



MYRTILLA HOUSE DRESS.

Among the many new designs the "Myrtilla House Dress" is especially stylish and attractive. It is illustrated as being made in satine, with pale pink flowers strewn on a light blue ground. The plaiting on the lower edge of the skirt and the Moliere plastron and cuffs are of plain satine a little darker in color than the ground of the dress. The shape is a tight-fitting princess dress with two darts in each front in the usual places and one under each arm, side forms rounding to the armholes, and the back pieces cut short with the necessary length furnished by a full breadth sewed to them. Florentine lace is arranged in yoke shape in the back and front, and also on the cuffs, and a sash of Ottoman faced blue velvet ribbon is sewed in the side darts, and tied in a bow below the plastron, giving a dressy effect. For white or washable goods, the yolk is extremely pretty made of "Kursheedt's Standard" cluster or lace tuckings, and while the design is particularly adapted for varieties of light summer materials it is also suitable for woollen goods, and can be made up in any of the heavier fabrics that are used for house dresses. Price of patterns, thirty cents each size.

OUR ENGRAVINGS.

The designs and illustrations of this department are from the celebrated house of Mme. Demorest, the acknowledged representative of Fashions in Europe and America. This house has always received the first premium at all the Expositions, and is the recipient of the only award over all competitors for patterns of Fashions, at the Centennial and Paris Expositions. Paris, London and New York.



SUMMER DRESSES.

FIG. 1.—The "Sybil" waist and "Loretta" skirt combined make this an attractive costume, which is especially devised for, and is unusually becoming to, young misses with slender figures. Cream-colored nun's veiling is used to make the skirt and waist and the garniture is flat Valenciennes lace, while the corselet, collar, cuffs and bows at the side are of ruby velvet. The skirt is trimmed with three gathered flounces, the upper and lower ones being of the material and the middle one of lace. The drapery is original and graceful. The apron is trimmed with lace to correspond with the skirt and is looped high on the right side, while the back is bouffant at the top and falls in irregular points below. The quaint and stylish waist is very attractive. The sleeves are in a modified bishop's shape, set in with a high effect at the shoulders and gathered into deep cuffs of ruby velvet. The velvet collar and corselet are bordered with flat Valenciennes lace, and the design is charming and particularly youthful. Grenadines, buntings, albatross woollens, and many different materials can be made in this way, and will be found extremely dressy and satisfactory. Skirt patterns in sizes for from twelve to sixteen years. Price twenty-five cents each. Waist patterns

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FIG. 2.—The "Lidona" skirt and "Agnelia" basque compose this handsome costume, which is made in embroidered nun's veiling, the dull pink buds being strewn over an *ecru* ground. The front of the basque is quite short and pointed, and a plastron of pale pink surah extends to the waist line, where it is secured by a handsome buckle. The fullness in the back is laid in plaits on the inside, and "Kursheedt's Standard" Oriental lace is placed down the front and across the skirt portion of the basque, giving a very dressy effect. The skirt is trimmed with gathered flounces edged with Oriental lace, and the front drapery is long and full, falling in cascades at the sides, while the back is moderately bouffant and very graceful. The drapery in the front and at the sides is bordered with Oriental lace, for which "Kursheedt's Standard," Spanish, or Chantilly lace can be substituted if desired. A bow of pink Ottoman ribbon arranged on the shoulder, and a bouquet of chrysanthemums placed on the left side of the basque make this costume charming and suitable for the most dressy occasions. Price of skirt pattern, thirty cents. Basque patterns, twenty-five cents each size.