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Publications Received.

Katharine Tynan, "The Way of a Maid." London: Geo. Bell & Sons; Toronto: Copp, Clark Co.

Lord Tennyson, "A Dream of Fair Women." (People's edition). New York: Macmillan & Co.; Toronto: Copp, Clark Co.

Lord Tennyson, "Locksley Hall." (People's edition). New York: Macmillan & Co.; Toronto: Copp, Clark Co.

Charles Kingsley, "Yeast." (Pocket edition). New York: Macmillan & Co.; Toronto: Copp, Clark Co.

George Gissing, "Sleeping Fires." London: T. Fisher Unwin; Toronto: Copp, Clark Co.

Jos. Wilton, "When Wheat is Green." London: T. Fisher Unwin; Toronto: Copp, Clark Co.

H. B. Marriott Watson, "Galloping Dick." Chicago: Stone & Kimball.

Elinor Lightfoot, "Body or Soul." London: T. Fisher Unwin; Toronto: Copp, Clark Co.

Jane Austin, "Pride and Prejudice." (New edition, illustrated by Charles E. Brock.) New York: Macmillan & Co.; Toronto: Copp, Clark Co.

Henry Fry, "History North Atlantic Steam Navigation." London: Sampson Low, Mars-
 ton & Co.

Rev. H. W. Webb-Peploe, "The Victorious Life." New York: The Baker & Taylor Co.

Theodore Roosevelt, George Bird Grinnell (Editors), "Hunting in Many Lands." New York: Forest and Stream.

H. G. Wells, "The Stolen Bacillus." London: Methuen's Colonial Library.

J. Maclaren Cobban, "The King of Andaman." London: Methuen's Colonial Library.

S. Baring-Gould, "Strange Survivals." London: Methuen's Colonial Library.

H. De Balzac, "Ursule Mirouët." London and New York: Macmillan's; Toronto: Copp, Clark Co.

H. De Balzac, "The Wild Ass's Skin." London and New York: Macmillan's; Toronto: Copp, Clark Co.

Hawley Smart, "A Member of Tattersall's." London: Bell's Indian and Colonial Library; Toronto: Copp, Clark Co.

Anthony Hope, "Comedies of Courtship." London: Bell's Indian and Colonial Library; Toronto: Copp, Clark Co.

"Amiel's Journal," Vol. I., edited by Mrs. Humphrey Ward. London and New York: Macmillan's Miniature Series.

Hiram Courson, "The Voice of Spiritual Education." London and New York: Macmillan & Co.

Hiram Courson, "The Aims of Literary Study." London and New York: Macmillan & Co.

W. C. Lawton, "Art and Humanity in Homer." London & New York: Macmillan & Co.

Matthew Arnold, "Lyric and Elegiac Poems." London and New York: Macmillan & Co.'s Eversley Series.

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