizing not its own rights and their limits. As it changes hands, with each new corps of editors, it repeats the trite wit and sophomoric pedantry inflicted on its readers by the preceding corps, and rejoices exceedingly at its strength of individuality.

Just what a college journal should be, it is not so easy to say. If it occupied any definite position, it would be one without a precedent from which to gather instruction. It should be a sort of a family bulletin, displaying more than is necessarily demanded of its more ambitious contemporaries; by family courtesy and the grace of friendship allowed to say things of and to its readers that are hardly permitted to strangers. There are, however, some particulars in which the college journal and the newspaper stand in the same position. They should both display the individuality of the editors. Aiming less to be popular than to be right, they both should say exactly what the editors consider the best for the public good. Its editorials should display the matured convictions of the writers, carefully prepared. Never should they degenerate to the evanescent fancies of a weary brain, hastily thrown off in mere answer to the call for copy. Its locals should include only what is eminently proper, and what is interesting to its readers, instead of pleasing a single individual. They never should be made the medium of petty spite, or personal prejudice. The reasons of the non-success of the college journal as an institution are numerous, but a single one includes them all. *Its end is the education, not of its readers, but of its editors.* It fails in this, and, neglecting its true mission to instruct or entertain the public, so it fails in everything. There is nothing permanent about it; it runs itself from year to year, and changes control (we were about to say policy, but it has none to change), at fixed periods, usually every three or six months. Knowing the have nothing to make out of it, either in reputation or financially, the editors as a rule, neglect the duties imposed on them, often against their will, and shift them gladly to the shoulders of their successors. Another cause of failure is found in the apothegm that "What is everybody's business is nobody's business,"—that is, it lacks what every business must have to succeed; a directive head some one whose voice is supreme, with grit enough to have opinions and stick to them.

The college paper should be managed in some way by volunteers, those who take an interest and a pride in their work. If it is thought best to have it controlled by the institution, let the names put in nomination be the names of those applying for the place; let there be an editor-in-chief elected, without reference to class, to hold office during good behavior, and if the students don't like his way of conducting things, oust him; stop this entirely too frequent rotation in office, and put the best man in power. Let it be understood that it is their paper; they are alone responsible, and to them belongs the glory.—*University Reporter.*

QUIDA, the novelist, is said to have realized about \$300,000 from the productions of her pen. Her London publishers being confident that they can sell from 35,000 to 40,000 copies of a new work of hers, are willing to pay her \$2,000 for the manuscript of a novel.

THE celebrated Blenheim library of the Duke of Marlborough will soon be disposed of at auction, and next spring the fine literary and artistic collection, gathered by the famous Lord Chancellor Hardwicke at Wimpole Hall in the middle of the previous century, will be sold under the hammer. This collection comprises valuable copies of books given to the Chancellor, a gallery of historical portraits of English notables, costly silver plates, fine engravings, etc.—*Paper World.*

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