

Jackets of Taffeta with Skirts of Cloth or Voile

THE greatest Paris houses are showing in their spring openings the street dresses that will be in vogue for the coming season, and the ideas present endless possibilities in combination and cut.

The smart little suits consist of taffeta coats and skirts of cloth or voile. Brown seems to be the popular spring color, although peacock blue, which has entirely taken the place of natter blue, is a close second. There are attractive costumes in tobacco color, the jackets of silk and the skirts of voile. The former, by the way, are of all lengths, and most of them are elaborately trimmed with flat soutache braid. Some of the new models are semi-fitting, while the skirts are pleated and of that round length that is neither short nor long. These suits that are made with long jackets and of more elaborate cut are all quite long and intended for afternoon wear.

A suit of mahogany brown is made with a cloth skirt cut in the circular style, while the coat of taffeta to match is trimmed with a tiny braid and fastened in front with two large gilt buttons. The sleeves also are ornamented with buttons, but, as can be seen, they are cut in quite a different way from the domino variety of last year. This new style, known as the mikado sleeve, has the great advantage of showing the lines of the figure from arm-pit to waistline. Most of the coat sleeves of the season are but three-quarters in length, be the dress sleeve long as it may, for, of course, these latter must all have mousquetaire sleeves.

A chic coat of peacock blue taffeta is worn with a skirt of silk voile in the same shade. This is pleated and attached at the sides, while the jacket is cut away over a vest and trimmed with tucked bands of the silk itself. The neck is finished just as an ordinary tailor-made coat, with collar and revers, while the mikado sleeves are finished in cuffs and tucked bands.

A more dressy costume is that shown on the seated figure. The skirt is champagne colored voile, made very plain and full, while the coat of taffeta is quite long and ornamented exclusively with little buttons covered with the material of the jacket used in a rather original way.

Two of the coats shown are slashed around the bottom, which is rather a new feature for jackets of this length. The hats show nothing except that the mushroom and umbrella monstrosities are things of the past, and that the as yet unannounced fashion will be something on the Gainsborough style, with a draped or very high crown. The jabot will hold its place in feminine esteem, and the stiff collar is sure to disappear except for morning simplicity.

The new fashion will be very becoming to the woman with the slender figure, but for the stout woman the suits that are all of the same material will be a better selection. Original and chic ideas are the making of a costume, but they are also the ruin of the same when worn by a woman to whom they are not suited. The semi-fitting short coats were never intended for women with breadth of figure, nor for those with noticeably short waists, and the well-dressed woman always sees that every line and curve is used to show off the best of her individual form.

An advantage of the new suits is that those who have house dresses of cloth or voile can turn them into spring suits by having a coat made of silk to match. There seems to be no rule in regard to using the material of the dress as trimming for the jacket, so many women will be able to have inexpensive suits for the coming season, and yet be at the top-notch of style.

Waistcoats for Spring Suits

THERE is a new material shown which is called embossed velvet ribbon, which seems to have been manufactured expressly for the purpose of the vests used on the cloth suits for spring. All vests must, of course, be much ornamented, and some women are embroidering the little silk waistcoat with small four-petal flowers, which are easy to do and which turn a comparatively simple material into an elaborate costume. French knots will also be used extensively, placed on each side of stripes of soutache.

A fascinating suit is made of dark blue cheviot over a champagne-colored vest striped with soutache and embroidered with blue flowers, which are placed in a line between the stripes of braid. Another vest is covered with embroidered dots instead of flowers, and on still another crescents are used. These latter are quite the fad this year, and are seen on a great many new dresses, whether they are in bias folds or pieces of lace.

Full of Glory.

William Dean Howells, the popular writer, says that when his daughter, Mildred, was a child she looked up suddenly from her breakfast one bright morning, and said: "Father, I am full of glory."

"What do you mean?" asked her father.

"Why," said the little girl, "a sunbeam just got on my spoon, and I have swallowed it."

Fitting Punishment.

Toby—Boohoo! Boohoo! I got whipped for doing nothing."

Tony—Honest, what did you do, Toby?

Toby—Nothing. I tell you, I've just got the whooping cough and when I asked pa to buy me a flute and let me take lessons he looked more annoyed than he did when I used to cough, and sailed right into me.

"Does your wife ever talk in her sleep?" "No; but for goodness' sake don't suggest it to her, or she'll try to learn the trick right away!"



The New Turbans

THE women of Paris are wearing turbans of light materials—chiffon, voile, messaline—trimmed with an egrette or ostrich plume for the theater and for those evening occasions when they need a hat and yet do not care to obstruct the view of the unfortunates in the rear seats. The turbans are sometimes only trimmed with long chains of artificial pearls and turquoise, which are wrapped round and round the head.

The theater season is almost over, but there are many Easter festivities and evening commencement exercises, and these new turbans will be useful, for they obviate the necessity of removing the hat. In any case, it is a most becoming fashion, and one that will be gladly received by many women who do not care to wear the huge dressy hats, but to whom a small, plain hat seems inappropriate with a light gown.

Boned Collars

THE blouses of the summer all have the collars of about four years ago, which flatly and are high under the ears and across the back. These must be very accurately and stiffly boned or they will lose their smartness, but when perfectly made and properly worn they are most attractive.

Lace Coats for Spring

CLUNY lace shows signs of being the most popular of the laces for summer suits and voile dresses, although during the season just passed it has divided honors with the ever-fashionable Irish. Even the lace coats for summer use are made of this pillow lace, and during the last three years it has relegated renaisance lace to its proper use for curtains and table covers.

Cluny is a very beautiful and desirable ornament for any costume, and because it is made of a linen thread it is especially appropriate as a decoration for linen dresses. At the same time it is not as expensive nor as heavy as the Irish crochet.

Some of the lace coats are tinted to a deep shade of tan, while others of white are lined with silk in some light shade. The popularity of cluny will also prevent coats of embroidered filet net from coming strongly into vogue, for the darned net, no matter how beautiful it may be, always has a darned look, while lace should really look like lace.

It is yet too early to tell definitely how smart the lace coats will be made for ordinary wear, but certain it is that, if they are worn on the street, they will not be strictly good form.

Monograms on Gloves

MONOGRAMS on gloves were always considered rather an exaggeration of the individual touch to personal belongings, and the new glove-marking is no exception to the rule. It consists in having one's initials cut in the upper part of the kid, and pasted underneath is a piece of satin. This is the same idea shown in the new pyrography work, only there green and red satin are used, while in gloves the satin matches the dress.

The new monogram must be placed exactly right, in order not to look ridiculous, and the correct spot is just above the wrist on the right hand. Like all such novelties, it must have its day, and, on the whole, it is an improvement on the hand-embroidered kid.

OUR LETTER FROM PARIS

PARIS, Feb. 21.
WITH all of society starting to Monte Carlo and Nice the shops have had a most phenomenal run on lingerie. This is caused by the fact that all of the newest dresses are light-fitting, and each must be worn over a glove-fitting "jupon" or pair of "knickers." Indeed, the latter garment has sprung into instantaneous favor, only dividing honors with the "corset-skirt," that novelty which buttons at the lower edge of the corset, leaving nothing around the waist to mar the line of the figure.

Some corsets are made for and sold with several of these petticoats, and these are finished around the bottom with loops of the material which intersew with the same on the skirt, and a ribbon run through them all holds the petticoat beyond possibility of its slipping.

Of course, the more slender women find this "jupon de corset" quite satisfactory, but the other Parisiennes all wear the new "Paquin pantalon," those dainty and attractive knickers made of satin, trimmed with lace and caught at the knee with a jeweled buckle.

For the demure and bride-to-be are made many beautiful sets of lingerie, including corset cover and short skirt of finest nainsook and trimmed with tulle or even baby Irish lace. These combination garments are worn over the corset, for, of course, the

beautiful chemise is worn underneath. One set shown on the Avenue de l'Opera was entirely composed of alternate bands of nainsook and lace insertion, and it was not only beautiful, but would have been most becoming. Of course, the tulle-trimmed high-necked, the Princess Marie Bonaparte, proved an incentive to designers, and the lingerie turned out to rival that masterpiece of Dorelli is beautiful in the extreme.

A model shown in the window on the Boulevard Haussmann is dressed in a petticoat of white satin, over which is a petticoat of crepe de chine finished at the bottom with deep ruffles of chiffon tulle, pompadour ribbon and ruffles of valenciennes used alternately. Her corset cover of linen is embroidered in orange blossoms and tied on the shoulders with Dresden ribbon. Over this is worn a matinee of crepe de chine cut on the lines of a Greek tunic and heavily embroidered in silver, while a cord of silver ties it at the waist line.

What girl does not long for Parisian lingerie without ever thinking that she has it at her finger ends to duplicate the best that Paris has ever made? Nothing can be accomplished without time spent on the doing, and not one of the dainty things whose description comes this week from Paris is possible to make at little expense.

CALF LOVE.

He—Are you a vegetarian?
She—Oh, no, I love good beef.
He—Ah! I wish I were a beef!
She—Well, I like veal, also.

Bordure Chiffon

THE most charming of materials for handsome summer gowns is the new bordure chiffon gown painted in designs of roses and violets. The satin stripes which form the bordure are graduated in size, the first being about one-half an inch wide and the last being almost two inches wide. These dresses are most charming made up with lace, which is, in fact, the only trimming appropriate to chiffon.

The bordure is charming used as a tunic over the skirt with a pleated ruffle, and it also makes a most attractive trimmure for bodices and bretelles, while the lace most appropriate for dresses is eleon, which seems to come in the fashion of the day. A beautiful chiffon gown is finished around the waist line in long shirred points, dovetailing from bodice to skirt. This provides as long a waist as it is possible to procure and like-wise gives the dress an original finish.

Long Sleeves

THE mousquetaire sleeves show signs of increasing popularity, but happily they will be the wrinkled kind made of net or flit, with the seam shirred and bound in tape to prevent its slipping on the hands. It is a becoming style for the girl with thin arms, and it is very fair that her day should come, now that elbow sleeves have been in style for so long.

It is unreasonable to suppose, however, that the latter fashion will be entirely out at any near date, so those women who found the style suited them need feel no hesitation in having their summer waists made with short or three-quarter sleeves.

It is not such a fashion that goes out quickly. It is too universally comfortable for house gowns and evening dresses.