



THE OPTICAL MAN. OPENING ANNOUNCEMENT!

Having severed my connection with R. H. Trapnell, Ltd., I beg to announce the opening of my new

OPTICAL PARLORS

on MONDAY, January 10th, at

307 Water Street,

where I guarantee my many customers and friends the best of satisfaction in Eyetesting, Eyeglass Fitting and Repairing.

Having made a further study of the optical business during my recent trip to the United States and Canada, I am now in a better position than ever to look after your eyesight requirements.

I look for a continuation of our pleasant business relations of the past five years.

Remember my new address:

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Eyeglass Specialist, 307 Water Street.
(Over Kodak Store.)

Hours: 9-1, 2.30-6. Evenings—Tuesday and Saturday, 7.30-10.

Onions, Cabbage, etc.

Due To-Morrow ex. "Rosalind"
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**Fancy Silverpeel Onions—100
lb. sacks.**

Cabbage—100-lb. barrels.

AND IN STORE:

P.E.I. Potatoes—90-lb. sacks.

Local Potatoes—90-lb. sacks.

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HARVEY & C., Ltd., **FARQUHAR & CO., Ltd.,**
St. John's, Nfld. Halifax, Nova Scotia.

Advertise in The Evening Telegram

"The Follies" in St. John's.

**Galaxy of Local Artistes Present
Unique Entertainment --- Last
Night's Cabaret a Brilliant Success.**

Upon entering the C.C.C. Hall last night and looking down upon the ballroom, one was bewildered by the sight which met one's gaze. Gone was the usually prosaic ballroom, and in its place was an exact reproduction of a New York Cabaret. The white-capped waitresses arranged around the room, at which were seated men and women in evening dress, the dainty waitresses and programme sellers, and the splendid lighting and decorations all combined to keep up this appearance, and caused one's thoughts to fly back to the days of Haroun al Raschid. Surely one must have been transported from St. John's to New York by some such wonderful means as the Magic Carpet, one could not imagine for a moment that the C.C.C. ballroom could undergo such a transformation as this. Nevertheless, it had.

This exact reproduction of a cabaret was the result of the efforts of some energetic young ladies and had been organized for the purpose of benefitting the Church of England Orphanage. For one night only, a bit of Broadway had come to St. John's. And yet, the laughter and talk of the guests, the tinkle of glasses, the sight of the waitresses' flitting about amongst the tables, gave such a touch of realism to the scene as to make it almost unbelievable that yesterday it never was, and to-morrow it would be no more.

But the opening strains of the Orchestra soon caused one to abandon one's musings and give one's attention to the centre of the floor—the Follies had begun. First to appear was Miss 1921, represented by Miss Mary Keegan who wore a most striking costume. She recited the clever and appropriate prologue which she had composed in collaboration with Mr. Hugh Anderson.

Following the prologue came the song "Jewels of Pandora" which was delightfully rendered by Mrs. W. R. Warren. As the name of each jewel was introduced in the song, its representative in the person of a dainty young lady, gowned in the colour of her jewel, issued forth until soon Pandora was surrounded by a galaxy of beauty which one is seldom privileged to see. The jewels and their representatives were:

Diamond . . . Miss F. Rogerson
Pearl . . . Mrs. W. A. Reid
Topaz . . . Miss M. Rendell
Turquoise . . . Miss M. Mare
Sapphire . . . Miss E. Joyce
Amethyst . . . Miss M. Doyle
Onyx . . . Miss M. Carter
Opal . . . Miss E. Alderice
Ruby . . . Mrs. H. Anderson
Emerald . . . Miss Ruth Orr

After the beautiful song which was made so spectacular by the splendid costumes of Pandora and her jewels, a delightful exhibition of dancing was given by Miss Louise Orr as Pierrot and Miss Joan Rendell as Pierrette. There is no need to recite again the story which this dance expresses. Suffice it to say that the dancers acted their parts to perfection, their beautiful costumes adding greatly to the effect produced. The next item was in lighter vein, it being an excellent bit of Vaudeville done by Messrs. Duke Winter and Frank Bennett who imitated those well-known American comedians, Al Jolson and Benni Hutz. An interval, during which the table holders could dance, here followed.

The fifth item on the varied programme was a dance entitled "Moonlight Fantasia," made famous by the celebrated Dolly sisters, who were in this case, ably represented by Miss Louise Orr and Miss Joan Rendell. The dancing of both these ladies would do credit to any professional and the spectators were loud in their praises of it. The song, "Gee! I'd like to be a monkey in the Zoo," was sung by Miss Ruth Orr and was very well received. She then sang "M-I-S-S-I-S-S-I-P-I" assisted by a chorus composed of kiddies from Exon. This number was encored several times. The doll drill by children from Exon was very good indeed and earned rounds of well-merited applause.

Following the Doll Drill came the song "Along came another little girl," sung by Mr. Sid Bennett and Chorus. This item was very well done and was exceedingly well received by the audience. The ladies who formed the Beauty chorus, for Beauty chorus it undoubtedly was, were Misses Mare, J. Rendell, Doyle and L. Orr.

Another short interval followed the doll drill, after which the famous song "Alice Blue Gown" was sung by the Misses Ruth and Louise Orr. This song was beautifully rendered by the talented performers, their costumes adding a great deal to the effect produced. The recitation "Twas the night before Christmas" was next given by the Exon children who proved themselves a very clever lot of kiddies indeed. Following the recitation came the song "Irene" with Miss Joan Rendell in the title role, assisted by Messrs. W. Clouston, E. Bowring, F.

Bennett and J. Paterson. This song was much appreciated by the audience, the dancing being very good indeed. The Grand Finale followed, bringing the concert part of the programme to a highly successful conclusion. The song, "Just an old Fashioned Melody" was sung by Mr. Arthur Williams, assisted by the whole company. "The Old Oaken Bucket" was rendered by Mrs. Warren and Annie Laurie by Miss Ruth Orr.

Following the Grand Finale, supper was served and general dancing was then kept up until well into the morning. The music for the dancing was provided by the full C.C.C. Band. The entertainment, which was under the patronage of His Excellency the Governor, was organized by Miss Louise Orr and to her most of the credit is due for its success. Miss Orr worked indefatigably to make the affair a successful one, an object which was undoubtedly attained. The whole of the concert was rehearsed under her supervision and was a striking tribute to her capabilities in this direction. Miss Orr was ably assisted by several other young ladies without whose aid the affair could never have been brought to such a successful conclusion.

Miss Bessie Tait, most aptly billed as Miss Paderewski, accompanied throughout the concert, her playing leaving nothing to be desired, whilst Mr. Joseph Ross, who was responsible for the effects, also deserves great praise. Great credit is also due to Mrs. Norman Alderice, who looked after the decorations. Mr. Reg Harvey, the stage manager, and Miss Cecily Rendell, and the ladies who so ably assisted her in looking after the catering. Over \$1,000 was raised for the Church of England Orphanage, by means of the Cabaret. It is a pity that there is so much labor entailed by the organization of an affair of this sort, for otherwise, several repetitions would undoubtedly be welcomed and would just as surely be as well supported as the present one. Just after the close of the concert, Miss Louise Orr was presented with a beautiful bouquet on behalf of the management of the C. of E. Orphanage.

Stamps Carry Poet's Fame.

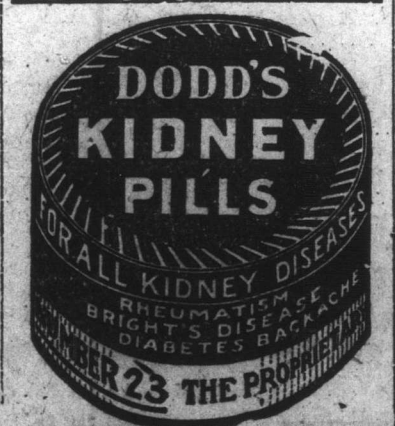
Until recently the name of Ivan Vazoff was seldom heard outside of his own country. To-day it is on the lips of thousands of persons throughout the civilized world to whom it had been made familiar through the medium of a special issue of postage stamps made by the Bulgarian government in honor of the seventieth anniversary of the birth of its national poet, Ivan Vazoff, the most eminent litterateur of Bulgaria, and the writer of countless epic and lyrical poems, was born in 1850. At the age of 26 he took a prominent part in the insurrection against Turkish rule. His best known novel, "Under the Sword," has been translated into several languages. The stamps with which his seventieth birthday has been commemorated are six in number, embracing as many effective designs reproduced in mezzo-relief. The designs of the 50-stotinki stamp, rose-carmine in color, depicts a courtyard scene, and below it a vignette of the famous "cherry wood" cannon in the National Museum at Sofia, which was used by the insurgents in the war of 1870. A Bulgarian irregular, armed to the teeth, figures on the 50-stotinki (green), and a warrior brandishing his fiery lances are on the 5-levas value, printed in blue. The remaining stamps portray Vazoff in 1870 and 1920, an autographed miniature of the national poet and Vazoff's birthplace.

Hypnotised a Lobster.

Crustacean Stands on Head For 5 Minutes.

Quite accidentally Mr. F. Martin Duncan, librarian to the Zoological Society, discovered that he could hypnotise lobsters.

Recently, says the Daily Mail before some officials of the society, he gave a most amusing demonstration on his office desk in Regent's Park.



A wild, uneducated female lobster was selected at random from a fishmonger's slab for the purposes of the experiment. There could therefore be no question of a trained confederate or collusion. She was a big fish of 3lb. 4oz., and the hypnotist elected not to cut the string binding her claws as she showed considerable liveliness. She "bucked" just like a mustang as Mr. Duncan tried to spread her tail out flat on his desk. He performed some rhythmic passes up and down her polished black back, and she grew more docile, permitting her tail to be unfolded. Then for 2 minutes the operator lightly massaged her back with the tips of his fingers until the lobster lost her expression of annoyed anxiety and relaxed into a beautiful trance.

Nerve-Centre Theory.

Then came the crowning moment. Mr. Duncan lifted the hypnotized shellfish and stood her on her head. With her two claws and nose as three points of support, she stood, unperched and motionless, for five minutes. After that the hypnotic sleep grew lighter, and passed away a few moments

"And the boy guessed right the very first time."

So did KEARNEY when he decided to make JAEGER UNDERWEAR his special for the third four days of his HALF-PRICE SALE. KEARNEY guessed a sharp spurt of weather was just about due, so he said "Jaegers the stuff to gie 'em", and he's offering genuine Jaeger garments at genuine 50 PER CENT reductions, but—they'll go like hot cakes, don't let yours go before you get there.

KEARNEY'S the first to sell at these 50-50 prices (50 for you, 50 for Kearney). Come on and be the first to buy. Here are the specials for the next four days.

Jaeger finest grade Camel Hair Regular Price \$20.00 Suit.
2-piece Suits, sizes 34, 36. . . . Half Price, \$10.00 suit

Jaeger finest grade Camel Hair Regular Price \$10.00 Garment.
Pants, sizes 33, 42, 45 only . . . Half Price, \$5.00 gar.

Jaeger Heavy Weight Lambs' Regular Price \$20.00 Suit.
Wool 2-piece Suits, all sizes . . . Half Price, \$10.00 suit

Jaeger Medium Weight Lambs' Regular Price \$20.00 Suit.
Wool 2-piece Suits Half Price, \$10.00 suit

Any single garment quoted above \$5.00

Jaeger Union Suits, light and Regular Price \$20.00 Suit.
medium weights Half Price, \$10.00 suit

Pyjamas, medium weight, 1'ette Regular Price \$5.00 Suit.
2-piece Suits, all sizes Half Price, \$2.50 suit

Pyjamas, Flannelette, Union Regular Price \$7.50 Suit.
Suits; all sizes Half Price, \$3.75 suit

Pyjamas, all Wool 2-piece Suits; Regular Price \$12.50 Suit.
all sizes Half Price, \$6.25 suit

Pyjamas, highly Mercerized; one Regular Price \$7.50 Suit.
color, fancy edged Half Price, \$3.75 suit

Pyjamas, all Silk, fine quality; Regular Price \$10.00 Suit.
a few pairs only Half Price, \$5.00 suit

White Cotton Nightshirts, extra Regular Price \$3.00 each.
fine grade; 10 dozen only . . . Half Price, \$1.50 suit

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later, leaving a normally angry lobster.

Dr. Chalmers Mitchell, F.R.S., secretary to the Zoological Society, watched the experiment with keen interest, but could suggest no explanation. Mr. Duncan points out that some important nerve centres lie just under the shell of the back, and possibly these have something to do with the phenomenon.

He made this queer discovery when gathering specimens for the Marine Biological Laboratory at Plymouth.

On trying to prevent an active lobster from crawling out of the boat his wet hand slipped several times on its back, and the creature grew quieter. He repeated the rubbing movement and produced a hypnotic trance.

Children's Hair Bobbing, Shampooing, Treatments, Yvette Wave, &c. MRS. J. L. COURTNEY, 112 1/2 Military Road.

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Freder Lloyd George's second Major Gwilym George, an officer, who is 26, is engaged to a Welsh girl, Edna Jones, who is 25, and whose sister is married to a Major of Carnarvon.

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