

The Christmas Number

The Christmas Number of THE CANADIAN MAGAZINE will be less formal than heretofore, and it will be well rounded out, full, and sparkling with interest. Every page will command attention. Some of the writers represented will be Arthur Stringer, L. M. Montgomery, Isabel Ecclestone Mackay, Newton MacTavish, Peter McArthur, Virna Sheard, Frank L. Packard, Madge Macbeth, S. A. White, Clare Giffin, and A. Clark McCurdy. The illustrations will be by J. W. Beatty, C. W. Jefferys, Helene Carter, Arthur Keelor and others. Mr. MacTavish will set the pace with an impressionistic sketch entitled "Dear Old Piccadilly," which gives a feeling of the swish and go of this celebrated London thoroughfare. Mr. Packard's story, "The Mad Player," is far removed from the scene of his recent book, "On the Iron at Big Cloud," but it is one of the best things he has ever done. Mr. Beatty has never made better drawings than the ones that illustrate it. "The Thirteenth Man" is another of Mr. McCurdy's fine delineations of the Scotch character as found in Nova Scotia. Mr. Jeffery's drawings display the sure touch of this finished draughtsman. Miss Giffin's contribution is a romance, a real romance, of the days when knights were gentle as well as bold. The illustrations will introduce Mr. Keelor, a young and clever artist. Mr. Stringer contributes "A Study of Iago," a Shakesperean character that has fascinated many writers and all actors. As Mr. Stringer is dramatist as well as poet and novelist, his impressions of Iago will be read with much interest. Mrs. Mackay's poem, "Calgary Station," is an exquisite conception of what is usually regarded as a prosaic subject. "The Madness of the Millionaire," Mr. McArthur's offering, depicts in his inimitable style the irony of circumstances. Miss Montgomery's "The Woods in Winter," is full of delightful impressions. Of a more serious nature are the domestic problem solved by Mrs. Macbeth and the tale of the Northland by Mr. White. There will be much other attractive text and illustrations.

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