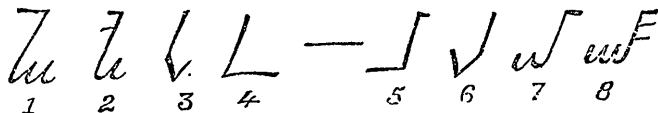


tioner more leisure, but he is at hand in the event of pain consequent upon operations, or of misfits, or alterations in artificial dentistry. Therefore I think it would promote the success of such Dentists to develop the practice of making appointments several days in advance.

Where a patient has a great deal to do in the way of filling, I find it a good plan to make appointments several days in succession, and thus complete in one week what is commonly extended over several.

"Can we charge for broken appointments?" I once did. I got my fee but lost my patient. I keep a very small ivory book in my vest pocket in which I enter charges, accounts paid, etc., when my regular appointment book is not handy. Before I used this I found I forgot to enter many items, as my appointment book is like an old lady's spectacles, likely to be found in one room as well as another. I enter everything I do in business, as well as all cash received each day, and accounts paid in my appointment book as soon as I finish my patient, or receive money. If I simply extract a tooth and receive the miserable pittance of fifty cents which has ruled us for over fifty years, I mark in a right-hand corner 50c. paid. Whatever I do in operating I mark down at once, opposite patients name, and use the following symbols instead of the troublesome register; for which I am indebted



to Dr. Oliver Martin, of Ottawa.

The molars are represented by three cusps, as in No. 1 and 8. The Bicuspsids by two cusps as in 2 and 7. The cuspsids as in 3 and 6, the laterals and centrals, as in 4 and 5. No. 1, is shown to be the first molar of the left side by the single dash to the left; No. 2, is shown to be the second bicuspid of the same side by two dashes: In fact the particular molars and bicuspsids are represented by dashes to right or left according to their position in the mouth. The laterals are represented as in No. 5 with a dash. The centrals, as in No. 4 without any dash. The above diagram represents the teeth of the upper jaw. The lower are indicated by simply turning the figures upside down. Now supposing I insert a contour filling in No. 4 for instance. Not only can I mark the place, but the exact outer shape; and so if a filling is inserted in a