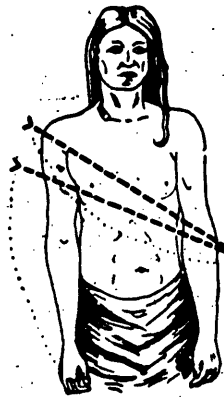


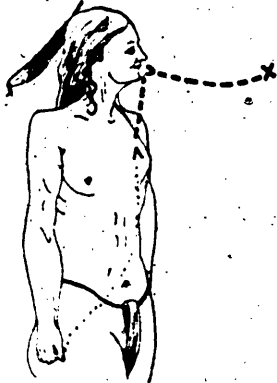
EXAMPLES.



Word or idea expressed by sign: To cut, with an ax.

DESCRIPTION:

With the right hand flattened (X changed to right instead of left), palm upward, move it downward to the left side repeatedly from different elevations, ending each stroke at the same point.
Conception or origin: From the act of felling a tree.



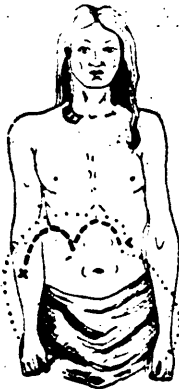
Word or idea expressed by sign: A lie.

DESCRIPTION:

Touch the left breast over the heart, and pass the hand forward from the mouth, the two first fingers only being extended and slightly separated (L, 1—with thumb resting on third finger).
Conception or origin: Double-tongued.



L, 1.



Word or idea expressed by sign: To ride.

DESCRIPTION:

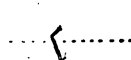
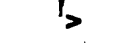
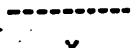

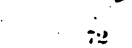
Place the first two fingers of the right hand, thumb extended (N, 1) downward, astraddle the first two joined and straight fingers of the left (T, 1), sidewise, to the right, then make several short arched movements forward with hands so joined.
Conception or origin: The horse mounted and in motion.



N, 1.



T, 1.

-  Dotted lines indicate movements to place the hand and arm in position to commence the sign and not forming part of it.
-  Indicates commencement of movement in representing sign, or part of sign.
-  Dashes indicate the course of hand employed in the sign.
-  Represents the termination of movements.
-  Used in connection with dashes, shows the course of the latter when not otherwise clearly intelligible.