

*The Bates Student* is highly literary and deals with interesting problems. Descriptive, political, social and psychological articles fill its columns and entrance the reader with their clear thought and softly gentle flow of language. In its general character throughout this paper approaches on a small scale the magazine of the day.

The *Harvard Monthly* is scarcely capable of being considered a college paper in the same sense in which we regard the greater number of our exchanges. The *Monthly* is a typical college magazine, and always welcomed by the literary man. Its stories are interesting and instructive, its verse abounds in poetic art and its prose articles always deal with topics of importance.

An interesting feature of the *Brunonian* is the fuller establishment of the department entitled "Brown Verse," its object being to draw forth latent poetic talent. It says active missionary work is being done along this line. Judging from some of the contributions thereto, we infer that the efforts among the Freshmen are being attended with the most success. *Brunonian's* contents, however, are usually perused with interest.

The *University Monthly* is a peculiar mixture of the good and the bad, the latter slightly predominating. Their graduating class of '92 must have been a very august and important body if the *Monthly's* account of them has the faintest semblance of truth. Good athletes and heavy students profusely abounded. The whole article is evidently the work of an inexperienced hand. We hope the closing poem is not meant for a climax. It may be said to give some dim manifestations of budding genius, but if so great precaution should be taken lest the congealing frosts of its northern clime may nip the tender bud.

Vacation has evidently been beneficial to the *Bema*. It has undergone some renovation in outward appearance since the previous year, and the change is indeed commendable. All that is lacking to make it complete and a promising journal of the day, is a table of contents. Not only is the outside more inviting but the matter therein contained is all that could be expected. Its concise, yet pleasing editorials, convey a clear idea of the earnest and homelike atmosphere which prevades the school, and its literary articles display a good literary taste for so young an institution. Having passed through many trials and tribulations it now bids fair to attain a prosperous future. The grand display of its faculty frequently causes comment, and some smilingly wonder whether there are as many students in attendance as there are teachers.

D. C. Heath & Co., Boston, have just published Shelley's "Prometheus Unbound," edited by Vida D. Scudder, Professor of English in Wellesley College. The Editor's introduction, which includes about ninety pages