

# Lord Burnham Says the Empire Must Get Down to Business

## Still Hope That Coal Miners Negotiations May be Resumed -- Duke of York to Visit U.S.A.

**MUST FACE FACTS.**  
VANCOUVER, July 28. "There is no use living in a fool's paradise, we've got to face the facts," said Lord Burnham, Chairman of the Imperial Press Conference, in an interview. "After dinner speeches about the solidarity of the Empire are very interesting and delightful," he said, "but we've got to have something more tangible than mutual enticements. We've got to get down to business and practice what we preach. There is no getting away from the fact that conditions in the Old Country are far from satisfactory." Asked why Britain did not send out more capital for development of the resources of Canada, he said, "this year for the first time in history Britain has had to draw on its capital. For many years the balance of trade has been against us, but this adverse balance has been more than overcome from private investments in the Dominions and elsewhere. This margin disappeared last year and statisticians tell us that our total income was thirty millions sterling less than our expenditures. That is to say England has a deficit of thirty million pounds. Britain has no money to send abroad and will not have it until conditions improve. Australia has floated a loan in the New York market for seventy-five million dollars and has done so with the consent of the Bank of England. The reason for this needs no explanation. Referring to the threatened coal strike, Lord Burnham was doubtful if this trade would ever come back owing to the serious inroads made by the use of oil and the development of electrical methods. "Britain must now resort to other fields of trade to re-establish herself," he concluded.

**BRYAN'S ENTERED SPEECH.**  
DAYTON, Tenn., July 28. In the speech which he intended to deliver at the close of the evolution trial here last week, the late Wm. Jennings Bryan condemns the teaching of evolution and defends the Tennessee law which prohibits it. The text of the speech was made public to-day. He asserts the law does not violate any right guaranteed to any constitution or any individual, and is no interference with freedom of conscience.

**Misses' White Canvas Skuffer Boots, sizes 12 to 2; only 75c. pair at F. SMALLWOOD'S.**  
July 11th

**"Don't Call It Love"**  
JACK HOLT'S BEST PICTURE AT THE MAJESTIC TO-DAY.

Like all of William de Mille's pictures, this production fairly glows with class. The glided life of the rich at their country houses, "back stage" with the temperamental and beautiful opera star and love-making within her boudoir, the clash of two beautiful women, one famous for her loves and the other a modest girl, for the same man--that's the atmosphere of "Don't Call It Love."

Widely read as a novel, successful to a degree as a stage play, a veritable screen triumph as a motion picture, William de Mille's Paramount picture, "Don't Call It Love," is now playing at the Majestic Theatre. "Don't Call It Love" is the producer's title, and well named it is, too.

Agnes Ayres, Jack Holt, Nita Naldi, Theodore Kosloff and Rod La Rocque, appear in the principal roles as featured players while others in the cast include Robert Edeson and Julia Faye. "Don't Call It Love" fairly glows with class. The glided life of the rich at their country homes, "back stage" at the Metropolitan Opera House in New York City, the clash of two women, one famous for her loves and the other a charmingly modest girl, for the affections of the same man--this is the atmosphere of "Don't Call It Love." It is a sample of William de Mille at his supreme best. It is wonderful material and Mr. de Mille has made the picture so as to get every bit of colorful romance and appeal out of the story. We recommend it heartily. See it this afternoon or its a good show to take in after the Mount Cashel Garden Party this evening.

**After Shaving**  
Mix Minard's with sweet oil and apply to the face. Wonderfully soothing.

**MINARD'S KING OF PAIN LINIMENT**

# Wedding Bells

PRINCE-WARDELL.

The morning light filtered through the stained windows of St. Andrew's Church Tuesday morning crowning the heads of the Sains in the windows with an aureole, and lighting up the interior with fitful gleams upon pillar and pew. The atmosphere of the Church was very restful and its ordinary beauty was enhanced by the floral decorations of green and white. The occasion was the wedding of the Kirk Organist, Mr. H. B. Wardell had come to Newfoundland last year from Yorkshire and had since made friends in St. John's. Yesterday Miss Prince had arrived, also from Yorkshire, and the time had come when two lives should be merged into one. The bride looked bonny as she advanced up the aisle accompanied by Mrs. Power, the Matron of Honour. She was met at the Chancel steps by the bridegroom and the solemn words were repeated after the clergyman which pledged them each to the other for better, for worse, for richer or poorer, till death did them part. The prayers were said and the exhortation delivered and the declaration made by the clergyman. With the Apostolic Benediction they departed to the vestry for the signing of the Registry, while the joyous tones of the Wedding March played forth from the organ, which was played by Arthur Mews, C.M.G., Organist of Cochrane St. Centennial Church.

Never has the Church looked prettier, never has the organ sounded so merrily, and never has there been a more happy wedding in St. Andrew's. The guests repaired to the Manse for Rev. R. J. Power and his good wife were the hosts on this occasion, and right royally did they dispense their hospitality. Mr. Power proposed the toast to the bride to which Mr. Wardell made fitting reply. The happy couple motored to Torbay where the honeymoon will be spent.

We join with the friends here, and those in the old land, in wishing Mr. and Mrs. Wardell many years of wedded bliss.

Vanishing cream, cold cream, face powder and the most fragrant perfume, all with the THREE FLOWERS odor will be found in the Three Flowers Travellets, that dainty and compact travelling kit prepared for vacation days. -Fifty cents, any drug or dept. store.-July 4, w.a.f.

# Mount Cashel Garden Party

The annual Garden Party at Mount Cashel takes place to-day. Greater efforts than ever have been put forth by the energetic committees in charge to make this year's event more attractive than that of any previous year. Hon. W. J. Higgins and his committee have a sports programme which will ensure a full evening's enjoyment. The ladies in charge of the tea tables have left nothing undone to cater to patrons. An attractive musical programme will be rendered during the afternoon, three bands being in attendance, the C. L. E., C. C. C. and Mount Cashel, and lovers of music will be in their element. The dance in the play hall will make a fitting close to the day's proceedings, and a programme has been arranged that the Committee feel assured will please all who attend.

# Fined for Smuggling

Wm. Brake of Codroy was convicted of a breach of the Customs Act yesterday and fined \$100. Maurice Brake, a junior, convicted of a similar breach of the Act was fined \$100, according to a message received by the Deputy Minister of Customs from Inspector J. H. De. Brake was caught in the act of landing goods that had not been entered. Brake, Sr., was given 30 days imprisonment in addition to the fine which if not paid will mean that he must serve a further term of six months in the penitentiary. Maurice Brake was given the option of 30 days imprisonment.

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# "Babbitt"

A Classic of the Screen--All Star Cast--9 Big Reels.

COMING--"THE KING OF WILD HORSES." A Film Sensation Dangerous Wild Stallion in most sensational amazing drama ever filmed.



Timmie Meadowmouse sat at the opening of the tunnel that led under the tall grass to his comfortable nest. He was waiting for somebody. But he didn't mind for Mr. Happy Sun was shining down from the Blue Sky Country, warming the reddish-brown back of the little mouse, who knew better than to wander far from the tall meadow grass, under which he had made little passageways through which he could run safely back to his tiny house in case Hungry Hawk should spy him.

All of a sudden he heard the bumpety bump of feet, and the next minute Little Jack Rabbit, his knapsack bouncing up and down on his back and his red-striped candy cane swishing from his left paw, stood before him. "Hello! What brings you here?" asked Timmie Meadowmouse. "I've just to skip away on his four short legs in case his caller turned out to be a disagreeable person. "I'm on my way to the Three-in-One Cent Store to buy mother a hairpin," answered the bunny boy. "Didn't you hear me coming?" "Of course I did," answered Timmie Meadowmouse. "I heard you although my ears are short. But so is my tail. I thought it was you. In fact, I heard the lollypoppe bumping about in your knapsack."

"Ha, ha!" laughed the little rabbit. "I've just come from the Lollypop Tree. You know it grows near the Big Brown Bear's Cozy Cave. He climbed up and picked off maybe a dozen lollypops for me." Just then across the Sunny Meadow came the sound of the Kind Farmer's mowing machine. "Dear, Oh dear!" cried Timmie Meadowmouse, "soon I shall be in trouble. Gracious me, it's hard to hide in the short stubble. All my tunnels under the tall grass will be cut away. Dear, Oh, dear!" Clatter, clatter! went the moving machine as it passed slowly over the Sunny Meadow, laying low the tall waving grass. "Perhaps the Kind Farmer won't

# Daring Realism in "Babbitt"

Sinclair Lewis' Powerful Book Makes Powerful Picture.

"Babbitt," which finished at the Nickel Theatre to-day, is an unusual photoplay.

Every effort was made to put across the same convincing sledge-hammer blows of portraiture and realism that made Sinclair Lewis' book such a best seller. In doing this Warner Brothers believe they have poured the requisite stuff into the mould of the picture, so that the great army of average film fans might be carried away by its story. They have succeeded.

The cast consists of Willard Louis, in the title role; Mary Alden, Carmel Myers, Gertrude Olmstead, Raymond McKee, Maxine Elliott Hicks, Virginia Loomis, Robert Randall, Clay Fitzgerald, Lucian Littlefield, and the Loomie twins.

"Babbitt" runs the whole gaunt of American life. There is the dull, drab respectability of the Babbitt family at their dour breakfast. There are torrid scenes between the fat, egotistical hero and his charmer, Tanis.

The real estate office appears as true to life as the one down the street. And the jail scene is another piece of faithful realism.

Miss Marjorie Hutchings delighted her many hearers by her beautiful rendition of two well chosen selections. Miss Hutchings is a contralto of rich quality. Her voice is of rare tonal value and her diction is all that could be desired.

Women who use it say that Pearlina cleans everything quicker and better than any other washing powder.

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**Brothers Set New Record**

Production Exceeded Previous Week in History.

Brothers have now established new high records continuously several months, as compared with periods for previous years, but the week ending April 11th set in the company's history. The week's deliveries aggregating 7,000, an average of more than 1,300 each production day, the previous week was surpassed by several hundred cars. New retail orders the corresponding week were 12,000, or approximately 2,000 per day.

Brothers Motor Cars now being built at the rate of 200 a day, both deliveries and new orders some 200 a day in excess of previous records.

Brothers' stocks permitted, the use of deliveries for the record week would have been even greater.

Wm. A. Nichol, Jr., Vice-President of Sales. "It is not a steady, healthful climb."

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