

imperatively require or sanction. It was impossible to mistake the import of terms and phrases where the means of their analysis were ample. If the style is sometimes found to be bald, and of jejune simplicity, the original is characteristically so. Few adjectives are employed, because there are few in the original.\* The Indian effects his purposes, almost entirely, by changes of the verb and demonstrative pronoun, or by adjective inflections of the substantive. Good and bad, high and low, black and white, are in all cases employed in a transitive sense, and with strict relation to the objects characterized. The Indian compound terms are so descriptive, so graphic, so local, so characterizing, yet so flexible and transpositive, that the legends derive no little of their characteristic features as well as melody of utterance from these traits. Sometimes these terms cannot be literally translated, and they cannot, in these cases, be left out without damaging the stories.

With regard to the thought-work of the legends, those who have deemed the Indians exclusively a

\* If Edwards the younger, to whom the Mohican was familiar from his childhood, could say, that he doubted whether there were any true adjectives in that language, it can easily be imagined that the subtlety of the transitive principle had not been sufficiently analyzed; but the remark is here quoted in relation to the paucity of adjectives.