DRAMATIC NOTES.

LE FILS ADOPTIF.

On the evening of the 25th ult., the French students made their annual appearance on the College stage, and notwithstanding the disagreeable weather, a fairly respectable audience was present to appreciate their efforts. After the rendition by the College band of that excellent overture, "Une chasse dans les Ardennes," the curtain rose on "Triboulet," a highly entertaining farce. The youthful pages were exceedingly natural in tormenting the king's jester, which very difficult role was admirably executed by Mr. R. Drapase. A polka, "La Pergola," followed, by the College band, which was succeeded by "Le fils Adoptif," a dramatic representation of an incident of French military life under the early emperors. Jules, the adopted son, was cleverly taken by Mr. A. Carriere. Dulac and his son Louis, were taken respectively by Mr. E. Leonard and Mr. H. Garneau, both of whom showed a true conception of the nature of their role. Joseph Dulac's domestic was executed in a praiseworthy manner by Mr. F. Brunette, while Mr. R. Paradis, as Bonaventure, Joseph's nephew, was fully equal to his task. Military choruses were frequently rendered during the play, and the song of victory at the conclusion, in which Mr. T. Tetreault as general-in-chief, and Mr. J. Landry, as sergeant Bernard, engaged, was particularly well received. The entertainment was, on the whole, successful, and throughout of a highly entertaining character.

THE ATHLETIC ENTERTAINMENT.-The students made their last appearance on the boards for the present year on the evening of the 13th inst., at the entertainment given under the auspices of the Athletic Association. The programme was varied, pleasing and lively, and there was a good audience present to enjoy it. The first part of the programme was a repetition of the comic presentation, "Triboulet," which was well received. "Colonel polka" by the College band, was followed by a military drill and marching chorus in Zouave costume, under the captaincy of D'Arcy McGee. Mr. J. Clarke sang "My Rover's Coming Home," which called forth an encore. Master Eddie Gleason surprised the audience with his wonderful handling of a pair of Indian clubs. The "O. M. I. Cadets," by the senior students, was well rendered, and Master Joseph Macnamara's clever performances with a bar-bell called for the well-deserved applause. The programme concluded with the presentation of that most laughable of farces, "Mesmerism," in which Mr. J. P. Smith, as Felix O'Callaghan, was as near perfection as can be well attained. Frequently Mr. Smith's merits were recognized by the hearty applause of those present. The entertainment throughout was interesting and proved a successful closing to a previously successful year.

COLLEGE HUMOUR.

Zoology Man,—"There are various kind of flies, horse flies, gad flies, cel flies, and, and—"Classics Man.—"And tempus fugit."—Q. C. fournal.

Some go to college To do hard work; Some go to college Their task to shirk; Some go to college To play baseball; Some go to college Te dress and call; Some go to college To spend their money; Some go to college To try to be funny; Many go to college Beacuse others do, But more go to college Because they have to.

—Dickinsonian.

Professor—"Mr. Smartly, you may translate the next passage." Student—"Nay, indeed, by Zeus on the one hand according nevertheless, he said on the other hand moreover he was also without doubt forsooth at least in truth yet—." Professor—"that is very good, Mr. Smartly. That will do."—College Journal.

"Tempus fugit," said the Romans.
Yes, alas! 'tis fleeing on;
Ever coming;
Ever going,
Life is short, and soon 'tis gone.
But as I think of next vacation,
Poring o'er these lessons huge,
Ever harder,
Ever longer,
All I say is, "Let her fuge!"

One of the Freshmen just beginning trigonometry, having been given a problem to solve with an angle of a certain number of degrees, brightly inquired of the inspector whether they were Fahrenheit or Centigrade degrees.—Burr.