## 

 A glance through the fashionpers, which of late years have
come so numerous that one wond
how they all find readers-is it th fashion papers keep up the fashion
or vice versa? ?-is enough to dete from venturing on matrimony.
glone, of racing gowns, "Bridge"
gowns and ball gowns, of hats, cor-
sets, coats and lingerie of the daintiest and expensive and most perish-
able sorts, not to mention other less
straightlorward "aids to beauty,"


## 1




 | v- |
| :--- |
| the designs will stand out beautiful |
| ly if they are |
| troned on severa |
| thicknesses of Turkish toweling. |



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| :---: |




Water as a nerve food.muslin. a good way to stiffen black
Alter the lace has ben soaked i
te above solution for the neces
sary time soueze it git
be so nervous." remarked a crai"Nearly every physician will
comine and a woman who
ing mis
ind
nervous prostrationing from nervous prostration
nervous exhaustion to drink lotswater between meals, but many
men whodo not come under he
tor's care would feel better andbeter if theyd foel better and
quart of woutd drink, sal.uart. of water in the course ofa distrctly soothinge effoedt
sipped gradually, as one cat sipped

## Kepp the

$\qquad$
$\qquad$the work would be be

## $-7=2$


comes to me often in silence, When the tirelight sput terar lowSeem wraths of the long ago:
Always with throb of hearter That thrils acach or hewisivachene vein,
Comes the old, Comes the old, unquiet lonsing
For peace of home againg
$\mathrm{r}^{\mathrm{m}}$ s sick of the roar of cities,
And of faces olod and
I know whera thernse
come,
And my yearning fancies range
Back to the dear old homestead Back to the dear old homestead
With an aching sense of pain;
But there 1
But there'll be joy in the coming
When I go home again.

## That may never dit away And it semm the band of angels, On a mystic arp to play,

On a beautiful, broken strain,
To which is my fond heart wording-
When I go home a gain
Outside of my darkening window
Is the great world's crash and ding
And slowly the autumn's shadows
Come drifting, drít ting in,
St
To the plash of the autumn rain;
But $\begin{aligned} & \text { Irream of the } \\ & \text { Wher } \\ & \text { Wiorions greeting } \\ & \text {-Eugene Fiteld. }\end{aligned}$
her traksplanted rose.
thesandishore in september

Surpl
And by
ro
Skim
Ski


## IF WOMEN ONLY KNEW 

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[^0]:    
    luor shese nights piek
    plum san pears up oft the
    phich fall from the trees
    $\qquad$
    $\qquad$

