

THE WOMEN OF GERMANY

An Argument for my "The White Morning"

I HAVE been asked by the Editor of *The Bookman* to state my authority for writing *The White Morning*; in other words for daring to believe that a revolution conceived and engineered by women is possible in Germany.

Before giving my own reasons, stripped of what glamor of fiction I have been able to surround the story with, I should like to say that when I began to put the idea into form I thought it was entirely my own. But while it is always pleasant to offer this sort of incense to one's vanity, I should have been more than glad to quote to my editor and publisher some reliable male authority; a man's opinion, on all momentous subjects, by force of tradition, far outweighing any theory or guess that a woman, no matter what her intimate personal experience, may advance.

Imagine then my delight, when the story was half finished, to read an article by A. Curtis Roth, in the *Saturday Evening Post*, in which he stated unequivocally that it was among the possibilities that the