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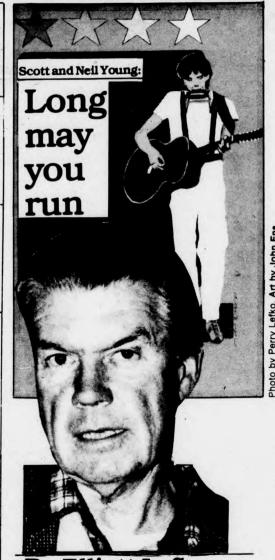
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"All ye who leave their families, be sure to tell the kids you leave behind that you love them," so wrote journalist Scott Young in an article on his son Neil last year. The story describes Scott's re-emergence into the world of his son which he'd left when he walked out on Netl, and Netl's mother when the future rock star was just an infant. The

Elliott Lefko

story begins 36 years ago in Toronto, and continues today in California where Neil lives with his second wife, and their son. Scott lives outside of Toronto and recently saw the publication of his latest book, Conn Smythe: If You Can't Beat 'Em in the Alley. While in Toronto for an autographing session at This Ain't The Rosedale Library, Scott spoke about his relationship with Neil in regards to the article written last year, and in context of the biography he is currently writing on Netl.

What was the inspiration for the article you wrote on Nell and yourself for Toronto Life Magazine?

I've been asked a hundred times to write about Neil and I never did. I mentioned to Neil once about turning down one of these requests and he said, "Well, it's your life, too." I told him that I didn't want to appear that I was exploiting our relationship.

What were your plans when you sat down to write the article?

When I sat down to write it I didn't have any idea where I was gonna go. I just thought I'd write it the way it had happened. I had to really face myself sometimes, and be sure that I wasn't rationalizing, or glossing over places where I had been culpable. I think the reason Neil liked the piece so much was that he realized when he phoned me the next morning after he'd read it, he said "There's so much love in it. There's so much that I never knew before: about you or mother or anything." It's true that kids don't know a helluva lot about what their families are really doing. They run in at night and sit down at the supper table and two or three hours later they're in bed and that's it.

How did Neil feel about the book?

When it was suggested by my agent and by some other people that there would be a good book in it, I called Neil and said Whaddya think? I asked him three or four times over

the period of six or seven months, and each time he said if you wanta do it, it's a great idea. I'll cooperate 100%.

How far have you progressed so far?

At this stage I've written five chapters, which is around 15-20,000 words. And I have an outline of the remainder.

How do you think the book will be received?

I think it will be well received, but I really don't care. I've gotta do a job so good that I can look myself in the eye, and look Neil in the eye. There was a sort of hangup when I first started to write it - when you're writing about somebody you love, or you care for, it's really fraught with peril. You realize that this will go in between covers and last forever.

The new album re.ac.tor is a powerful work. Nell sounded very positive.

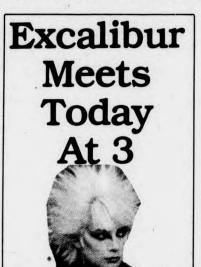
He told me that he feels very up. There's a driving quality to this album that he says has something to do with the repetition that he and Peggy have to go through in patterning their little boy to crawl. He's a cerebral palsy victim. They spend 12 hours a day, seven days a week on the program. It takes all their time. We were driving down to Santa Cruz one day and I asked him what the album was like and he said, 'it's funny; your life is reflected in the music. The changes in my life, I can see, are reflected in the songs I'm writing.' The last cut on the second side ranks right up there with the best he's done. That Shots. That is one helluva piece. It makes you think of the Middle East, Reagan, arms wars, guerilla wars, anarchy in the city. I can hardly tell you how much scope that has.

A relationship that was non-existent in the fifties, has grown in the eighties into one of mutual respect. Neil needs a father and Scott needs a son. During the next year as Scott resembles the jagged pieces of Neil's life, they'll have even further opportunities to stretch and strengthen the bond.

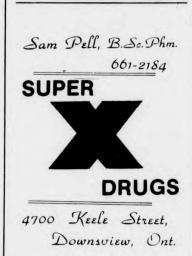
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