

DRILL BOW. Kotzebue Sound. E. W. Nelson. 48528. Plate 22, fig. 2.

DRILL BOW. Kotzebue Sound. E. W. Nelson. 48527.

DRILL BOW. Kotzebue Sound. E. W. Nelson. 48530. Specimen deep yellow with age and use. The characters are deeply incised and represent very heavy-bodied reindeer. Both sides are decorated.

DRILL BOW. Kotzebue Sound. E. W. Nelson. 48531. Plate 21, fig. 1.

WORK BAG FASTENER. Sabotnisky. E. W. Nelson. 48966. Made of a three-sided piece of ivory in which the corners have been rounded and smoothed. The ornamental designs are sets of cross-lines, to the center of which are short lateral lines, and between each such transverse set are small black spots and crosses.

DRILL BOW. Hotham Inlet. E. W. Nelson. 64153. A piece originally almost square, but by perforating at the ends, from beneath, the specimen was split vertically. Both sides are ornamented, however, one side with but a few scratches, while the other has a very interesting whale and walrus hunt.

DRILL BOW. Hotham Inlet. E. W. Nelson. 64152. An old specimen with four sides crudely engraved. Shooting with firearms, dragging seals, etc., comprises the subjects portrayed. Three whale's flukes are also erected, to denote that animal, while a dog sledge, with very rude drawing of the dog.

DRILL BOW. Diomed Island. E. W. Nelson. 63621. Only 9 inches long and averages one-fourth of an inch square; yet the four sides are ornamented; three have lateral longitudinal border lines, between which are recorded numerous figures of umiaks after walrus and a ceremonial dance with one drummer. On another side is a village, showing summer habitations or conical houses, near meat racks, some boats, etc. The under side bears several animal forms, and two mythic figures resembling the water monster, i. e., an elongated four-footed and horned or crested serpent, referred to by Naomoff in connection with fig. 139, c.

DRILL BOW. Diomed Island. E. W. Nelson. 63623. Dark yellow or light brown piece of ivory. The four engraved sides are shown in text figures.

KANTAG HANDLE. Point Hope. E. W. Nelson. 63801.

DRILL BOW. Point Hope. E. W. Nelson. 63802. Very crude though deeply incised line, composing animals, etc., is shown on rather white ivory. An interesting whale hunt is shown; the flukes appear like detached decorative ones, attached to the rear end of bodies.

Flukes are also shown at one place; while a native crawling along on his stomach, to approach seals, is also engraved.

Upon the top edge are four birds, four different forms of representing them.

BAG HANDLE. Point Hope. E. W. Nelson. 63803. The undersurface of this stained old specimen bears the figures of eleven outstretched hides, at the right being a human figure. Upon the top face is some linear decoration, while near the middle of the specimen are figures of four reindeer, facing to the right. Portions of the figures are without the brown-black stain, the legs being slender and the hoofs indicated by minute etchings made by a sharp-pointed graver.

Upon the outer curve are a number of nucleated rings, 33 in number, and each three-sixteenths of an inch in diameter. The under side bears a median line, upon which are portrayed, in various attitudes, nine reindeer. The figures are rather deeply incised and very black. The coloring matter in several places has fallen out, as if it had become hard or dry.

BAG HANDLE. Point Hope. E. W. Nelson. 63809.

BOW OR HANDLE. "Chilcat." J. J. McLean. 67904. An almost square, slightly curved specimen, with engravings on all sides excepting the under or concave one. The top or convex surface bears, among other objects, a large umiak, the four occupants of which are indicated by the heads, arms, and paddles only, the vertical body line being purposely omitted or forgotten. Some conventional trees are used as ornamental markings. The sides bear seal hunts, and most of the records have been reproduced in the text.