

CANADIAN COPYRIGHT SERIES OF
PANSY'S STORIES.

"Better books for young people cannot be found."—*The Presbyterian*.

Price, 70 Cents each.

WHAT THEY COULDN'T. Illustrated.

ONLY TEN CENTS. Freely illustrated.

WANTED. Freely illustrated.

"Pansy's writings have an indelible charm about them, and fascinate us as no other fiction has power to do."—*Sword and Trowel*.

STEPHEN MITCHELL'S JOURNEY. Frontispiece.

"Has all the graceful simplicity, earnest purpose and practical godliness which are so characteristic of Mrs. Alden's writings."—*The Christian*.

"One of the best she has written."—*The Manchester Examiner*.

TWENTY MINUTES LATE. Frontispiece.

"A delightful story. Without seeming instructive, the story teaches lessons not only in obedience, kindness and self-denial, but in common-sense worldly wisdom."—*The Literary World*.

JOHN REMINGTON, MARTYR. A Sequel to "Aunt Hannah, and Martha and John." Frontispiece.

"This is, without exception, the best temperance story we have read for a long time. The teaching is pronounced, thoroughly up to date, clear and outspoken on every phase of the question."—*The Western Temperance Herald*.

HER ASSOCIATE MEMBERS. Frontispiece.

"As a story writer we consider Pansy to be a specialist. For gentle and simple, gracious and graceless, each and all, here is a bright and beautiful book."—*Sword and Trowel*.

MISS DEE DUNMORE BRYANT. Frontispiece.

"We have no hesitation in saying that with each new volume Pansy excels herself. We trust that this book may prove a delight to many children."—*Methodist Recorder*.

"A pleasant and interesting story, cleverly told."—*Warrington Guardian*.

AUNT HANNAH, AND MARTHA AND JOHN. By PANSY and Mrs. C. M. LIVINGSTONE.

"Both cheap and good; . . . written with skill and ability and in the interest of truth and righteousness."—*Primitive Methodist Magazine*.

"A first-rate story—amusing, interesting, pathetic."—*Christian Miscellany*.

JUDGE BURNHAM'S DAUGHTERS. A Sequel to "Ruth Erskine's Crosses."

"We have had many charming stories from Pansy, but we consider 'Judge Burnham's Daughters' to be decidedly her masterpiece."—*Newcastle Chronicle*.

EIGHTY-SEVEN: A Chautauqua Story.

"There is a bracing tone about the book which seems to stir one up to make better use of life's opportunities."—*London Quarterly Review*.

William Briggs, Publisher, Toronto.