bad been called for me, and ralked home in the

## сhapter mi.

That same suit would do very well. Who Would notice whether it was old or nem? I
dressed with lingering, listless fingers, and wished the cab had taken me more slowly. I went a but arranged and ligbted for the performance. I had promised to look over the mustc. There
-was to be a supper after the concert, so I pre sumed the guests were taking tea. I had sa
down vdly at the prapo, and began to playlight, rustling step, and looked up. The old and drowoing all the years of hopelessoess, whe
I sam ber, the bright changiog face, the teoder laughing mouth and beautiful eses. I felt fo
an instant as it she had come in for ber lesson, and that it was natural to see her so. After
that first memen! I felt the diflerence, and I rose with a pain I could not sumpress. She was as
far from me as if tiose Fridags had never been. In her elegant sweepiog dress and glistening
jewels she cance up to me with the frankly out. jeweels she chane
stretched hand.
' Monsieur,' said she, ' I am glad to ses you
gour old post.'
meet her with all the self possession can mucter.
"But pout would rather not be at yours, ma-
demmiselle." seat in thank you,' she replied; 'thougb I am Would you hear me try this song? It is in the
programme as sung by me, aod I am afraid of your angry ejaculations breakiag forth in public
if I make a fallure of it, and you are unprepare The old, milful mananer and ready smile! ${ }^{6}$ A polite inquirer would have said, \& if I wish, But of course you bave. I mould not sing it in
this way on any other terms. Spare me all you Sue stood half bebind me as I played, and then began that was all. At the end of the firs rerse I turned.'

Stand bere, please, Miss Sonve, and try to
with more effect. Don't be alraid of seem ${ }^{20}{ }^{2} \mathrm{I}$ affected.
phed, with her old um semitince. Then, for tie time, be really affected, I said frrbeartugly I shall undeed be attecred,' she re plied, even to tears.
Her pigint liti

## gravity as sibe said thas. - Now, try another

Now, try another verse,' I siid.
© What, standing bere !' said she. 'Must look at you all the time?"
'As you like, wademoiselle ; but I wish to is ts tat. how you judge if the notes are right? ?
she asked. Is that what alfred the Great menns when he says, ' Things seen are mughtier CYou have not forgotten your Tennyson then, Mias Souve, if you bave forgotten all e'se,'
said I; 'and he is still the Great with you?'; 'I bave not forgotten my 'everlasting quota-
tion,' she repled; ' ' nor wino once applied that tion, she replied; nor who
complimentiry term to them.
! Who did ?' I. asked.

- Never mund.
, said the
elegaat little Italian master , but it was not the song with infinite pattence and in taught me tbia An excelleot musician, probably;' I sald
rather unintelligibly, 'though hardly successful ' ${ }^{\text {b }}$, indeed, be mas,' sald Maria. ' l'm: sure If $\Delta$ mphron really 'left a small plantation wherever
be sat dowa end sung'-which wouldn't have been called grammar at Miss Berry's-Stgaor
Malf must have efft quite an extenive forest the small smallest.'
'As be is not bere to give you a finshing
touch to bis trumphant achievement, will you singg it to an anferior being $y^{\prime} 1$ asked.
'Yes,' she replied. 'Tell me mhen to begin.'
We got through another rerie, then atopped
:Mademoiselle Souve; sing it as pou mould tell the fact to to any one. Do
glady of a very melanctoly feeling.'
'I canot
'I cannot sing to fou,' she said, sabakıg the are so strict and particular, monseur. I dare
say $I$ I shall do it respectably when the time comes, and I have forgotten ycur mnovation on grown more lenient and charitable in these long
yeara? 'Why should $I$ '?' $I$ asked. 'What has there
een to make me so? and of the years are long to you, and such as you, what have they been to 'Pertaps leap-years, she replied. 'Have
you been teaching erer since ?' 'How other rise creald I I have lived 1 ' sadd $I$. she contioued,
'I forget,' was my reply.
'Oh, monaieur, what a fib!' exclaimed Marie;
and bow saragely you said it. 1 would not be and how savagely you said it. 1 rould not be
stat unoflending payer for-all jour talent.'
'Which you value so bighly, mademoiselle,' sald I.
Nul, ond too higbly;' sbe said; ' it would be sinown unfortunate deficencr. - reflections on my without the power, Mr. Rilshart
' You seem to Except your one power of giving others such
'Exader true pleasure,' she replied.
$:$ What is $i t$; she ment
Toble mine, dhe weat on absently, 'about And that you do not care for, I said.
Husb, monsieur! Not 10 myself, $I$ salc
happy in it ${ }^{\text {P }}$ 'And so should I , mademoiselle

Of course, said she; 'but you will not
so, and I will.
? Periaps the two things are incompatible.
©Perbaps the two things are incompatible.'
I said it, bending over the music ; but if she uoderstood me she did not heed, and abs.
even more lightly than ste bad spoken yet.
IIf I do not meet vith the applause I nall consider it entrelty owing to mplause I merit,
accompanyist. It is not to be expected that any on
can play that extraordinary thing mithout trying
'How shall I trust pou?' she askea.
t all, or all in all?",
Her mad, thoughtess words, pierced me trangely. I turued upon her with the passir
in face.
ill Mis Miss
'Shall
' You
 ravely down upon her jerels, 'I think we shal
il go astray to-night, unless jou conduct by

Why so ?' i asked.
have a lively feur that you do not care tow
at your mercy'
Sbe did not look up, but I saw the irrepressi-
He smile playing on ber lips. Carelessly tura
ag to the fire, I tried to answer witi a strads
If you were at my mercy ocr disputes would 'You would use your power mercifully then?" 'I would, for I would give it back to youn.'
At this moment a door at the farther end he room opened, and a gentleman savntered up Eoter the cornet juat in time to rescue
'All un worthy such a task,' said he. ' What 'My unfortunste song,' replied Marte. find a fault in Miss Souve's sioging, you are the greatest discoverer of the age. May I con gratulate you on that bounr ?'
'Not nutul I make the discovery public, my - Lord Hume, do you approve of the who
 'It is rather late to transpose, is it not, ma-
demoiselie? 'Ordiary miods would thints so,' she said, her
ejes full of laughter ; 'but Mr. Rukbart conld transpose, ob, a
He bas done it.
Lord Hume laughed, though I am sure be
could not bave todid at what, and began talkigg
in that light, flattering maner that stis so grace. in that light, fattering manner that strs so grace. fully on some men, but whicb made me teel in
expressibly gad and hearg hearted. Then the perlormers gathered rapidfy, and the tume for begianuag was come. I Was the conductor,
heart and bead once more in the performance and nothing more, until Martie's song came then, try as I would, I could not look profes
sionally indifferent. Sbe s:ood up, and there was a brief, hearty
applasse, so beautlul she looked, so young, and
fair, and groceful, and with an attempt at serious oess on the merry face that mas indescribably
winning. I think she must have thought of wbal winning. I think she must have thought of mbat
I bad told her, after all, for there was gevuine prised, though glad when it was called for again Sbe gave me a quict, amused glance as I began
and Ifll, as usual, defeated by her.
After ber song, she joined the audience, and the programme went on witb undenable successs
I mould not stay, though Lady Winter and Sir Kobert begged me to do eo, with many hant
and pleasant words of satisfaction. I had wor awaitiog me at bome eren then, 1 told them
and I did not care to add that
could not bear the pan it caused me see Marie as I sam her then, surrounde
by bandsome, fippant men and gapest and mer riest of them all ; so
into the Wbile a servant went for a cab, I waited there
i Why do you not say good-night to me, mon ' Why do you not
ur $?$ 'said Marie.

## Liberalisa versus ohbistiantity.










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 concerned to note weil and profit by this lespon.
Whan the leasen of political Liberalism once fide




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 of hym of thankgiving, was aolemaly cbanted, io
nthernate erbag, by the esoic and the memberg of



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of Treat.







