

Belgravian speech, dating from about 1850, (analog ov that ov Bowery-Fifth av.)

NOTES ON WORDS

Caravanseraï seems the best spelling, as -era, -ery, ar due tu popular analogy; and NED givs cær^r værs^e rai (ai as in *aisle*.) Robert L. Stevenson rimes it with *I* in "When we put up, my ass and I, At God's green caravanseraï."

—*Travels with a Donkey.*

Karma is pronounced Kurma, says Mrs Stevenson in the London *Challenge*. Is u therin u in *put? but? brute?* or weak a in *Bunyan* bɪn yⁿ? Is it k^r maa or k^r ma? We take it tu be the last, ever praying neus sheets tu get *some* simpl Notasion ov pronunsiation, and not leav their readers in uncertnty or outer darknes.

Napoleon is na polé 'o in French givn by Passy in Pierce-Hempls *Dictionary*. The Os ar (not ô, o fermé, but) o ouvert, as in *tort* tor, *bou* b'ô Note, é is kept in *Napoléon*, *Montréal*, *Québec*. n^a pōl y^on is the anglicised form, O becoming ô thru influence ov silent E, for it remains open O in *Apollyon* ^a pol y^on, ^a pol i^on in NED

Honolulu (Ho no lu lu in scool orthog- raphy) has open syllabls and level stres.

Chipawa ('tɪp^a wɛ, often speld *Chippe- wa*) is the same word as *Ojibwa*, ^o dʒɪb wɛ So much energy is expended on dʒɪb with its voicéd consonants and tense vouel as tu caus^a tu be dropt.

New Orleans is pronounced nyū or li^anz by its citizens, not 'r lɪnz. Passy givs it as or lɛ 'a (a in *father*, faa ð^r, nasalized)

Ov *enema* (Greek 'enema) N. E. D. says "The normal pron. is enⁱ ma, but the incorrect form eⁿɪ ma is in very general use." In enⁱ ma (colloquial enⁱ m^a) the second e gets its name-sound, i, artificial or unnatural development. In en^e m^a, e is a hardly-distinguishabl alternat tu i

NEWS-NOTES AND COMMENTS

—Disregard ov usual European vouel-values is a bad mistake.—Mrs Dora F. Kerr.

—An other is tu irritate peple by trying tu force an eccentric fancy spelling on them. We want reception ov *ideas* Why then present them in a form (ritu or printed) strange, uncouth and repellent.—IBID.

—Two great subjects ov study ar : first, the alfabet, its origin, forms, values and use second, the way tu bring reform intu efect, with careful refrence tu sosial psychology (traceabl in other mvmnts).—IBID.

—If Mr Ripmans *Dubl-Dutch* notasion come in, it cud not be reverst—greater misfortune tu Anglosaxons than Germans cud work in sevn years ov war. Fortunatly America will never accept it.—Mrs DORA F. KERR, Kelowna, B. C.

—Passys alfabet [Notasion?] is useful as a pronouncing scale Its atosios disregard ov clear artistic shapes makes it imposibl as a pe-

ples alfabet for a world-wide language.—IBID.

—American reformers ignore *imense drawbaks ov external diacritics*. They promote use ov holo A (a), easily leading tu complete los ov the fine a-shape.—IBID.

—It is not quite fair in Northclifs influential *Daily Mail* tu campain tu promote marige ov English women tu Canadian soldiers. respect is due the natural right ov Canadian women tu mary scoolmates and neighbors.—*Toronto Weekly Sun*.

—Tho Mr J. B. is sleepier than the late Rip V. Winkl, Esq., his dauters ar wide awake. They "no a good thing when they see it." Canadas dauters want the game playd fair : that the Boer War had its scale turnd at Paardeberg and that their heroes turnd it there as they du again and yet again in hard-fo't Flanders.

—When they see a bul-dog siting on a Union-Jak with motto "What we hav [grab?] we hold!" they get suspisios and wonder if *hav* may not be construed as "grab evrything in sight," and "no surrender!" Nou, they nit soks, read the "Plesures ov Hope," see visions ov the "Soldiers Return,," and sing "When this cruel War is over." Not so nice ar intrusiv visions ov nit! nit! nit! for life with t'other wuman in permanent posesion-

—On 24th Oct. the Bell Memorial was unveild at the Telephone City, Brantford, sixty-od miles west. Dr Graham Bell was there, giving an adress fully endorsing Brantfords claim.

—The *Pyoneer* apeard quarterly in 1917. The *Bulletin* did not sho up Our subscription is paid tu 1925 as we hold that a mouthpiece is ever needed for progres. HERALD stok (ever *ex divid- end*) can be had at an easy price. Printers need payment before the ink is dry.

—Mr Vaile has secured the \$2000 tu print readers with, as mensiond on page 243.

—"A generos donor" subsidized the SSS ten years ago. An atempt is nou on (thru Mr Ripmans wide-spreed circular) tu make it self-supporting so far as members subscribe a guinea or two a year, more in lump-sum.

A STEP FARTHER

On p. 213 (Jan. 1911) we took a "Litl Step" in changing o tu u in *to, who*. Tu them we aded later *do, prove, move, canoe, shoe, behove*, and nou we ad *woman*. The step works wel with sevn years trial.

Nou we go a step farther, exemplied thruout this issue, asking opinions:—

In Old Speling, c or t is often folod immediatly by i and another vouel: thus, *tia, tie, tii, tio, tiu*; so with c. *tii* never occurs; *tiu, ciu*, in proper names only—better left alone (*Pontius, Lucius*). In *tia, tie, tio, cia, cie, cio*, change t or c tu s, as s, beside being simpler, is nearer the sound. These occur in weak syllabls mostly. Therin i weakens tu y, and sy more than sh suggests the consonant in *hush, shape*. The rule (not aplicabl tu *question, digestion*, etc.) condenst is:—

CHANGE (if sounded so) c or t tu s when folod immediatly by ia, ie or io (not ii or iu).

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