

able work, calculated to be serviceable to both English and Germans. The difficulties of the task of indicating the pronunciation of the words of one language by translation into another have been confronted by the authors with a considerable measure of success. The book is well bound and not bulky. We recommend it to those of our readers who are in want of a handy work of the kind.

**EDUCATION.** By *Herbert Spencer*. Messrs. J. Fitzgerald & Co., 294 Broadway, New York, have commenced the issue of what they call the "Humboldt Library." They propose to issue 24 volumes in a year, to comprise popular expositions in Science. These volumes will be cheap reprints of books not copyrighted in the United States. The price of each will be 15 cents, or 8 dollars for the 24 numbers. The fifth number contains Herbert Spencer's Intellectual, Moral, and Physical Education.

**SPIRITUAL SONGS FOR THE SUNDAY-SCHOOL.** New York: Scribner & Co. 50c.; sample copy, 25c. Rev. Charles Robinson, D.D. has previously issued two of the most popular music books published in America: *Spiritual Songs for the Church and Choir*, and *Spiritual Songs for Social Worship*. With the assistance of Prof. W. F. Sherwin, whose musical skill and long experience in practical Sunday-school work has rendered his help of the greatest value, he has compiled the third volume of the "Spiritual Songs Series,"—"Spiritual Songs for the Sunday School,"—and blended the three phases of church worship in one, by the common intermingling of their hymns of praise. The frivolous character of Sunday-school hymns and tunes has been a standing reproach for years. In the new book, Rossini, Handel, Mozart, Beethoven, Chopin, Flotow, Sullivan, Oberthur and the best of modern American composers have been drawn on, and the result is a collection of rich tunes allied to worthy hymns, which has never been equalled among books designed for Sunday-school use. The general appearance of the volume—the handsome red cloth binding, the tinted paper and square page—harmonizes well with the delightful interior.

**SCHOOL MANAGEMENT AND METHOD.** By *John J. Prince*. Publisher, John Heywood, 18 Paternoster Square, London. This is one of the most practical of the works recently issued in England for the use of young teachers. It is specially adapted for enabling young teachers to pass their professional examinations. A feature of the book is the portion devoted to giving answers to examination questions on method which have been set by the Departmental Examiners.

**PRACTICAL LESSONS IN ENGLISH.** By *J. M. Sill, A.M., Superintendent of Schools, Detroit, Mich.* A. S. Barnes & Co., New York and Chicago. The author claims to have given a statement of the principles of English Grammar and Composition without including the "non-essentials." The arrangement, the classification, and many of the methods of presenting the subject, will be found to be new and good. The verb is treated simply and clearly. Many common fog-banks are avoided. The mechanical execution of the work is unusually excellent.

**LEARNING AND HEALTH.** By *Benjamin Ward Richardson, C. W. Bardeen, Syracuse.* 15c. This is No. 5 of the School-room Classics. Among much that is extravagant non-sensical, it is a treat to read a sensible essay on brain pressure in *early education*. It is indeed a strong but temperate statement of the evil effects of doing too much work with the brain, while the body is being neglected.

**THE FAULTS OF SPEECH.** By *Alexander Melville Bell. Thos. Henderson, Brantford, Ont.* 30c. It is astounding how many teachers act as though they were performing their duty to their pupils while they allow them to complete their school course addicted to many serious errors in uttering their words. How any teacher can allow a pupil to continue stammering, lisping, thickness of utterance, &c., is incomprehensible on any other theory but acknowledged incompetence. Many a man's prospects in life are blighted on account of some fault of speech which his teacher should have removed. Mr. Bell can show how to do this better than any man living.

#### MAGAZINES.

**THE ATLANTIC MONTHLY** for September contains two articles of special interest to teachers: "Oxford and Cambridge," by Richard Grant White, and a review of Mr. White's "Words and their Uses and Every-day English." Among the other reviews we may direct attention to that of "Goldwin Smith's Cowper." "The Stillwater Tragedy," a novel of a high order of excellence, by Mr.

Aldrich, is completed. Mark Twain furnishes "Mrs. McWilliams and the Lightning." The student of politics will be interested by the articles on "The Political Responsibility of the Individual," and the "Progress of the Presidential Campaigns." The other contents are: "Two-score and Ten," by J. S. Trowbridge; "Sir Walter Scott," by Thomas Sergeant Farry; "The Perpetuity of Song," by James S. Fields; "La Sorleux," by Ellen W. Olney; "Unaware," by Maurice Thompson; "Intimate Life of a Noble German Family, Part I; "Women in Organizations," by Kate Gannett Wells; "Each Side the Bridge, a Dutch Painting," by Alfred B. Street; "Reminiscences of Washington, VI., The Harrison Administration, 1841," "West Wind," by Cella Thaxter; "Such Stuff as Dreams are made of," "Must," "Recent American Fiction." "The Contributor's Club." The number more than sustains the reputation of the magazine for literary excellence.

**THE GENTLEMAN'S MAGAZINE** for August contains another instalment of "Queen Cophetua," a serial story of a piquant and original character; "A Perished Kernel," which is a very readable account of the trial of the Earl and Countess of Somerset for the murder of Sir Thomas Overbury in the reign of James I.; "The Moon and its Folk-Lore," an entertaining and instructive article; "Rachel Felix," a sketch of the life of a famous actress; "From Cromorne to Westminster," an interesting article on some of the sights of London; "The Czarina Anno;" "In the City of the Saints," an account of a visit to Salt Lake City by Iza Duffus Hardy; "Parliament and the Press;" "Table Talk." On the whole, a varied, valuable and attractive number.

**LITTLE FOLKS' READER.** D. Lothrop & Co., Boston, Mass. This little periodical, which is devoted to the delectation of the juveniles, is, as usual, attractive and entertaining. The letter-press is suitable, and the illustrations are neatly engraved and humorous, as well as instructive. "Dot, the Dentist,"—a sagacious looking monkey—appears to be the "hero" of the August number, and his rueful visage distorted with pain is well delineated.

**THE PRIMITIVE METHODIST MAGAZINE** for Aug. '89 is well stored with useful matter. It deserves a reading beyond the bounds of the denomination to which it belongs. The table of contents indicates a word in season for all classes of readers. We especially commend the brief readings for "Sunday at Home" to all who cannot attend the sanctuary.

The September number of the *Popular Science Monthly* possesses unusual interest to teachers. The paper by Sir Auberon Herbert, is an independent inquiry into the influence of "State Education," and is devoted to the question whether it is "A Help or Hindrance?" From being a blind admirer of the system, he has been led by careful study to doubt the enormous benefits ascribed to it, and he points out its drawbacks with great force. Even the friends of State education will do well to ponder seriously this writer's reasoning. We have another curious paper on these besotted medians, superstitions which seem absolutely incredible to modern readers—it is on the "Legal Prosecutions of Animals." Animals were assumed to be responsible for acts like people, and horses, hogs, bulls, rats, and even insects, were solemnly prosecuted, and the whole judicial apparatus of society was brought to bear upon their trials and executions. "Psychogenesis in the Human Infant," by Professor Preyer, of Jena, is the ablest essay that has yet appeared on mental development in infancy. The paper contains many new observations on the mental progress of infants, and all sensible mothers who read it will find a new charm in watching the psychical growth of the wonderful little beings that are committed to their charge. It is high time that the women began to look into this subject for themselves. "The English Precursors of Newton," from the "Edinburgh Review," is the first instalment of a most interesting chapter in scientific history. Alice Hyneman Rhine writes on "Night-Schools in New York and Paris." The editor discusses "Sewage in College Education," and raps some of these institutions vigorously for their devotion to Latin and Greek, and their neglect of the sciences upon which health and life depend. There is unusual fulness in the miscellaneous departments. New York: D. Appleton & Co.

The September number of the *North American Review* contains seven articles. The first is the initial paper by M. Charnay on "The Ruins of Central America." This article is illustrated from photographs, which aid materially in the study of the text. An expedition under the auspices of the French and American Governments, of which M. Charnay is in charge, is now operating in Central America, and the explorations are likely to create an interest more profound, and to be attended with more valuable archaeological results, even than came from the researches of Champollion in Egypt. They promise a new chapter in American history that shall establish the origin of the remarkable race of which nothing but splendid ruins were left when Columbus discovered the new world. Following this article is one on "The Perpetuity of Chinese Institutions," from the pen of S. Wells Williams. The writer has been a resident in China for many years, and is thoroughly conversant with the language, institutions, and social conditions which he discusses. Gen. John W. Clappitt, the surviving member of Mrs. Surratt's counsel, writes upon "The Trial of Mrs. Surratt." The author sincerely believes that Mrs. Surratt was innocent of the crime for which she suffered death, and expresses himself feelingly. "The Personality of God" is treated by the metaphysical writer, W. T. Harris. R. B. Forbes gives some valuable suggestions in reference to steamboat disasters. The Rev. Edward Everett Hale follows with a paper upon "Impincerity, in the Pulpit," that will hardly fail to draw some protests from his brother clergymen. The number closes with a review of several recent works on the Brain and Nerves, by Dr. George M. Beard.