

EPHEMERIDES.

A NEW eruption has broken out among us which may be termed the Monumental Fever. I am of opinion that every one will hail the event as a revival of the aesthetic spirit in our midst. Goodness knows that there is a sad need of it, and that at no time have our native artists received the encouragement, or even the acknowledgment, to which their talents entitled them. That we have artists in this young country is unquestionable; that they have produced works of merit is also sufficiently known, but that both have been ignored is lamentably true. A recognition, however tardy, is therefore a source of congratulation. But there is more in the movement to which I make reference. It betokens a renewal of patriotism and a homage to the men who have made this country an historical ground. The annals of Canada may be easily divided into several luminous epochs, and each epoch is distinguished by a salient, creative personality. There is the era of Discovery and Foundation, with the names of Cartier, Champlain and de Maisonneuve; the era of Frontier Defence, with Frontenac; the era of Evangelization, with Lallemand and Brebeuf; the era of Exploration, with Lasalle, Marquette and Joliet; the era of Conquest, with Wolfe and Montcalm; the era of Invasion, with Dorchester, and so on till our day. The commemoration of these in stone or marble partakes of a *rinascimento*, which should be saluted as an event of national importance.

THE CANADIAN ILLUSTRATED NEWS, with its usual cheerful initiative, has taken a foremost step, by publishing a beautiful sketch of the model of the monumental statue designed to be erected to the memory of the Founder of Montreal. A description of the work accompanied the engraving, as also a warm recommendation of its merits to an appreciative public. The design is due to the imagination of M. Napoleon Bourassa, a gentleman whose reputation is founded on productions extending over the past twenty years. His original vocation is that of painting, but he is likewise distinguished as a sculptor and musician, and his Acadian romance, *Jacques et Marie*, is one of the finest contributions to French Canadian literature. The execution of the statue is entrusted to Monsieur Hebert, a young man of great promise, for whom I predict a brilliant future. The City Council have granted the site of the Place d'Armes for the monument, as it was there that Sieur Chaumedy de Maisonneuve repulsed an irruption of Iroquois, and thus saved the infant colony of Ville Marie from destruction. I trust that the model will be set up in the new Art Gallery on Phillip's Square, that all may see and admire it. It has received universal praise, the only criticism which I have heard being that de Maisonneuve is represented as too old, while in reality he was only forty-eight years of age when he left La Nouvelle France, after spending sixteen years in the colony. It is understood that the monument shall be completed and set up in May, 1880.

OF COURSE the ancient capital must not be outstripped by Montreal. My friend, Mr. J. M. LeMoine, the active president of the Quebec Literary and Historical Society, has consequently set on foot a movement for the erection of a memorial to Samuel de Champlain, the immortal Founder of Quebec. In eloquent language M. LeMoine describes him as a discoverer, a geographer, a valiant leader, a man of letters, and a Christian gentleman. "Close on thirty years of his adventurous career were spent either in the Lower Town or high on the frowning cliffs of old Stadacona, where stood his Chateau St. Louis." I have no doubt whatever that the appeal of the venerable Historical Society will be heeded, and that Quebec will at length, after three centuries of neglect, do something to signalize its gratitude to one of the greatest men that ennobled the history of this continent. Nothing less than a statue of heroic size, on the loftiest pinnacle of the citadel, will answer to do honor to so glorious a figure.

THE CANADIAN ILLUSTRATED NEWS may take credit unto itself for having suggested a monument to Charles Michel de Salaberry, C.B., the hero of Chateauguay. In a cartoon published last January, it represented the shade of de Salaberry arising out of a cloud and appealing to the Hon. Mr. Masson, as Minister of Militia, to revive the ancient military spirit of the French Canadians. The idea was caught up at once, and the result has been that effective measures have been taken to erect a monument in honor of this great soldier. In a circular which I have received I find the following names of promoters of the scheme, under the distinguished patronage of the Hon. L. R. Masson, Minister of Militia and Defence:—Parliamentary Committee: Hon. G. Baby, Minister of the Inland Revenue; Hon. F. X. Trudel, Senator; Messrs. P. B. Benoit, M.P., and Charlebois, M.P.P.; Hon. W. Laurier, Hon. L. H. Holtan; Messrs. E. T. Brooks, M.P. for Sherbrooke, S. Bertrand, M.P.P., and M. Globensky, Esq., ex-M.P., with power to add to their number. Military Committee: Lt.-Col. J. Fletcher, C.M.G., D.A.G.; Lt.-Colonel de Luchiniere Harwood, D.A.G.; Lt.-Colonel T. Duchesne, D.A.G. National Committee: The Curates of the different Parishes of the Province of Quebec; Dr. M. D. S. Martel, Esq., M.P.P.; John Yule, Esq., ex-M.P.;

Lt.-Col. E. H. Frechette, Esq.; C. Ulric, President of St. Jean Baptiste Society, with power to add to their number. J. O. Dion, general Secretary and Treasurer, Chambly Basin.

I MAY be allowed to close this column with a reference to another monument which must be of interest to all Anglo-Canadians. When the Very Reverend the Dean of Westminster visited this continent last year, he sought out, in company of that congenial spirit, Mr. Cyrus W. Field, the mournful spot where Major Andre was executed during the American Revolution. When the exact locality was discovered beyond mistake, Mr. Field proposed to the Dean that he would purchase the ground and erect a monument thereon, provided Dr. Stanley would write a suitable inscription. The offer was accepted. Mr. Field fulfilled his promise, and this is the Dean's epitaph:—

Here died, Oct. 2, 1780,
Major JOHN ANDRE, of the British Army,
who entering the American lines
on a secret mission to Benedict Arnold,
for the surrender of West Point,
was taken prisoner, tried, and condemned as a spy.
His death,

though according to the stern code of law,
moved even his enemies to pity,
and both armies mourned the fate
of one so young and so brave.
In 1821 his remains were removed to Westminster Abbey.

A hundred years after his execution,
a citizen of the States against which he fought
placed this stone about the spot where he lay;
not to perpetuate the record of strife,
but in token of those better sentiments
which have since united two nations,
one in race, in language, and in religion;
with the earnest hope that this friendly union
will never be broken.

—Arthur Penrhyn Stanley, Dean of Westminster.

(On the back.)
Sunt lacrimae rerum et mentem mortalia tangunt.
—Virgil, *Aeneid*, I, 462.

(On the left side.)
The spy of the neutral ground,
who died as he had lived,
devoted to the services of his country.

—Fenimore Cooper.

(On the right side.)
He was more unfortunate than criminal:
An accomplished man and a gallant officer.

—George Washington.

He died universally esteemed and universally regretted.

—Alexander Hamilton.

I think it will be admitted that the work has been done in the true lapidary style. The citation from Virgil is specially apt, for the fate of poor Andre is a striking illustration of the pathetic words:

Sunt lacrimae rerum.

The quotations from Washington and Hamilton are likewise a tribute to the unfortunate dead. I am not so clear, however, about the reference from Fenimore Cooper. Nothing in literary history is now more surely ascertained than that there was no identity, nor even an analogy, between the Harvey Birch of the celebrated novel and the Major Andre of history. Birch was by profession a spy, continually going to and fro, over the neutral ground, between the American and British camps, whereas Andre was never a spy in intention, and stated that if he had known that he was within the American lines he would at once have revealed his rank and delivered himself up. I, therefore, suggest that the quotation from Cooper should be omitted from the inscription, not only as an anachronism, but as an insult to the memory of the man whom both Dean Stanley and Mr. Field have united to honor.

A. STEELE PENN.

MUSIC AND THE DRAMA IN TORONTO.

After a comparative lull in matters musical and dramatic, the Easter holidays appear to have ushered in a revival. Gilmore's Band occupied the Grand Opera House on Good Friday and Saturday, afternoon and evening, giving four concerts during their two days' stay. The performance of the band was, of course, above criticism, there being nothing with which it can be compared, for this organization stands alone, the military orchestra *par excellence* of this continent. Levy performed some of his wonderful cornet solos, and the solo flutist, whose name I have for the moment forgotten, did some very brilliant work on both flute and piccolo. Mr. Mollenhauer is undoubtedly an artist on the violin, but the meagreness of his selections was somewhat disappointing. The vocalist was Miss Stone, who possesses a very sweet and well-cultivated voice, which seemed, however, to lack power. This may have been due to the acoustical defects of the building, which, like theatres generally, is ill-adapted for concert purposes.

The band of the Queen's Own Rifles gave a concert on Good Friday night, under the direction of the well-known bandmaster, Mr. W. Carey. Mr. C. E. Reynolds was the pianist, and some of the best local amateur talent rendered the vocal numbers. The concert was a decided success both numerically and financially, Shaftesbury Hall being well filled on the occasion.

The music in the churches on Good Friday and Easter Sunday was worthy of notice. On Good Friday the various Methodist Churches, notably the Metropolitan, Bloor street and Elm street, gave suitable selections from the *Messiah*, and on Easter Sunday the Anglican and Roman Catholic Churches rendered music adapted to the joyous nature of the festival.

At St. Michael's Cathedral the choir was accompanied by the orchestra of the LaSalle Institution, in addition to the organ, and at St. Basil's both the band and orchestra of St. Michael's College assisted at the service of the mass.

A very enjoyable affair was the annual conversation and book reception of the Toronto Young Men's Christian Association, which was held in the fine building of the association known as Shaftesbury Hall. A short programme of music, under the direction of Mr. F. H. Torrington, occupied the earlier part of the evening in the main hall, after which the very large audience dispersed to various parts of the building, to the parlors, where a large number of excellent paintings, engravings, &c., decorated the walls, while upon the tables were ranged many interesting stereoscope views, and a large collection of autograph letters of eminent men of the present and last centuries, and historic documents, to the gymnasium where a large class, under Prof. Andrew, were engaged in the various athletic exercises there taught. The band of the Queen's Own was present throughout, and rendered a programme of choice music.

The Mechanics' Institute concert, in connection with the distribution of prizes to the best pupils of the winter classes, also deserves notice. This was under the management of Mr. E. B. Doward, organist of St. James' Cathedral, and was held in St. James' school-house. The music was well rendered, and was supplemented by short readings by Rev. Mr. Rainsford, Hon. E. Blake and others.

The attention of the musical portion of the community is just now centered upon the coming concert of the Philharmonic Society, which is promised for the 2nd of May, and of which I hope to send you a detailed report. The work in preparation is Mendelssohn's *Elijah*, and I think, judging from two or three rehearsals I have attended, that the performance will be an undoubted success, and creditable alike to the society and the conductor, Mr. F. H. Torrington.

And now a few words as to the drama. We had a week of G. F. Rowe and the McDowellis in "Engaged" and "Little Emily," commencing with Easter Monday. This week we have four performances by Jananschek at the Grand, and a similar quota of pantomime at the Royal—the Tony Denier combination. Next week we commence with John T. Raymond, who will be followed on May 1st by Raynold McCullough, supported by Charles Barron, in Shakespearean and other tragedies, so that you see our dramatic fare is not only plentiful but varied, passing

From grave to gay,
From lively to serene.

Toronto, April 26th, 1879. J. W. H.

DAME A. M. COLEMAN VS. T. F. MILLER.

This is a case that was argued in 1868 on the ground that a discharge had been obtained by fraud from the defendant, by plaintiff. The Court of Review and the Court of Appeal having set aside the said discharge, condemned the defendant to render an account to the plaintiff of all the properties he has had in trust, in thirty days from judgment. Defendant, in rendering his account, claims a balance due to him of \$11,000, and \$11,000 compound interest, that he charges his minor. The plaintiff's pretension is to be put in possession of all the properties left her by her relations, and besides that a sum of \$60,000 be paid over to her by said defendant, *pour tenir bien de reliquat de compte*, should the account not be declared good by the court. This case was argued on the 18th inst. before the Hon. Judge Sicotte. A. Lacoste, Q.C., for plaintiff. A. Robertson, Q.C., for defendant.

VARIETIES.

COST OF SMOKING AND DRINKING IN AMERICA.—The amount spent in the United States on smoking and drinking is enormous. During the fiscal year ended on June 30, 1878, notwithstanding the hard times, 1,905,068,000 cigars were consumed. The total value of the cigars was about £35,101,250. In addition there were also consumed 26,312,433 lbs. of tobacco for smoking, the value of which was estimated at £3,000,000. But the expenditure on tobacco is almost insignificant when compared with the sums spent on drinks of various kinds. Thus 317,465,600 gallons of fermented liquors were consumed, or over seven gallons per head of the entire population (estimated at about 44,000,000). Fermented and spirituous drinks cost the people of the United States £119,200,000, or £2 13s. per head. During the last financial year the consumption of beer had increased, while that of spirituous liquors had declined, 15,000,000 gallons more of the former and 6,520,000 gallons less of the latter having been consumed than during the preceding year.

GLADSTONE AND DISRAELI.—There are to be four additional volumes of Gladstone's "Gleanings of Past Years;" the two already published have sold rapidly. Constantly as Mr. Gladstone is before the public, it seems impossible for him to tire out the interest and enthusiasm of his admirers and political supporters. Among those who are not included in this category is the present Prime Minister, of whose opinion respecting Mr. Gladstone as an author the following story is told:—Lord Beaconsfield once

took up a freshly issued volume by Mr. Gladstone, turned it over, laid it down carefully and remarked: "I can listen to Mr. Gladstone as long as he chooses to speak, but I cannot read what he writes." Something was then said by another person of Mr. Gladstone's habits of composition, and it was suggested that he perhaps dictated his matter. To which Lord Beaconsfield rejoined: "Whatever his method be, the result is not literature." Having launched these two shafts at his great opponent, the author of "Lothair" went his way contentedly.

THE BISHOP OF DERRY ON THE AGE.—Preaching at the Chapel Royal, Whitehall, the Bishop of Derry (the Right Rev. Dr. Alexander) remarked that one of the great characteristics of the present age was with regard to its curiosities in reference to religious matters. People examined eagerly every form of belief and every modification of unbelief rather for the sake of knowing what was said or could be said in favour of the question than to know what was the real truth. The awful question of eternal punishment was now-a-days flung out quite lightly at social gatherings, and to feel the tendency of the time there was a vast amount of so-called philosophical and historical literature dealing with religious matters. It could not be denied that this species of literature had done a great deal of service to the cause of Christian truth, inasmuch as it had helped the spread of knowledge, and thus induced men to investigate the truth. People in a very large measure abroad, remarked his lordship, and in a less degree at home, play at keeping the Lenten season. They exchange one dress for another, put on a becoming blue for a becoming black. There were many birds of passage now-a-days who merely dipped the tips of their wings in the still and solemn lake of penitence, then passed on, and were seen no more.

PERSONAL.

HON. MR. JOLY has gone to England.

LIEUTENANT-GOVERNOR ARCHIBALD has left for England.

ARCHBISHOP TACHE leaves Winnipeg shortly for France.

LIEUTENANT-GOVERNOR CAUCHON has left for the East. He will be absent one month.

THE Hon. W. Whiteway, Premier of Newfoundland, goes to Great Britain early in May.

THE Hon. J. H. Crawford has been sworn in as Solicitor-General of New Brunswick.

HON. MR. MOWAT has opened the election campaign by a speech in North Oxford.

MR. GEO. A. KIRKPATRICK, M.P., will entertain the Marquis of Lorne on his visit to Kingston.

His Excellency Sir John Glover will leave St. John's, Nfld., for Ottawa by the steamer from England.

THE Governor-General and Princess Louise have signified their intention of visiting Quebec on the 4th or 5th of June.

DURING Mr. Joly's absence in England, the Hon. Mr. Starnes takes charge of the Department of Agriculture and Public Works.

HIS EXCELLENCY was interviewed in regard to the Brant memorial fund, and it is said has given quite a handsome donation.

THE Hon. Chief-Justice Armstrong, of St. Lucia, West Indies, has arrived at Ottawa, and is the guest of his son-in-law, the Under-Secretary of State.

CAPT. PAUL BOYSTON is about to attempt the feat of swimming down the St. Lawrence from Kingston to Quebec, going through the rapids.

CHIEF-JUSTICE SIR WM. YOUNG was sworn in as Lieutenant-Governor during the absence of Lt. Governor Archibald in England.

THE Institution Ethnographique, of Paris, have recently shown their recognition of the ethnological investigations of the Rev. Professor Campbell, M.A., of the Presbyterian College, Montreal, by appointing him their representative in this city.

COL. WEATHERY and his son, who were killed in the battle with the Zulus on the 24th of March under Col. Wood's command, were related to Captain Weatherly, of the Post Office Department, Ottawa, being a brother and nephew of the gentleman referred to. The nephew was only nineteen years of age.

MUSICAL AND DRAMATIC.

MR. LESTER WALLACK has determined to erect a handsome monument over the grave of H. J. Montague in his family lot in Greenwood Cemetery.

SAWDUST, flesh-tights, short skirts, low shoes, a riding-whip and an audience of loafers have lately turned the heads of many ambitious maidens throughout this country.

THEO, the opera bouffe singer, is wearied with the excitement of the stage, and proposes to become the manager of a pastry-cook's establishment in her beloved Paris.

JEANNE DOUSTE, the child pianist, has met with marked success in London. She has recently played at Marlborough House before the Princess of Wales and many people of rank.

It is said that Clara Louise Kellogg will receive \$100 a night when she sings for Mapleson in London during the next three years. When she is not singing in London she will go to the Continent with Strakosch.

LAWRENCE BARRETT, during his engagement at the California Theatre, which begins May 26, will produce for the first time Bayard Taylor's "Don Carlos." This piece was the last work which Taylor completed.

THE Hon. MR. TILLEY AND TEMPERANCE.—The present Minister of Finance has long been a member of the Temperance cause. Judging, however, from his portrait, we cannot congratulate him upon his strange neglect of the solemn warning contained in the words of the immortal Duffer, *Teble makes the shirt for you*. Send for samples and cards for self-measurement to TRENKLE, 8 King Street E., Hamilton, Ont.