

"The Man Who Disappeared."

CHAPTER I.
Mr. Larcher Goes Out in the Rain.
(Continued.)

It was a number and street in the same part of the town with Larcher's abode, but east of Madison Avenue, while his own was west of Fifth. But now his way was to the residence of Barry Tompkins, which proved to be a shabby room on the fifth floor of an old building on Broadway; a room serving as Mr. Tompkins's sleeping chamber by night, and his law office by day, for Mr. Tompkins, though he sought pleasure and forage under the banners of literature and journalism, owned to no regular service but that of the law. How it paid him might be inferred from the oddness of his clothes and the rickety state of his office. There was a card saying "Back in ten minutes" on the door which he opened to admit Larcher and himself, and his friends were wont to assert that he kept the card "working overtime," himself preferring to lay down the law to companionable persons in neighboring cafes rather than to possible clients in his office. When Tompkins had lighted the gas, Larcher saw a cracked low ceiling, a threadbare carpet of no discoverable hue, an old desk crowded with documents and volumes, some shelves of books at one side, and the other three sides simply walled with books and magazines in irregular piles, except where stood a bed-couch beneath a lot of prints which served to conceal much of the faded wall-paper.

Tompkins bravely went for the magazines, saying, "You begin with that pile, and I'll take this. The names of the illustrators are always in the table of contents; it's simply a matter of glancing down that."

After half an hour's silent work, Tompkins exclaimed, "Here we are!" and took a magazine to the desk, at which both men sat down. "A Heart in Peril," he quoted; "A Story by James Willis Archway. Illustrated by Murray Davenport. Page 35." He turned over the leaves, and disclosed some rather striking pictures in half-tone, signed "M.D." Two men and two women figured in the different illustrations.

"That isn't bad work," said Tompkins. "I can recommend 'M.D.' with a clear conscience. His women are beautiful in a really high way—but they've got a heartless look. There's an odd sort of distinction in his men's faces, too."

"A kind of scornful discontent," ventured Larcher. "Perhaps the story requires it."

"Perhaps; but the thing I mean seems to be under the expressions intended. I should say it was unconscious, a part of the artist's conception of the masculine face in general before it's individualized. I'll bet the chap that drew these illustrations isn't precisely the man in the street, even among artists. He must have a queer outlook on life!" I congratulate you on your coming friend!" At which Mr. Tompkins, chuckling, lighted a pipe for himself.

Mr. Larcher sat looking dubious. Murray Davenport was an unusual sort of man, the more wonder that a

Be Warned by Headache

It tells of Serious Derangements of the Liver and Kidneys—Try Dr. Chase's Kidney-Liver Pills.
You can stop a headache with powerful drugs. But it is not generally wise to do so.
A headache almost always warns you of derangements of the digestive system, the liver, kidneys or bowels.
Awaken the liver to healthful action by the use of Dr. Chase's Kidney-Liver Pills and you not only free yourself of headache, but remove the cause which will soon lead to more dangerous results than headache.
Pains are the result of poison in the system and whether you have headache, backache or aching limbs, you can be almost sure of relief and cure by the use of Dr. Chase's Kidney-Liver Pills.
They are wonderfully prompt, as well as definite and thorough in action. You can depend upon them, no matter how long-standing or complicated your case. One pill a dose; 25 cents a box; all dealers or Edmondson, Bates & Co., Toronto.



recommended to Mr. Rogers, who thought you might like to illustrate this stuff of mine," and Larcher brought forth the typewritten manuscript from under his coat.
"It's so unprecedented," resumed Davenport, in his leisurely, reflective way of speaking. "I can scarcely help thinking there must be some mistake."
"But you are the Murray Davenport that illustrated the 'Heart in Peril' story?"
"Yes, I'm the only Murray Davenport I know of; but an offer of work to me—no," returned Davenport, indolently. "I won't refuse. I'll accept the commission with pleasure—a certain amount of pleasure, that is. There was a time when I should have jangled a break-down for joy, probably, at this opportunity. But, to me, doesn't matter now. Still, as it has visited me at last, I'll receive it politely. Inasmuch as I have plenty of time for this work, and as Mr. Rogers seems to wish me to do it, I should be obliged if I declined the money too. It is an object—I won't conceal that fact. To think of a chance to earn a little money, coming my way without the slightest effort on my part! You look substantial, Mr. Larcher, but I'm still tempted to think his is all a dream."
Larcher laughed. "Well, as to effort," said he, "I don't think I should be here now with that accepted manuscript for you to illustrate if I hadn't taken a good deal of pains to prepare my work on the attention of editors."
"Oh, I don't mean to say that you prospered, and other men's, is due to having good things thrust upon you in this way. But if you owe all your own work, at least your words bring a fair amount of reward; your efforts are in a fair measure successful. But not so with me. The greatest fortune I could ever have asked would have been that my pain should bring their reasonable prices as other men's have done. Therefore this extreme case of good luck, small as it is, is the more to be wondered at. So, in that case they have been blessed. It will seem strange to you Mr. Larcher, but whatever I've done in my own name has met with wretched

ed pay and no recognition, while work of mine, no better, when passed off as another man's, has won golden rewards—for him—in money and reputation."
"Does seem strange," admitted Larcher. "What can account for it?"
"Do you know what a 'Jonah' is, in the speech of the vulgar?"
"Yes, certainly."
"Well, people have got me tagged with that name. I bring ill luck to enterprises I'm concerned in. What say, that's a fatal reputation, Mr. Larcher. It wasn't deserved in the beginning, but now that I have it, see how the reputation itself is the cause of the apparent ill luck. Take this thing, for instance. He held up a sheet of music paper, whereon he had evidently been writing before Larcher's arrival. "A song, supposed to be sentimental. As the idea is somewhat novel, the words happy, and the tune rather quaint, I shall probably get a publisher for it, who will offer me the usual royalty. What shall have any—will depend entirely on what advertising it gets from being sung by professional singers. I have taken the precaution to submit the idea and the air to a favorite of the music halls, and he has promised to sing it. Now, if he sang it on the most auspicious occasion, making it the second or third song of his turn, having it announced with a flourish in the programme, and putting his best voice and style into it, it would have a chance of popularity. Other singers would want it, it would be whistled around, and thousands of copies sold. But will it do that?"
"I don't see why he shouldn't," said Larcher.
"Oh, but he knows why. He remembers I am a Jonah. What comes from me carries ill luck. He'll sing the song, yes, but he won't hazard any auspicious occasion on it. He'll use it as a means of stopping encores when he's tired of them; he'll sing it hurriedly and mechanically; he'll make nothing of it on the programme; he'll hide the name of the author for fear by the association of the names some of my Jonaship might extend to him."

To be continued.

MASSEY-HARRIS Farming Implements

We are now taking orders for MASSEY-HARRIS Mowers, Horse Rakes and Tedders, etc.

MARTIN HARDWARE CO. THE LONDON DIRECTORY

Published Annually

ABLES traders throughout the world to communicate direct with English

MANUFACTURERS & DEALERS in each class of goods. Best being complete commercial guide to London and its suburbs, the Directory contains:

EXPORT MERCHANT with the goods they ship, and the Colon and Foreign Markets they supply.

STEAMSHIP LINES arranged under the Ports to which they sail, and indicating the approximate sailings.

PROVINCIAL TRADE NOTICES of leading Manufacturers, Merchants, in the principal provincial towns and industrial centres of the United Kingdom.

A copy of the current edition will be forwarded, freight paid, on receipt of Postal Order for 20s.

Dealers seeking Agencies can advertise their trade cards for 21s, or large advertisements from 45s.

THE LONDON DIRECTORY Co. Ltd., 25, Abchurch Lane, London, E. C.

EUROPEAN AGENCY

WHOLESALE Indents promptly executed at lowest cash prices for all kinds of British and Continental goods, including:

Books and Stationery, Boots, Shoes and Leather, Chemicals and Druggists' Sundries, China, Earthenware and Glassware, Cycles, Motors and Accessories, Hardware, Machinery and Metals, Jewellery, Plate and Watches, Photographic and Optical Goods, Provisions and Oilmen's Stores, etc., etc.

Commission 2 1/2 per cent. to 5 per cent. Trade Discounts allowed.

Special Quotations Demanded. Sample Cases from £1 upwards.

Commitments of Goods on Solid Accounts (retained 1814.)

WILLIAM WILSON & SON, 25 Abchurch Lane, London, E. C.

UNCLAIMED LETTERS, REMAINING IN G. P. to June 29th, 1911.

- Aylward, Bridie, retd. Signal Hill Road
- Adams, Thos. D., Long P. Road
- Adams, Albert, Pleasant Street
- Ayles, Mary, Theatre Hill
- Avery, Robert, Spencer Street
- Barnes, H. T., card
- Barnes, Chas. J., late Curling
- Baker, Thelma, LeMarchant Road
- Barnes, Capt. D., LeMarchant Road
- Barter, Mrs. J., card, Barter's Hill
- Bradbury, Sarah, Water St.
- Bartlett, Samuel, Gower Street
- Benakin, L. F., George's Street
- Bell, Samuel, Nagle's Hill
- Benson, Balanda, George's Street
- Benson, E., card
- Belben, Miss Francis, Springdale Street
- Byrne, Maggie, Mundy Pond Road
- Bennett, Thomas, Gladney, M. P.
- Bowden, C. R., Field
- Boland, Hannah, retd.
- Brothers, Mrs. Mary, care Jas. O'Neill
- Carters, Carter's Hill
- Bowman, Miss Jean, card, Bond Street
- Butler, Azariah, Lion's Square
- Butler, Jacob, card, G. P. O.
- Butt, Henry T., Springdale St.
- Button, Miss Lizzie, Central Street
- Butt, Edith, Moore Street
- Bussey, Wm., Signal Hill
- Butler, Miss Mary, retd.
- Buckley, J., J., British House
- Buckley, Bridget, late Pillay's Island
- Butt, Julia, retd.
- Carew, Mrs. Carry, Pennywell Road
- Caldwell, Mrs. A., Goodview Street
- Crawford, Charles L., late Bay of Islands
- Caldwell, A. H., Kelly, Miss Annie M.
- Carew, Mrs. Lime Street
- Crawford, Patrick, care G. P. O.
- Callaway, Emily, Pennywell Road
- Carney, Miss Mary, card
- Chipman, Mrs. W. H., Cove, Thomas, card
- Cohen, A., card
- Cobbett, Mrs. George, 42 1/2
- Campton, Lizzie, retd.
- Churchill, Sarah, Street
- Churchill, Mrs. Agnes, card, Gower Street
- Curtis, A., retd.
- Culliford, Frank, retd.
- Cullen, Mrs. Wm., care M. Power
- Dave, Gordon, retd.
- Dwyer, J., retd.
- Dean, Thomas H., retd.
- Donnelly, M. W. and Mrs. retd.
- Dove, Miss B., card
- Duffin, Mrs. Water St. West
- Dunphy, Joseph, retd.
- Duffin, Elizabeth, retd.
- Dunn, James, card
- Sullivan, Michael, s.s. Ethlie
- Parsons, Charles, s.s. Algrinda
- Lewis, Wm., s.s. Algrinda
- Jones, Wm., s.s. Atlanta
- Ayers, Simeon, s.s. Beatrice
- LeMarquand, Capt., s.s. Cecelia
- White, George, s.s. Emulator
- Barnes, Chas. W., s.s. Emulator
- Sullivan, Michael, s.s. Ethlie
- Parsons, Charles, s.s. Algrinda
- Grubb, Jonathan, s.s. Florence D.
- Strickland, Capt. John, s.s. Florence M. Smith
- Lambert, Albert, s.s. Gladie Holden
- Stuckless, Bennett, s.s. Grace
- Perry, George, s.s. Louisa
- Payne, Frank H., s.s. Loyalty
- Forsey, Samuel, s.s. Louisa
- Kennedy, Wm., s.s. M. S.
- Gill, Harry, s.s. Minnie J. Hickman
- Dewling, Capt. John, s.s. Maggie
- Parsons, Capt. Saml., s.s. M. Fraser
- Kennedy, Capt. Wm., s.s. Nina L.
- Bladon, Silas, s.s. Portia
- Mosher, Wesley, s.s. Portia
- Norris, Ambrose, s.s. Paquet
- Benguriam, Capt. G., s.s. Shamrock
- Matthews, Richard, s.s. Victor Regton
- Noel, J., s.s. Victory
- Winsor, Edward, s.s. Waterwitch

SEAMEN'S LIST.

General Post Office, June 29, 1911.

H. J. B. WOODS, P. M. G.

Oranges & Onions. BOVRIL.

Arrived to-day, now landing ex S. S. "Mongolean," June 26th, 1911.

50 cases Valencia Sweet Oranges, 50 bags Egyptian Onions. Lowest Prices.

GEORGE NEAL Lawn Tennis Goods.

This year we have imported an extra large stock of LAWN TENNIS GOODS.

- RAQUETS, \$2.50 to \$6.50 each.
- RACKET PRESSES, 60c each.
- BALL NETS OR BAGS, 12c each.
- NETS, \$2.00 to \$5.50 each.
- NET POLES, \$3.50 pair.
- NET CENTRE BANDS, 90c each.

Don't fail to see our stock.

THE HANDICAP N° 57215.

MARTIN HARDWARE CO.

BIG SALE CHEAP

Our Line of BROU... WE...
Because they are Light, Service...
CHEAP, but are WONDERFUL VALUE...
All these Shoes are Leather Str...
which greatly add to their wearing...
CHILDREN'S—Sizes 5 to 10, on...
per size.
MISSES—Sizes 11 to 1, only...
per size.
YOUTHS—Sizes 9 to 13, only...
per size.
BOYS—Sizes 1 to 5, only 68c...
WOMEN'S—All sizes from 2 to...
MEN'S—All sizes from 6 to 11

Tan Cotton

CHILDREN'S—From 5 in. to 9...
WOMEN'S—Plain Tan Cotton...
MEN'S—Plain Tan Cotton H...

HENRY

50 Tons F...
Just received...
IMPERIAL SU...
SPECIAL POT...
10 per cent. Comp...
BLOOD BO...
All of the H...
Get our Booklet

TRUEFIT

Means what it says if you buy...
REGISTERED BRAND...
THIS BRAND is designed with...
seam, S. B. Vest and peg top...
very popular with all classes.
OUR SUCCESS with these...
packed in stock boxes, is so great...
compelled to build a new factory...
create our output.

TRUEFIT, AMERICAN FITREFORM, PROGRESSIVE STILENFIT, THE S. 11, ETC.

Wholesale...
THE NFD. CLOTHING...
Limited.
225 and 227 Duckwo...
The Very...
The Story Girl, Montgomery, \$1.35
Cynthia of the Minute, Vance, \$1.35
Joan of the Town, Warwick Deep...
50 & 75c
Green Mouse, R. W. Chambers, 80 &
The Last Galley, Conan Doyle, 50 &
The Missing Belovs, Oppenhe...
50 & 75c
Marie Claire, Madam Marguerite...
doux, 50 & 75c
Bringingham Hall, Jas. Blyth, 50 &
Anna Karenin, Leo Tolstoy, 50 &
Master Wls, Mary Wynne, 50 & 75c
New Fashion Books & New Magaz...

S. E. GARLAND, I

Advertise in