

his life. He was in Havana in the last Cuban rebellion when the Spaniards lined their unfortunate prisoners up in the public square of that city and shot them down, and were only stopped finally by the British war ships then stationed there.



## REVIEWS.

**Photographic Mosaics.**—An annual record of photographic progress, edited and published by EDWARD L. WILSON, New York.

One of the best annuals for 1897 is the thirty-third edition of *Mosaics*, a publication that is known and loved by all interested in our art. This year Mr. Wilson seems to have taken more than usual care in the selection of pictures reproduced, and the type matter, making a volume that should be owned and read by every true worker.

**The Ferrotyper's Guide**, by an active FERROTYPERS. New York: The Scovill & Adams Co. Price, 75 cents.

The purpose of this work is to give plain and precise directions for the production of ferrotypes, and this purpose is well carried out. He who wishes to thoroughly learn this department of photography will find in this manual the best of teachers. The fact that it has run through seventeen editions speaks its worth, and is the best testimonial as to its practical value.

**The American Annual of Photography and Photographic Times Almanac**, edited by WALTER L. WOODBURY. The Scovill & Adams Company of New York, publishers. Cloth, \$1.25; paper 75 cents.

Mr. Woodbury certainly deserves great praise for the excellent quality of the '97 Annual. It is clearly ahead

of any previous issue, which is about the best praise we can give it. Nearly three hundred illustrations are given, all of which have real merit. The reading matter is of a very interesting nature, the contributors having evidently been selected with the idea of making the Annual this year of actual benefit to photographers, both professional and amateur. Considering the elegant appearance and the exceedingly great instructive value of this volume, we do not wonder at the fact that the first issue of 12,000 copies is already nearly exhausted.

Mr. Henry Troth, one of the most successful amateur photographers in the United States, has written a series of practical articles for **The Ladies' Home Journal**, which will appear in the January, February, March and April issues. These articles will treat of the necessary apparatus, the taking of the picture—developing, printing and mounting—and the photographing of wild flowers. Each article will be profusely illustrated from photographs taken by the author, who is an enthusiastic lover of nature as well as a most skilful and conscientious amateur photographer. Mr. Troth's articles on "Amateur Photography" will be supplemented by one entitled "What a Woman Can Do With a Camera," by Miss Katharine Johnson, of Washington, D.C., whose skill as a photographer is phenomenal, as will be seen in the reproductions of her photographs, pictures she has taken from time to time with her camera, and which will appear for the first time in the pages of *The Ladies' Home Journal*.

**The Ladies' Home Journal for 1897.**—An even excellence makes the good things which *The Ladies' Home Journal* promises unusually interesting and strong. The list is long and sturdy. One series of papers alone would sell the magazine: that is, the three White House articles which ex-President Harrison is to write. No man has ever done what General Harrison will do in these