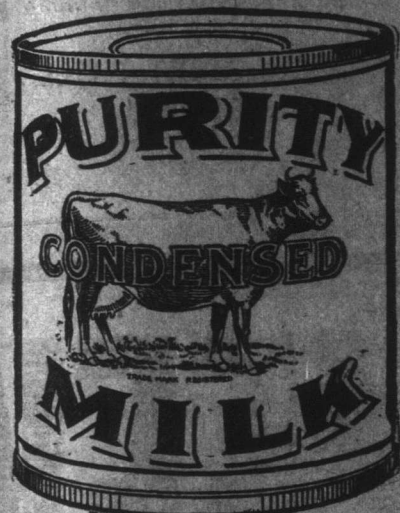


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Every "Milk and Sugar" dish is improved by the use of Purity Brand. It gives a subtle new flavor to your cakes and puddings. Economical, too. Use it for Coffee and Cocoa, also.

Keep a Supply in the Pantry



SIDETALKS.

By Ruth Cameron.

THEY TIE MY HANDS.

I am thinking to-day, as I do about once in so often, of the many people who must have it in for me.

I am referring to the people who ask me to write a column that is not of general interest, but of which I do not feel that anything worth while to say, they will eagerly await my return, and do not sign names.

My hands. I don't feel justifying up the whole column on that subject that is of interest only to a small class.

On the other hand, I cannot write to them and explain my silence as if it did me the courtesy to name.

We Beat Up His Daughter.

Yesterday, one letter friend wrote to ask the family between herself, a disagreement which got mad at his and beat her up because she was late and who habitually anything doesn't suit him home, and a daughter who, a perfectly good girl, uses powder and an eye pencil, and evidently has no great use for her home (strange as it may), and the mother fears that makes too much protest the girl away. One sympathizes deeply with the harassed mother, but one feels that cases just like

that are common enough to make a text.

Borrows Money at 100 Per Cent.

Nor yet does it seem as if I could write anything not already glaringly obvious about the case of a man who borrows money and makes small monthly payments and borrows money at the rate of 100 per cent. "And in his home is dire poverty. His wife hunted railroad tracks to get a few lumps of coal to burn last winter. She went to rummage sales to buy herself and the child shoes."

A man who habitually borrows money at such a rate is a fool. What good to try to reach his case by writing an article? How could he possibly have brains enough to benefit by it? And what would it mean to the general run of people to warn them against a folly that not one man in ten thousand would think of committing?

Marriage Without Love.

Another woman wants to know whether I think it would be better for her to marry a man she does not love for the sake of home and children, of which latter she is very fond. She gives me several details about herself, her position and the man, which make it an individual matter rather than one which could be dealt with in my column.

I hope these people whom I have spoken of will recognize themselves and understand why they have waited eagerly in vain.

And I hope many others of whom I have not spoken specifically, but who have asked me to write on similar personal and individual subjects, will

Let's Get It Enlarged!

"It's the best snap we ever had of Baby, and the boys look so alive. Let's get Tooton to enlarge it at once, before the film gets scratched."

The Kodak Store makes a feature of enlargements. All sizes may be obtained, and the best results from any negative are guaranteed.

Get Tooton's prices on enlarging. Like the enlargements—they're O.K.

TOOTON'S

'PHONE 131.

The Kodak Store Water Street St. John's.

likewise understand, and forgive.

Truly I am glad to do what I can to help you solve your problems. If I can reach you personally. But when you keep your name a secret, you tie my hands.

Gibbons Cuts Boxing Tour.

St. Paul, May 15.—Following a conference between Tommy Gibbons and his manager, Eddie Kane of St. Paul, it was announced that the proposed exhibition tour of Gibbons prior to his meeting with Jack Dempsey at Shelby, Mont., on July 4, would be cut to a week or ten days and be confined to such cities in Montana and Canada as can be reached by easy jumps.

Kane said the tour would be of no special benefit to Gibbons and there was always the possibility that it might result in injuries that could not be overcome before July 4.

Kane has left St. Paul for Montana to select a site for the training camp of the challenger. Several Montana cities are bidding for the privilege of having Gibbons train within their limits. Thus far Havre has the edge, both on account of its location and because of the fact that leading citizens of that place have agreed to buy ringside seats to the amount of \$20,000 if Tommy will train at Havre.

It was announced to-day that Mrs. Gibbons and three children will accompany Tom to the training camp and that she will remain in Montana until after the battle at Shelby. Gibbons will return to St. Paul after his exhibition tour and take his family and such of his training partners as have not preceded him to the site selected for his training camp.

Gibbons is a home boy. He is always around his home when not away for matches, and for those he usually leaves at the very last moment and gets back as quickly as possible when the match is over.

Will Have Home in Shelby.

His beautiful new home in St. Paul was purchased only a few weeks ago, and he is just moving in. But Mrs. Gibbons, realizing that Tom would be missing his home life while training for a month preparatory to the titular bout, decided to take Tommy J., Jack and Dick and establish a home at Shelby until after the July 4 bout is over.

Jack Clifford, a St. Paul heavyweight, has been signed as one of Tommy's training partners, and two or three others are being sought by Kane, who wishes the challenger to have the best men obtainable for his workouts.

In the meantime preparations for the big bout are progressing rapidly at Shelby, according to latest reports from there. L. J. Moloney, head of the American legion of Montana, states that work on the arena to seat 60,000 persons will start at once. If the seat sale by June 15 warrants it, the arena could be increased to a capacity of 100,000 by running seats up the side of the natural bowl, one-half mile west of Shelby. It was pointed out to-day if 100,000 persons were accommodated no spectator would be more than 410 feet from the ring. Plans provide that the first thirty-six rows will include 10,000 ringside seats, facilities for the press and for the motion picture operators.

A LATE SPRING.

The day is dark and gloomy, the clouds are low and gray, my rheumatism, I a rheumatism, and it has come to stay. I say to my Aunt Fannie, in accents stern and gruff, "Oh, where is Gentle Annie, who put up such a bluff? Methinks she should deliver the goods she's advertised; this weather makes me shiver, I'm all demoralized." The wild wet rain is slouching against my cottage door, and muddy rills are washing around the Blue Front store. It is too wet for tillage, the farmers all complain, and people in the village admit a convex pain. The birds that should be singing on every bough and spray are wet and cold and springing no cheer-up, sunshine lay. My cow all day is bawling, in water to her waist, and still the rain is falling with idiotic haste. Through every nook and cranny the winds like bandages fall; if I met Gentle Annie I'd chase her into jail. She talked of yellow roses, of blossom and of bud, and now her graft discloses a stretch of rain and mud. She talked of fragrant lilies, the balm that sunshine yields, of loping lambs and fillies in spangled pasture fields. And I remark to granny, "I'm weary of her tricks; I've sourced on Gentle Annie—she's handing us gold bricks."

NOTICE:—A Special Meeting of Guardians and Juveniles of the N.B.S. will be held to-morrow night, Thursday, May 31st, at 8 p.m. A large attendance is requested. Business important. By order J. R. ADEY, Secretary. May 30.11.

The King in Rome.

THEIR MAJESTIES' VISIT TO CHURCHES.

A gala performance took place last night of Rossini's "Barber of Seville" at the Costanzi Theatre, in the Via Firenze, for the King and Queen and the King and Queen of Italy. It was given by the city of Rome.

The whole theatre broke into loud clapping when the royal party entered the box and the applause lasted several minutes.

As usual, everyone was captivated by Queen Mary's regal presence. She wore a diamond tiara, and her breast was covered with jewels. Opera glasses were unceasingly focused on her during the whole stay of the royal party in the theatre.

This morning the King and Queen were obliged to divide forces to carry out the programme laid down for them. The King visited museums and the Queen went to several of Rome's celebrated churches, first to St. Paul Outside the Walls. King George is the hereditary deacon of this church, where his stall is carved with the British arms.

Flags and Washing.

At the beautiful and ancient church of San Clemente, which is really three superimposed churches, the Queen was taken round by the prior, Father Nolan, and all the Irish Benedictine monks, who live at San Clemente Monastery, assembled to receive her. On the way the Queen passed the Temple of Vesta. All along the route people hung out flags, and in a number of humble dwellings the usual washing hung out.

In the afternoon, the King and Queen visited the international horse show and in the evening there was a banquet and reception at the British Embassy for the King and Queen of Italy.

It is understood that the King and Queen expressed extreme pleasure and satisfaction at their visit to the Vatican.

World Court

Question Puzzling U.S.

WASHINGTON, May 29.—(By Canadian Press)—Controversy over the world court continues and in the last several days has been marked by new developments which indicate the question of what the United States will do it far from settled. In fact, the indications a month or more ago were much more favorable to a comparatively easy adjustment of the controversy than they are. President Harding was advised early in March that two-thirds of the Senate would be in favor of the Hughes plan for the world court, but there was a string to this proposition. This was that the administration plan would carry if the President could convince senators the world court was not so connected with the League of Nations that entry into the court would be entry into the League. Since then Senator Lodge has indicated some disposition to ask more reservations than those of Secretary of State Hughes and without the opposition had setled on. Several other senators on the Republican side have revealed hostility to the court plan. One of them is Senator Harrell of Oklahoma, who was elected to the Senate on an anti-league platform. It looks as if a majority of the Senate foreign relations committee would oppose the Hughes plan for entering the court. Moreover, an organization is being formed all over the country of the old anti-league forces for the purpose of fighting entrance into the world court on the ground that it is an adjunct or creature of the League. Some powerful newspapers that supported President Harding in the 1920 campaign have turned against the idea of the "United States" entering into the world court, under the terms favored by Mr. Hughes. Such developments as these make it clear the struggle over the world court issue is far from over. In fact, opponents of the court declare it is just beginning. Many Republican political leaders are manifesting worry over the issue, fearing it may yet split the party and the increasing number of democratic leaders are advising that the democrats hold aloof and let the Republicans fight it out.

Dancing in Church.

Christ Church, Carlton Hill, St. John's Wood, which is shortly to become the home of a well-known sculptor, who is having it converted into a comfortable up-to-date residence, is not the only known instance of a religious edifice being utilized for purely worldly purposes.

A chapel in Crosby-row, Southwark whose walls formerly echoed Wesley's voice, is now a paper warehouse bales of newly-made paper taking the place of pews and worshippers.

A Congregational church at Witleaden has been converted into a draper's shop, the pulpit serving as a cash desk.

Up to within quite recent years St. Anne's Roman Catholic Church, New York, enjoyed a considerable reputation as a place of worship. Many famous people attended it, and some famous divines conducted its services.

Then its congregation dwindled to a very small number of people, until

Finally the church had to be closed. Soon afterwards, it blossomed out as a dancing saloon, and later it became a music-hall, The Germania.

Then its congregation dwindled to a very small number of people, until

THE YEAR'S GREATEST PICTURE SHOWING at the NICKEL.

THE ROMANTIC HALL OF FAME HOLDS NO MORE VIVID OR BELOVED CHARACTERS THAN THOSE IN

The Rex Ingram Production of

"THE PRISONER OF ZENDA."

11 BIG ACTS 11. TWO SHOWS EACH NIGHT—7.10 & 9.20.

Admission—Nights, 30 cents. Matinee as Usual.

COMING SOON—HAROLD LLOYD In his great 6 Act Comedy Triumph: "DR. JACK."

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LOW-PRICED BOOTS and SHOES

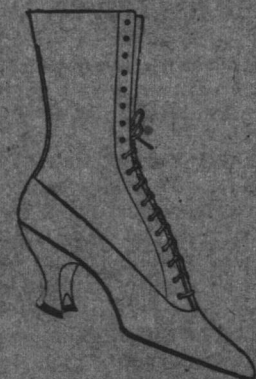
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The Whole Family at "Parker's" Shoe Shops

This Shoe Sale is a Family affair, because it's of interest to every member of every Family.

Boots and Shoes for Men, Women, Boys, Girls and Infants
AT SACRIFICE PRICES.

Women's Boots 99 cents pair



SPOOL HEEL BOOTS.

Sizes 3, 3½, 4.

In all Black Kid Laced.

Black & Grey Kid Top

Laced. Only

99 cts.

Women's Street Shoes

Black Lace Shoes—Narrow toe, high Cuban 1.99

Black Calf Gibson Tie Shoe—Low heel, narrow 1.59



Black Kid 1-Strap Shoe, Cuban rubber heel . . . 2.49
Patent Cross-Strap Shoe, med. rubber heel . . . 2.69
Brown Kid 1-Strap Shoe, med. rubber heel . . . 2.59
Brown Lace Shoes, med. rubber heel . . . 2.59
Brown Kid Lace Shoes, med. rubber heel . . . 2.49
Brown Brogue Oxfords, low rubber heel . . . 2.59
Brown 1-Buckle Strap Shoes, med. rubber heel . . . 2.89
Gun Metal Brogue Oxford, low rubber heel . . . 2.59
Black Kid Lace Shoes, med. round toe . . . 2.50
Black Kid 1-Strap Shoes, low rubber heel . . . 2.50
Black Kid 1-Strap Shoes, low rubber heel . . . 1.90

Men's Boots at 4.50



(Regular Price 9.00.)

BOX CALF BLUCHER BOOT All solid leather; Goodyear welt. Only 4.50.

GUN METAL BLUCHER. Leather lined; Goodyear welt. All solid leather. 4.50 the pair.

Women's Brown Laced Boots—High cut, med. rubber heel, perforated toe 2.89

Women's Black Kid Boots—High cut, lace, perforated toe; medium rubber heel . . . 2.89

Boys' Dark Brown Boots—Rubber heeled at 2.79

(Sizes 10 to 13.)
Boys' Black Gun Blucher—Rubber heeled at 2.59

(Sizes 10 to 13.)
Boys' Dark Brown Boots—Rubber heeled at 2.89

(Sizes 1 to 5) . . . 2.89
Boys' Black Blucher Boots—Rubber heeled at 2.89

(Sizes 1 to 5) . . . 2.89

Infants' Boots 18 cts.



Soft Sole Boots—In assorted colors; laced at 18c (Sizes 0 to 4)

Soft Sole Boots—Lace and button; assorted colors (Sizes 0, 1, 2) 30c.

Infants' Black Laced—Solid leather soles. 85c. (Sizes 3 to 7)

Girls' Hi Laced Boots—Black Gun Metal Calf. A good solid Boot. (Size 9 to 2) Only 2.39

Girls' Hi Laced Brown Boots—Wide toe and low heel (Size 9 to 2) at 2.49

Girls' Patent Strap Shoes—Wide toe, rubber heel (Sizes 12, 13, 1, 2) at 1.75

Child's Patent Strap Shoes—Wide toe, rubber heel (Sizes 9, 10, 11). Only 1.75

TAN POLISH—5c. the Bottle.

Parker & Monroe, Ltd.

The Shoe Men

MAY 1, W.F.M.A.

Minard's Liniment for Burns

Marve and lilac chiffon in swirling petals make the skirt of a charming evening frock. Silver lace and mauve tulle make the sleeves.

Finely pleated blouse, separated by vertical bands of embroidered or

gandle make the skirt of a black and white printed silk frock.

Over a slip of green shot, silver lace is given an overskirt of silver lace embroidered in rose and crystal beads and silver bangles.

Over a slip of silver cloth is worn a frock of pale blue organdie. The numerous flounces of the skirt being set on a set foundation.

A grey lace veil is charming worn over a hat of orange red crepe.