

THEATRES WHERE TO GO PICTURE PLAYS WHAT TO SEE VAUDEVILLE

Grand

Three Days, Commencing Thursday, March 22nd Matinee Saturday

The Distinguished Comedienne

MAY ROBSON

and Her Own Company, in the Sparkling Comedy

"The Making Over of Mrs. Matt"

(By James Forbes, author of "The Chorus Lady," etc.)

ALL SUNSHINE and LAUGHTER

PRICES:

Evenings: \$1.50, \$1.00, 75c, 50c and 25c Saturday Matinee: 25c to \$1.00

"The Road of Love" at the Allen Next Fri.-Sat.

Lenore Ulrich, the beautiful and versatile young star, who recently created such a success on the Paramount program in "The Road to Love," will be seen at the Allen next Friday and Saturday, in the Lasky-Paramount picture of Julia C. Ivers, "The Road to Love," "Her Own People," adapted for the screen especially for her, has the distinction of being the best portrayal of Indian types on the screen, although in "The Road to Love" she scored a great success as an Arabian beauty and her performance on the stage as a Hawaiian belle in "The Bird of Paradise" ranks among the classics.

In this production, "Her Own People," Miss Ulrich is seen as Alona, the daughter of John Kemp, a wealthy society man, and the Indian wife whom he married after renouncing his own society following an unfortunate love affair.

Alona grows up in ignorance of her father's wealth, and she meets Frank Colvin, a young prospector. Kemp, realizing that she must provide for his daughter's future, sends her to a fashionable eastern boarding school. The majority of the girls promptly snub her, but one, realizing that she will be a great catch for her brother, takes her to her home. Alona overhears the brother and sister talking of her wealth, promptly becomes disgusted and returns to her Indian friends. Colvin finds her and offers his love but Alona, suspicious, refuses him. Finally through an agent she hears Colvin's mine and returns to her position in Washington and Colvin, now wealthy, finds her and again offers his love to the poor Indian maid who has suddenly been transformed into a beautiful society girl.

The Indian portions of the California mountains, and an entire tribe of Indians being brought from the reservation especially for this production.

Miss Ulrich has the opportunity to display a number of beautiful modern gowns. The exterior scenes are unusually artistic, and an excellent cast supports the popular screen star.

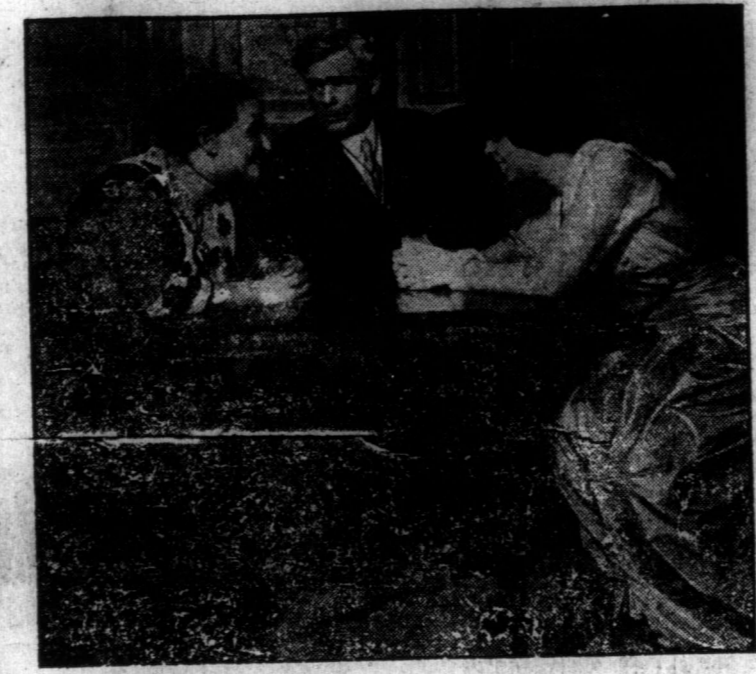
Six Big Features to be Seen at the Pantages

Six vaudeville features, three of which are exclusively composed of comedy will be the contribution offered by the Pantages at the next week, for the entertainment of Calgarians. One of the most enjoyable bills of the season is promised for the coming week.

Among the many features one may mention The Fun Phonos as one of the bright spots of the program, it is described as being a prescription of mirth and melody, featuring Jack Hallan and Murray Harris, supported by a bevy of pretty misses who sing and dance and wear beautiful clothes besides being good

Singing and music, such as you cannot hear at any other place, is rendered every night at The Plaza.

PANTAGES UNEQUALLED VAUDEVILLE WEEK OF MARCH 19 THE PHUN PHIENDS A Prescription of Mirth and Melody with Jack Hallan, Murray Harris and a Chorus of Pretty Girls. The Marconi Brothers "The Wireless Orchestra" The Kimiwa Troupe Japanese Marvels Paul Decker & Co. "The Twister" KNICKERBOCKER QUARTETTE Just Singers PEARL OF THE ARMY CHRIS. RICHARDS The Funny English Comedian



Scene from "The Making Over of Mrs. Matt," at the Grand Next Week.

Miss Minter in "Faith" at Allen Mon.-Tues.

Mary Miles Minter, the charming little screen star will be seen in "Faith" at the Allen on Monday and Tuesday, a photodrama full of human interest, presenting a miniature minstrel show. The materials they use have been put through a condenser and only the cream retained, resulting in an act absolutely void of a dull second.

Orpheum Program Promises Fine Bill for Next Week

Seven of the men who helped to make the late George Evans' Honey Boy Minstrels the standard of that form of entertainment, have gone into vaudeville, presenting a miniature minstrel show. The materials they use have been put through a condenser and only the cream retained, resulting in an act absolutely void of a dull second.

Big Picture Feature Coming to the Grand Mar. 29

"The Eyes of the World," Clume's big cinema version in ten reels of Harold Bell Wright's celebrated story of southern California, which has just been completed and will have its first showing at the Grand, later, Thursday 29, beginning a three days' engagement, must be inevitably associated in the public mind with that other Clume film triumph, "Ramona." Not only was it made by the same producer, but by the same methods followed in the construction of Helen Hunt Jackson's wonderful story.

Like the other story, "The Eyes of the World" is a romance of southern California, and the producers have put into their second great achievement the same labor of love that was mingled with the necessary commercialism in the making of the former subject for the screen.

Having set such a high standard with "Ramona," the Clume company know that it could not afford to invite disparaging comparison by turning out a less successful production. It spent money freely and the undivided energies, for six months, of its great studio forces in Los Angeles, and on the scenes of the book, in the valleys and mountains of San Bernardino and Riverside counties to insure an output worthy of its subject. The same photographers who made "Ramona," a work of such rare beauty were entrusted with the mission.

Three of the prominent members of the "Ramona" cast are in "The Eyes of the World." These are Monroe Salisbury, who played Alessandro, the Indian lover; Lurine Lyons, who starred in Senora Moreno, the Spanish matron, and Arthur Tavares, who was Senor Ortega. These artists were chosen for "The Eyes of the World" cast not merely because their characterizations in "Ramona" were so remarkable but because they really fitted parts in Mr. Wright's story.

Clume was the first of the big producers to discourage the idea of the stock company, which led to so many cases of miscasting. For each production he picks his actors from the widest field. How much better this is than the old way, was seen in the wonderful selection of types and the fine quality of acting in "Ramona."

May Robson has Never Regretted Her Change In private life, May Robson, who comes to the Grand next Thursday, Friday and Saturday in her new comedy, "The Making Over of Mrs. Matt," in Mrs. Brown, her husband being Dr. Augustus H. Brown, a physician of eminence in New York City, where the pair have a magnificent and decidedly artistic home. Miss Robson was born in Australia in the

Photoplays of ALLEN Distinction

LAST TIMES TODAY

LATEST WAR GRAPHIC Theodore Roberts in The American Consul LASKY PARAMOUNT FEATURE

Monday and Tuesday Mary Miles Minter The Winsome Little Star

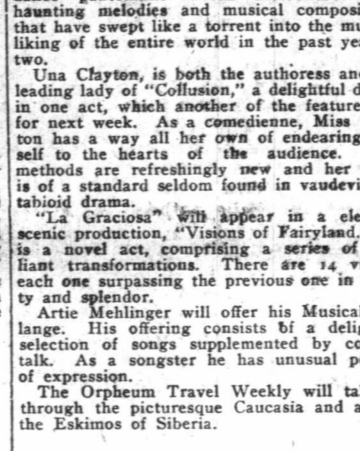
"FAITH" Illustrating a Foundling's Faith in the World's Goodness

WEDNESDAY-THURSDAY JESSE L. LASKY PRESENTS

LOU TELLEGEN In a Thrilling Adventure Play "THE BLACK WOLF" NEW CHRISTIE COMEDY

FRIDAY-SATURDAY OLIVER MOROSCO OFFERS

LEONORE ULRICH In a Thrilling Modern Drama of Racial Conflict, Entitled "HER OWN PEOPLE" LATEST WAR GRAPHIC



PAULINE THURSTON ORPHEUM

AT THE ORPHEUM NEXT WEEK

Good Picture At the Allen for Tonight

Theodore Roberts, the screen's greatest character actor, will be seen for the last time today at the Allen, in the Lasky-Paramount production, "The American Consul," a stirring tale of politics and intrigue in a Latin American country.

Mr. Roberts always makes his characters distinctive, no matter what role he portrays, whether a Russian grand duke or a Bowery drunkard. His wonderful art of make-up always makes his part, no matter how insignificant, clear and distinct.

In "The American Consul" Mr. Roberts is seen as a small town patriot who is called upon by a local politician to make a political address.

That his talk saved the entire nation from destruction, the patriot goes to the capital to answer his country's call, but his country does not call until a scheming senator, to get rid of him, has him appointed as the American consul to a small South American republic.

The Lasky company has given Mr. Roberts an excellent supporting cast which includes Maude Fealy, Tom Forman, Raymond Hatton, Charles West, Ernest Joy and others. The production was made by the Lasky company with Rollin Sturgeon and is of unusual lavishness.

Concert at Allen Sunday Night The following program will be given at the Allen tomorrow evening in aid of the Prisoners of War fund. The program has been selected to please those who are lovers of Irish music, and on account of its length patrons of these concerts are advised that this will commence promptly at 9 p.m.

that ranged in character from ingenuo to grand dame. Miss Robson was the comedienne of the Empire Stock company and was cast for all the feminine eccentric parts. Possibly no other actress has been as willing to conceal a pleasing personality with grotesque wigs, ugly facial make-up and gowns that do not fit the actress. However, they may fit the part she assumes. But these sacrifices have had their advantages, as today Miss Robson stands as the premiere character actress of America.

"The Black Wolf" At the Allen Wed.-Thurs. Lou Tellegen, the popular screen star, will be seen in "The Black Wolf" at the Allen next Wednesday and Thursday.

Mr. Tellegen's last appearance was with Miss Cleo Ridgely in "The Victory of Consolation," which scored such a decided success, but undoubtedly "The Black Wolf" is the best production that Mr. Tellegen has ever appeared in.

This stirring tale of "The Black Wolf," which is laid in Sunny Spain, is the greatest romance in which this romantic actor has portrayed. This production marks the actor's last appearance on the screen this season, as he will return to the stage for several months during the remainder of the theatrical season. During the course of this production the star has an opportunity of giving an exhibition of his great swordsmanship, of which Mr. Tellegen is a master of this art, and in one of the big scenes, a desperate duel takes place. His opponent being an expert swordsman also, a vivid and realistic light ensues, at many times it would appear that both would be severely wounded.

Others in the cast are James Neill, Paul Weigel and H. J. Herbert. The production was made for the Lasky company under the direction of Frank Reicher and abounds in lavish settings, full of action, beautiful exterior and interior, and the unexcelled Lasky photostage. Special music by the Allen Paramount Concert Orchestra.

ORPHEUM The Best of Vaudeville 8:30-Next Mon., Tues. and Wed.-8:30 2:30-Matinees, Tues. and Wed.-2:30 Seven Original HONEY BOYS All features of the late George Evans' Honey Boy Minstrels. Wm. Fox Presents Alice Lyndon Doll and Co. In a Bit of Music and Song THE GARDEN OF ALOHA Hawaiian Dance Pantomime, with Pauline Thurston, Leo Henning and Royal Hawaiians LA GRACIESA In an Electro-Scenic Production, "Visions of Fairyland" Artie Mehlinger In a Musical Melange Unia Clayton and Her Players in "Lusion" Travel Pictures Orchestra Orpheum's Popular Prices

BIJOU Mon. Tues. W.-d. Wm. Fox Presents Bertha Kalick (FOX) in (FOX) "SLANDER" A Story every woman should see, every man should study. Thurs., Friday, Saturday Henry Kolker in THE WARNING The evils of drink accurately portrayed

PRINCESS PHONE M1944 "Where Everybody Goes" DON'T MISS "THE PURPLE MASK" Every Friday & Saturday Miss Gert. Moody and The Princess Girls 3-Performances Daily-3 The Plaza is the place where so many banquets are held.

PERSONAL ME Mr. and Mrs. W. F. V last week in Edmonton. Mrs. Hawkslaw went at the Palliser on Thursday. Mrs. Findlay and Miss lay have returned from Mrs. J. A. Palmer has Mrs. Frank Brown, of Mrs. J. A. Smith has Mrs. Herbert Scott, of The Calgary Automobile luncheon in the Plaza Mr. and Mrs. R. G. being congratulated on son. Miss Agnes Waters her home with an attainment. Miss Jennie Carmie the Shriners' ball in week. Mrs. A. F. Ritchie are on an extended Montana. Miss Edith Morrison Vancouver and expect about two months. Mrs. A. W. Larmour Holy Cross hospital, on for appendicitis last Mrs. Inverarity on Tuesday bridge club Norman Loughheed with Mr. Sam Hart among of his daughter the Hart, to Mr. Sam city. Mrs. McGillivray son have returned where they spent months. Mrs. H. R. Harris, who has been visiting Mrs. Drummond, in some time, has returned Mr. P. J. Parker, of the Hudson's Bay, obtained a tea on Monday Williams Major and in the Elizabethan dinner which the guests were the store. A delightful little sketch by the ladies of St. Paul's church, Hillhurst, on the sketch was entitled "Body Pew" and was time costume. Vocal duet and selected "Crescent Heights" orchestra, added greatly to the Mrs. Felton and M entertained by both complimentary to Miss leaves shortly for the The guests included Miss Swanson, all nurses accepted for Mrs. Irving, Mrs. Robb Mrs. Bell, Mrs. Jack combe and Mrs. M. The marriage was celebrated in the Central Methodist church, on Wednesday, March 14, of Huggenbin and Mr. B non by the Rev. S. were attended by Mr. Shandice, of Stouffville, of Stouffville, of the recent Huggenbin's father the very quiet one. Mrs. Lenna Addison number of friends a Ninth street east, evening. During the H. Robertson, who is Strathmore, was in traveling case by business associates, The Misses Edythe and Modlene, Hatt, N. Hendler, Mrs. Gunt E. Henley, W. H. Anderson, L. C. Wate L. Anderson, B. Guiley, J. Brownlie and The girls of the club met on Monday assembly hall for monthly meeting, for dinner. Mrs. C. Clipperton, who has been several. Mr. Clipperton, who general business in business, one of his that satisfaction advised them to be ever-day business fit their own best and happy future. St. Patrick's day the world over, as three men have had on week-end Irish able foreign shore hearts to the St. Patrick's Day in