



Manager Driscoll, of Bennett's Theatre, has an artistic bill at the theatre this week, and it pleased fair sized audience at the opening performance yesterday. The feature of the bill is Patrice, the celebrated comedienne, who with Charles Hutchinson, and J. F. Whitbeck presented a dainty playlet, "A New Year's Dream," an act that is particularly appropriate to the season. The act is bright and pleasing and was exceedingly well staged. Patrice is a clever actress and as a living picture of "Grandma" was very charming. The idea of the playlet is original, and novel in the extreme.

Joe Flynn, the eccentric monologue artist, was given a warm reception by his old friends. In this act he made a lot of new admirers. He kept the audience in roars of laughter all the time he was on the stage, and he made quite a stay. In addition to his chatter, which he gave by the book, he told some new stories and sang in his own peculiar way some brand new verse, set to imitation music. Mr. Flynn firmly established himself as one of this week's favorites at the new play house.

"The Madcap Girls" are a bevy of English song and dance artists, who sang catchy songs and did some new steps in dancing. They also did a bit of tumbling and displayed dainty lingerie. The troupe put a lot of life in their work, which was well received.

"The Comedy Choir" is an old fashioned quartette that sang real music. Their voices were well blended and their numbers gave pleasure to the music loving. Their songs were well selected, some of them being well known favorites and they were liberally applauded, encores being demanded.

Willbur Mack and Minikorne Wortley presented a names comedy skit. The pair are clever performers and there was not a dull moment while they were in the spotlight. Like many other comedy skits it had to do with matrimony and of course some hard knocks to husbands and wives were handed out.

Dixon Brothers, European grotesque performers, on musical instruments, gave an original and pleasing act. Burns and Burns, grotesque comedians, gave a funny burlesque, introducing many novel stunts that kept the audience in roars of laughter.

The bill closed with new motion pictures. There has been a big sale of seats for to-morrow, Christmas Day.

"Mrs. Temple's Telegram." "Mrs. Temple's Telegram" has proven the dramatic surprise of the last three seasons, largely because of the skilled manner in which Manager Walter N. Lawrence has been able to present it to the public.

He has mounted the farce in a lavish manner, and employed an almost perfect company in its interpretation. They play with almost perfect skill and the play runs smoothly and intelligently. The begins laughing almost with the first word spoken on the stage and does not stop until the final curtain falls. It is a farce played as comedy, and thus treated its clever situations and entanglements with other things might seem strained and theatrical become "real things." It will be the attraction at the Grand Christmas afternoon and evening.

At the Savoy Theatre. The Savoy Theatre played to capacity at both performances yesterday, the big drawing card being Bob Fitzsimmons, the ex-champion boxer of the world. The former "big noise" of the squared circle and his charming wife, Julia May Gifford, presented a very clever sketch, "A Man for a That." The sketch that Ruby Robert, says he paid \$10,000 in gold cash for. The sketch is refined and is supposed to be based on actual facts in the life of the leading man. The dialogue is bright and bristles with humor. In the dialogue Lanky Bob tells how he came to enter the prize ring and this is said to be founded on fact. He was one of twelve children. His mother struggled to keep the home and one night Fitz, who by the way lived in Australia, saw an opportunity to win some money in a sparring exhibition. His opponent was a school boy, who in turn was fighting for money to send his consumptive mother away for treatment. Fitz knocked him out and handed the purse, containing over \$500, to his antagonist. He went home and told his mother, who burst into tears of joy at his manly act. "There are only two kinds of men in the world," says Fitz to his wife during the sketch, "the kind who fight, and the kind who would you rather marry?" Her action is the answer.

Fitzsimmons appeared to be as much at home in the drawing-room scene as Laurence D'Orsey would be in a prize ring. He said his piece, all right, and the audience applauded loudly. In fact Fitzsimmons received a very warm reception. His partner was also freely applauded, but for a different reason. She was applauded for her fine singing and clever acting. The act closed with an exhibition of bag punching by Fitz. In response to loud applause, Fitz made a neat speech. The light monologue was the best thing that Bob did on the stage.

The real headliner, however, was the acrobatic turn done by the Georgettys, European acrobats. There are four people in the troupe, but most of the best work is done by a 75-pound lad. The midjet was tossed about like a cork. His leaping and hand-to-hand balancing was a revelation.

There is not a poor act in the bill, to which the following contributed: The Doric Quartette; Raymond Finley and Lottie Burke, who present a series of travesties; John Birch, a clever character actor, who presented a melodrama; Grant, a pleasing contralto; Edward McWade and Margaret May, in a comedy sketch, "The Wager." New motion pictures were shown by the kinetograph.

More English Artists Coming

New York, Dec. 24.—Four English artists, none of whom has ever appeared

before in America, are soon to visit this country.

They are Whit Cunliffe, known in England as the "fashion-plate comedian" because of his irreproachable attire; Lily Flexmore (La Zephyr), who comes billed as "the extraordinary girl" and is a dancer and singer of enviable reputation; Madie Scott, a singing comedienne from the Emerald Isle, who is said to be the most beautiful girl in Ireland; and Lucy Weston, a character comedienne.

Miss Scott has been in straight dramatic work, musical comedy, and has also done male impersonations. She was the Dick Whittington of one London pantomime, Boy Blue in another, and was featured by Drury Lane in the pantomime, "Aladdin." For her American tour, however, Miss Scott will appear only in the natural attire of her sex. As for Miss Weston, she is bringing several English songs with her, which it is predicted will make a big hit as Vesta Victoria's "Waiting at the Church," and "Poor John."

Coming to the Grand.

On Thursday and Friday there will be presented for the first time in this city the latest play by Howard Hall, entitled "The Fatal Flower." It is said to be a play of the higher sort, rich in humor, abounding in delightful character studies, and telling most convincingly an ingeniously devised and absorbing story. The scenes are laid in Washington, D. C. The scenery provided by the management is elaborate, appropriately depicting scenes in Washington. The play is in four acts, and the time is the present. William Walcott, an actor well known throughout the country, is starred in this piece, and plays the part of Gordon Hale, a young artist. He will be ably supported by Florence Rossland as Marion de Vande.

Al Martin's big "Uncle Tom's Cabin" show will be the attraction at the Grand on Saturday afternoon and evening. There are fifty people in the company, and an entire scenic and electrical equipment is carried.

Henry Ludlowe, a tragedian of eminent attainments, will be seen in this city for the first time on Monday and Tuesday of next week. He will present "Richard III." and "The Merchant of Venice." Mr. Ludlowe acquired all the splendid accessories and equipment of the late Richard Mansfield.

Moving Pictures To-morrow.

The American Vitaphone Company have far and away the largest and most up-to-date stock of moving picture films in the world, and their photographer is adding to the stock new and original pictures, educating, pathetic and comical. The very best programmes ever seen in this city, over two hours will be filled with a steady run of magnificent pictures, as lifelike as possible, and made to suit all tastes. Travelling scenes are a very economic substitute for travelling and funny pictures interspersed, that cause laughter and applause. The Association Hall should be crowded both afternoon and night, and regular patrons should have their seats reserved for the evening entertainment.

## MUNICIPAL TOPICS

Discussed at Meeting of Court Oronhyatekha.

After the routine business of Court Oronhyatekha, I. O. F., had been concluded last evening, the members present took part in a debate, the subject discussed being: "The Ward System of Municipal Government vs. the At-Large System." Although the event was of an impromptu character, some splendid speeches were delivered and some strong and forcible points scored on each side. Horace Elmer and William Forster were the leaders in the debate, and Dr. McGillivray acted as critic. So much interest was taken in the event that it was decided to hold a special meeting next Monday night in chambers over Traders Bank when another debate will be held, commencing at 8 o'clock, to which all independent Foresters and their friends are invited. The subject will be, "Resolved, that the ratepayers should vote for Hydro-Electric power."

## A HAMILTON BOY

Becomes Editor of Canadian Engineer on Jan. 1.

Beginning with the first issue of January, 1908, the Canadian Engineer will be edited by Mr. E. A. James, B. A. S. Mr. James is a Hamilton boy and a graduate of the School of Practical Science, having taken the engineering course.

Since graduation he has been engaged in survey and engineering work, and leave the engineering staff of the Canadian Pacific Railway to take up his new duties. While at college Mr. James was president of the Engineering Society, and was, some time ago, appointed one of the representatives of the School of Practical Science on the Senate of the Toronto University.

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## Star of Bethlehem.

Each year you lift the tide that brings  
The flood-time of all nobler things;  
The gift that only God could give,  
The life that only God could live  
Again our hushing hearts receive,  
Then let our love-light lean to them  
In all that life may mean to them,  
O rising Star of Bethlehem!

The dream of Brotherhood again  
Repoves the fevered strife of men;  
Love's banners lifting to the light,  
The flame of faith grows large and white—  
The feet of Christ are on this height;  
The bells of Earth shall peal to them  
And loving millions kneel to them  
O holy Star of Bethlehem!

Our babes shall feel the thrill of dawn  
And see the shadow wings withdrawn;  
With stars of light yet lingering  
How sweet and high their hopes shall wing  
And hearts like birds shall soar and sing!  
Then may your joys abide with them  
With angels side by side with them,  
O happy Star of Bethlehem!

But some in bitter places bide  
The rising of your mystic tide—  
Grim gardens of Gethsemane  
And awful heights of Calvary—  
Pale pangs of last extremity;  
Close may your white peace cling to them,  
Your doves of promise sing to them,  
O Star—O Christ of Bethlehem.  
—Harley R. Wiley, in the January Scribner.

## FINDLAY LOSES.

Original Judgment in Case Against Cataract Restored.

Judgment was given yesterday at Toronto by the Court of Appeal, sustaining the appeal of the Cataract Power Company in the case of Findlay vs. the company. In June, 1906, Frank Findlay endeavored to move an electric wire which had fallen, and sustained injuries which resulted in the loss of one hand. He sued the company, but judgment was given against him. An appeal to the Divisional Court a new trial was ordered, and now the Court of Appeal has reversed this decision, and restored the trial judgment, with costs, if demanded.

C. P. R. Co. vs. Falls Power Co.—Judgment on action tried without a jury at Toronto. Action to restrain the defendants from erecting poles and stringing their wires upon the same side of a street in the town of Welland as that upon which the plaintiffs' poles and wires were placed. At the trial the Bell Telephone Company were added as plaintiffs. Judgment enjoining defendants from erecting or maintaining poles for the carriage of wires intended for conducting electricity along the east side of Helles Avenue, between Division and Grove street, in the town of Welland, in line with and between the poles of the plaintiffs, or either of them, and from stringing wires thereon over or parallel to the wires of the plaintiffs or either of them; and also directing the defendants forthwith to remove the poles already erected, erected by the defendants, and to remove the same to the east side of Helles Avenue between Division and Grove street, in the town of Welland, in line with and between the poles of the plaintiffs. Defendants to pay the costs of the action. E. D. Armour, K. C., and Angus MacMureh for original plaintiffs. E. H. Ambrose (Hamilton), for Bell Telephone Co. W. E. Middleton for defendants.

Norman vs. Hamilton Bridge Works Co.—Judgment on appeal by the defendants, the Hamilton Bridge Works Co., from order of a Divisional Court (4th June, 1907) setting aside a non-suit entered by Magee, J., at the trial, and directing a new trial. The action was brought by John Norman, an ironworker, who was employed by the appellants to work upon construction of the Traders Bank Building in Toronto, and who was injured on last December, 1905. The Divisional Court held that there was some evidence of negligence to submit to the jury. Appeal allowed with costs, and action dismissed with costs. J. E. Jones for appellants. C. A. Maste for plaintiff.

Re Fowler and Village of Teeswater—L. F. Stephens (Hamilton), for Fowler, moved for an order quashing by-law No. 107 of 1907 of the corporation of the village of Teeswater, on the ground that the by-law is illegal, purported to repeal a former by-law taking over the Mechanics' Institute and Public Library of the village, and vesting same in a Public Library Board. The move was refused by sign by-law No. 107, which was signed by Campbell, who was voted into the chair for that purpose. No one contra. Order made quashing the by-law with costs.

REAL STAGE WOLF BITES ACTORS.

Leona Leslie and Oscar O'Shea Torn While Playing "Daniel Boone."

Rome, Ga., Dec. 24.—During the performance of "Daniel Boone" at the opera house last night Miss Leona Leslie and Oscar O'Shea, who take leading parts, were badly torn on the stage by a wolf which is used in the play.

The actress and actor were attacked in the scene where Daniel Boone rescues his sweetheart from the den of wolves into which the Indian, Blackfish, had thrown her. When Miss Leslie was thrown into the den the wolf attacked her and tore her arm and side. The girl screamed and O'Shea leaped into the den and dragged the girl from the wolf. The animal then turned on O'Shea and tore his leg.

Bob Harris, a real Catawaba Indian, who was standing near, ran to their assistance and drove the animal back into his den. The audience witnessed the scene and stamped when they realized that the attack of the wolf was real. Their injuries will keep Miss Leslie and O'Shea off the stage for some days. The wolf had never been vicious before.

Living on fruit for two or three days and drinking hot or cold water freely, with milk for nourishment, will often cure an ordinary cold if taken in time.

## WATERDOWN.

Robert Walker is home from Toronto Medical College, Roy McLennahan from University College and Gordon Cameron from the School of Practical Science of Queen's University, Kingston.

Mr. Albert Slater, of Rossland, B. C., is visiting his brother in this village. The recent heavy falls of snow are keeping the village fathers and sons unusually and unwillingly busy. One broke out as follows:

Oh, happy is the man who hears  
The by-law's warning voice,  
And who a wooden shovel makes  
His early morning choice.

Sung in a deep bass voice to the tune of Colchill, the effect was inspiring. The Christmas entertainment given last Thursday evening by the children of Knox Church Sunday school was an unusually successful one. The children seemed to be at their best and did credit to the careful training of their teachers. The attendance was large and the financial returns satisfactory.

Not a word is heard regarding the reopening of the Farmers' Club. It is up to the secretary to get busy.

Local business men report a good season's trading. Some few who believe in going to the city, and who consider that they haven't been shopping unless they receive a certain amount of jostling, returned to the village the other day to discover that they could have procured the same class of goods at home on an average a little cheaper. Of course they had enjoyed the drive over seven miles of pitch holes—a pleasure not to be despised.

The postmaster reports a very large amount of mail matter this season.

## "THE TEMPLE."

Behold the temple built in days of old,  
The House of Prayer, colossal marvel grand,  
The holiest place in Israel's land,  
Polluted made by men, greedy for gold;

Amid the chanting Levites, prayin' priests,  
Pilgrims and drovers, doves, oxen and sheep,  
Babeling luxuries, money in heaps,  
God's temple shaked and drove out man and beast.

Ah! in this temple, Son of God made flesh,  
God's Spirit dwelt to man made manifest;  
Destroyed, entombed He lay three days at rest;

Arose, appeared His pilgrims to refresh;  
But stranger in thy temple mortal dwells  
The Holy Ghost? If so fear not death's knell.  
W. M. J.

"Merry Christmas and Happy New Year."

## TRIPLE TRAGEDY.

Girl and Two Young Men Drowned While Skating.

Pittsfield, Mass., Dec. 24.—While one hundred boys and girls were skating on Onoto Lake, on ice hardly an inch thick, Fred Norris, 17 years old, yesterday broke through into thirty feet of water, half an hour later, in the middle of the lake, where the water is eighty-five feet deep, Henry Anso, 20 years old, and his fiancée, Miss Anna Mozer, 19 years, were drowned. William Suttle went down with Norris, but saved himself with a hockey stick.

No one saw Anso and Miss Mozer go down, but a hole in the ice three hundred yards from where Norris met his death and Anso's cap at the edge of the water told the story. Even after the tragedy the skaters circled about the thin ice until the police drove them off.

Onoto Lake is a mile west of Pittsfield, and as it has many springs is very treacherous for skaters. Surrounding a large part of the lake is the estate of Mr. E. J. Valente, of New York, which Mr. E. Parmelee Prentice rented last summer, and Blythehead, the estate of Mr. John A. Spoor, of Chicago.

## THIS MAN DIED

Twelve Short Hours After He Was Married.

Philadelphia, Dec. 24.—Christian W. Stengel, President of the Feigenspan Brewery interests in Newmarket, N. J., died in the German Hospital here early today, less than twelve hours after he had been married to Mrs. Marie Louise Feigenspan, the widow of the man who once employed him. Mr. Stengel was the confidential assistant of Christian Feigenspan, and shortly before the latter died it is said he expressed a wish that his wife marry Stengel in case he did not live.

Last Thursday Mr. Stengel was operated upon for appendicitis. Complications set in, and another operation was made necessary yesterday. Having been informed that Mr. Stengel probably would not survive his illness the couple decided to carry out the dying wish of the late Mr. Feigenspan. A license was granted yesterday, but as the time came for the ceremony to be performed Mr. Stengel was very weak. He grew stronger in a few hours, and in the evening they were married.

A few hours later he lapsed into unconsciousness, from which he never rallied.

## Christmas

for Distant Friends

What is better than a beautifully colored picture of dear old HAMILTON? Size 11 inches by 20 inches; price 50c each. Tube for mailing 5c extra. Framed \$2 each.

A. C. Turnbull

Bookseller & Stationer

17 King Street East

# THE RIGHT HOUSE

"HAMILTON'S FAVORITE SHOPPING PLACE."

## This store for last minute needs



WHAT HAVE YOU FORGOTTEN? This store stands ready to serve you to-night with splendidly large varieties of beautiful Xmas gift goods. Many are the reductions on desirable, practical gift things, for to-night to clear. Between 7 and 8 o'clock is the least busy time.

Come straight here to-night secure in the fact that you will find satisfaction sure and certain, that you will find superb assortments of just the gift things you desire and your friends will appreciate. A visit will suggest just the proper things and save you worry and money, too.

## A Merry, Merry Christmas to all

NOW as we come to Christmas, let us say a word that is not at all an advertisement. To-night we have completed the greatest Christmas business in our history; a business vastly greater than even we had hoped to reach. To-day we look back over the past weeks, not without a feeling of special pleasure that the Hamilton public should have shown so marked a preference for this store.

We who make up the store's organization cannot but feel that it is no small thing to possess in such large measure the confidence and generous good-will of this community. In the past weeks we have all of us tried to show appreciation of this confidence by the sort of good service and helpfulness which old friends expect—yes, by even a little better service than anyone expected from a store that had as much to do as we have had to do during this period.

To our own store folks, who have done so nobly and labored so cheerfully and earnestly in the strain of the Christmas rush, the holiday will bring a sense of something well done that was well worth the doing.

To our public who have done so much in appreciation of our store-keeping, we feel that to pay what we owe will keep us busy pushing the store even further along the road of progress.

And as the Christmas milestone passes, we take a new grip of things, and make a promise that 1908 shall provide a measure of usefulness and service here still greater and better than in the past.

To our own store people as well as to a generous public,

## A Very Merry Christmas

Corner King East THOMAS C. WATKINS Hamilton and Hughson Sts. Ontario

## WOMEN'S INSTITUTE.

Black Heath Branch Had a Very Successful Meeting.

The Christmas meeting of the Blackheath branch of the Women's Institute was held at "Elmbank," the home of Miss Harrison, on Wednesday, Dec. 18, twenty-five ladies being present. Business being transacted and the minutes of the last meeting read and adopted. The secretary distributed the neatly printed programmes for the coming year, in which a wide range of subjects were presented for discussion.

The programme was then opened by singing by the members, and the question drawn, which was presided over by Mrs. R. Moore and Mrs. J. Martindale, contained questions bearing on a variety of subjects, most of which was satisfactorily answered.

Mrs. John Huty read an excellent paper on "The Woman of the Twentieth Century on the Farm," in which she maintains that the woman of the present, notwithstanding all the improved facilities by which her work is made easier and lighter is, by reason of a too elaborate style of living in both dress and home, depriving herself of the leisure which her mother, with fewer advantages, enjoyed, and suggested as a remedy that less time be devoted to competing with people of unlimited wealth and time.

Mrs. Huty advocated a thorough training for the young girls in all that pertains to home making and housekeeping, both as a help to the mother and as an essential part of every girl's education, no matter what her position or calling may be. Miss Ida Harrison, a talented young musician who is making music her life work, played one of her favorite selections on her piano.

The branch delegate was then called upon to give her report of the convention held at Guelph, and as the programme was unusually short, Miss Hanson, without encroaching on the time for other things, was able to give the members the benefit of the many good things she saw and heard while away, all of which point to the elevating and broadening influence of the work carried on by the Women's Institute in all parts of the province. Miss Hanson also gave an outline of the work carried on by the National Council of Women, which was represented by the President, Lady Edgar, and with which the Women's Institute is now affiliated. A chorus was then sung by the members, after which the Misses Harrison, with true Christmas hospitality, served a luncheon of sandwich, choice Christmas cakes and coffee.

The singing of a hymn closed the meeting, which was especially enjoyable to the members, after which the members of the work carried on by the community were present. Mrs. Fletcher (nee Harrison), of Hannon, and Mrs. Morrow (nee Petch), from the far west.

Mrs. Thos. Quinsey has kindly offered her home for the January meeting, which will be held on the 8th, at 2.30 sharp.

Health is the only riches that a man ought to set value on, for without it all men are poor, let their estates be what they will.

## WHALEBONE IS HIGH AGAIN.

The Price Nearly at the Record Figures of 1905.

Whaling is prospering again in the Arctic. It is not for oil that the Down East skippers keep their lances and harpoons bright. To-day the spoil is whalebone.

Whalebone is now at its highest price and is climbing steadily to the high water mark reached in 1905, when Arctic bone commanded \$5.50 a pound, or what \$11,000 a ton. To this mark it rose from the 12 cents a pound which was the price recorded in 1821, when it gained its earliest recognition as a commodity.

Then it was a by-product of the whale, with oil the primary consideration. Now it is a main carrying home, but the head that yields a good crop of bone marks a bright spot in the adventurous hard work of the whaler.

Last year 96,000 pounds of whalebone was taken by American sailors. It is as the case, the average man does not see a splinter of it from one year's end to the other, where does it all go?

Prominent among its uses is for corset stays. Nothing yet discovered adapts itself so perfectly to all the requirements of these things as whalebone. It is light, it is strong, it is elastic, it is flexible, even when split into very thin strips, it is strong and does not break.

Whalebone whips are still made, and the farmer who possesses one is the envy of his township. These are made from single pieces of bone six or seven feet long, sometimes wound and sometimes used just as they come from the cutting machine.

Whalebone is also used in the making of umbrellas and carriage shafts. Some whalebone is used in the making of men's felt hats to impart stiffness to the brim.

Stout strips are used by silk spinners as turning sticks. On an ornamental sword hilt you will sometimes find a winding of whalebone strips. A few cases of whalebone are used in the making of the frame of a bicycle.

In these and a few other ways the country produces a year is utilized. The best whalebone and the bulk of it comes from the bowhead whale of the Arctic seas. Baleen is called in its natural state. Like an enormous strainer there is a horse's mane, but much coarser. The economic value of his arrangement so far as the whale is concerned is in the fact that when he opens his mouth the water rushes in and out again, while all the fish bones and scales are caught in the fringe of the baleen and is transferred to the whale stomach in a leisurely and comfortable manner.

There are from 300 to 360 of these great elastic slabs on each side of the whale's mouth. When the mouth is closed the baleen fits into grooves ingeniously and conveniently placed. When it is opened the baleen springs forward as to fill completely the space between the jaws.

Some of the slabs of baleen in the mouth of the Pacific right whale yields baleen nearly as large as that of the bowhead but of coarser texture; the finback whale produces short baleen, and the South Sea whalebone is short and coarse. The baleen of the humpback whale is so poor as hardly to be worth taking.

When a kill has been made the fishermen hold the upper jaw on the deck of their vessel with the layer of bone attached. Cutting spades are pushed along the groove between the gum and the jawbone, and the entire head being suspended from tacks, the weight of the bone itself aids in detaching it from the jaws.

Then with spades and axes the fishermen separate the mass of bone into pieces of from three to six slabs each, when it is stored in the hold until future comes for cleaning it. Then the slabs are carefully separated from one another by cutting down the gum with an axe, the particles

of gum and flesh are removed with scrapers and after being washed the bone is thoroughly dried.

Much of the whalebone taken to-day is bunched in bundles of twenty-two slabs each weighing about eighty pounds. The bone less than six feet long is considered undersized and is sold at a lower price. The largest slabs of bone by one bowhead whale was taken by the Mary and Helen in 1883, when she clean up yielded 3,100 pounds, worth in the neighborhood of \$15,000 at prevailing prices.

From the San Francisco stockhouses the bone is sent to New York and Boston factories to be cut. All these factories are small, employing at the outside forty workmen.

Here the various processes of transforming the rough into the finished product are performed with a variety of shears and cutting knives. When the workmen are through with it they have dress bone which sells for \$10 a pound, while bone at \$2 to \$7 a pound, corset bones at \$5.50 a pound and other varieties at different prices. Even the shavings are utilized, going to the upholsterer.

The cost of whalebone has led to the introduction of many substitutes, such as horn and rattan and thin strips of steel covered with rubber or composition, and necessarily these things have supplanted bone in the cheaper grades of corsets. But bone occupies a place of its own for the better trade, and as long as fashion decrees that stays so long probably will the New Bedford sailor take his chances of getting caught in the ice "in the west end of Peter Barrow."



HIS CHOICE.

Nurse—Which would you like, Ed. ward, a new baby brother or a baby sister?

Edward—I think I'd like a New-foundland pup.

## MAKING ROMAN CANDLES.

A Good Deal Like Solitary Confinement—One Man to a Hut.

The most solitary person in the world during working hours is the maker of roman candles.

He occupies an isolated cell, says the Technical World, and nobody comes near him while he is engaged in his patient toil.

The wages he gets are high, but not by reason of the loneliness to which he is condemned; he is paid for the risks he is obliged to take.

The quarters occupied by this ermite artisan are a tiny house, which might almost be called a hut, with a floor space not more than six feet square. Standing by itself, at least sixty yards from any other structure, the little building is of wood, of the simplest architecture. If it were to be blown up the financial loss would be almost nil—a point of some importance inasmuch as its diurnal tenant is obliged to use considerable quantities of explosives in the business which engages his attention, for a roman candle is a sort of