

books, and still others evolved in her imaginative little mind, but always they were touched with the magic of the Story Girl's way of telling them. As in Miss Montgomery's other books, there is much delicate humor. Young people will like to read *The Story Girl* because it is so "real", and older people will thoroughly enjoy it because of this too, for it brings back with a sweep boyhood and girlhood days.

Mary C. E. Wemyss is an English writer, and Popham is an English village (*The People of Popham*, The Musson Book Co., 338 pages, \$1.25). The typical "characters", rich and poor, of an old, old, quiet country village are sketched in the keen but gently humorous style recalled with pleasure by readers of Miss Wemyss' earlier book, *The Professional Aunt*. Several pretty love stories are interwoven.

Table d'Hôte, from the same publishers, is by a well-known English writer, W. Pett Ridge (248 pages, \$1.25). It is a collection of short stories which make up a bill of fare likely to suit all tastes, as the title suggests. Most of the tales are vignettes of life among London working people, told with delightful cheeriness, sympathy and clearness of style.

John G. Paton became a world-wide celebrity through his "Autobiography" published a score of years since, and through his fight against the Kanaka labor traffic and canvass for the New Hebrides Missions, carried on in three continents.

Four years ago the veteran missionary passed away, and in this work, **John G. Paton, D.D.**: *Later Years and Farewell* (Hodder & Stoughton, London, U.C. Tract Society, Toronto, 286 pages, 12 illustrations, \$1.25), his friend A. K. Langridge and his son Frank H. L. Paton—both fellow-workers with him—re-sketch the chief incidents of his long and singularly interesting life, and tell the story of its closing years. There is much interesting material for the admirers of the beautiful old missionary, and a few new and characteristic stories. The portrait of Mrs. Paton, and an account of the heroic close of her heroic life, are welcome additions, for, by not a few, that brave and brilliant woman's "Letters" were as much admired as her husband's famous *Autobiography*.

Past years in Pickering, by William R. Wood (William Briggs, Toronto, 316 pages, 22 illustrations, \$1.50), is a book of the sort of which there should be many more. It is the story of a township, its pioneers, its villages, its churches, schools, farms and industries—a township on the north shore of Lake Ontario, in the very garden of the Province. The task should be done by some one for every Canadian municipality, for this is the stuff of which histories are made. In the present instance the work has been exceedingly well done—with fulness, care, enthusiasm and in capital literary style. The book was a valuable contribution to the centennial celebration of the township's erection recently held, and will have, as it deserves, a far wider reading than by residents of the township past and present.

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