

The School

"Recti cultus pectora roborant"

Editorial Notes

Ourselves.—With this issue THE SCHOOL begins another volume and another year—its third. Its success during the last two years has been unprecedented in Canadian educational journalism. The teachers of this country have realised that it supplies a pressing need of the school-room and have given it their generous support.

THE SCHOOL, as we have often stated in these columns, is not a commercial venture. Its purpose and the nature of its organization will not permit it to make money for any person or institution. Publishing it solely in the interests of education in Canada, the highest hope of its directors is that it will continue to pay its way. Subscribers are now receiving it at the bare cost of printing. The surplus which may accrue from other sources of revenue will be used to improve it both in form and contents.

During the coming year THE SCHOOL will continue its old policy. No department which has been found useful will be abandoned or neglected. And it will add new departments. These editorial notes will be expanded with more frequent references to current incidents and problems. More space will be given to educational changes in Canada, new laws, regulations, and movements and their significance. Current events, always of first-rate importance in the schoolroom, will receive special consideration in this critical year in the history of the Empire. In the discussion of the so-called new subjects or of the subjects whose methods are being rapidly modified, such as nature study, elementary science, constructive work, art, and literature, THE SCHOOL will find its field of greatest usefulness.

In its efforts to assist the teacher in his schoolroom duties, THE SCHOOL will continue to avoid a form of help which is in reality a hindrance. It will discuss and suggest methods, but it will not provide the teacher with both ideas and words. The teacher must remain a creator, not an imitator—a rational being, not a gramophone. If this journal becomes in any sort a source of inspiration, if in some slight degree it creates enthusiasm which in turn produces growth, it will have fulfilled the first purpose of its founders.