

Technically superb

Burton's work on vibes innovative, stunning

By S. JENNIFER HUNTER

Lucid, haunting, heavy. Three words which readily describe the performance of the Gary Burton Quartet at Burton Auditorium, Monday night.

The versatility of the group was stunning. Their music ranged from Debussy-like suites, such as the Desert Air and the Crystal Silence solos performed by Burton, to rock-oriented pieces like Brown Out.

Burton's work on the vibes is not only innovative, it is technically superb. Burton is one of a handful of

jazz vibraphonists and he is by far one of the most accomplished. His use of four mallets instead of the usual two shows off the lyrical quality of the vibes and creates a varied texture of sound.

The use of the vibraphone has a limited history in jazz. The most readily remembered vibraphonists are musicians of the 30s — Red Norbal and Milt Jackson.

Some of the material performed by the group was written by the bass guitar player, Steve Swallow, whose

compositions were flavoured with Spanish movements. He recently came out of retirement to rejoin the Quartet and his superb guitar playing was a definite asset to the progression of the performance.

One could feel the influence of Miles Davis in many of the numbers, as the compositions of Keith Jarrett and Chick Corea, musicians who worked with Davis, were used throughout the concert.

The highlight of the evening was a composition written by the English

composer, Michael Gibbs, called "Four or Less". This difficult piece was used as a tool in displaying the talent of the Quartet. Quick moving and slow melodic rhythms were jux-

tailed so that the listener was carried through all the strata of modern jazz. The group earned the standing ovation they received at the end of the concert.

Students hear taped reports on Chile

At a forum held in the bearpit last Thursday, York students heard the first words, via taped conversations, from Chile since the coup two weeks ago.

The eye witness accounts spoke of as many as 5,000 dead with countless numbers arrested and detained under the strict curfew. Survivors observed lines of trucks rumbling off to cemeteries filled with corpses, while the stench of cremated bodies filled the air.

Workers in factories who had occupied them to prevent the owners from closing them and sabotaging the economy, and had maintained production through workers' defense committees, were rounded up and simply executed, reported observers.

Gloria Neuburg, a Chilean student presently studying in Canada, said she personally doubts whether she would return to Chile to work for a government under a military junta. She called upon Canadians who can speak out in opposition to the coup without fear, to demand that the Canadian government not recognize the junta, even if they are able to maintain power, and to grant immediate asylum for all refugees seeking it.

"The role of all students here in Canada is to raise up your hands in solidarity with Chilean students", she maintained.

The Chilean defence committee, which has been set up by faculty and students on the York campus and who sponsored the forum, received \$265 from those in the audience to help them continue the campaign against the coup.

Pulp workers fight for better deal in B.C.

PORT ALBERNI, B.C. (CUP) — The Pulp and Paper Workers of Canada (PPWC) has taken on both McMillan Bloedel, a giant in the industry, and the established union, the United Paperworkers International (UPIU), in its fight to improve the lot of Canadian pulp and paper workers.

The PPWC is a new, nationalist union determined to break the stranglehold of the American based unions on Canadian pulp mill workers.

The Canadian union, after a long struggle, finally ousted the American

union at Harmac, B.C., but lost its bid to take over at Port Alberni and Powell River.

Both the UPIU and McMillan Bloedel have labelled the PPWC communists and malcontents in an effort to discredit the Canadian union and prevent it from gaining a foothold.

The real fight began after the PPWC gained certification at Harmac in 1969. Then, the provincial government's Labour Relations Board raised the percentage of members required for certification from 55 per cent to 65 per cent, making it more difficult for any new union to oust an established one.

Complaints by students on Versa food heard

Tuesday evening Lyn Brooks of Versafood answered complaints voiced at Stong College by some 15 disgruntled students concerning nutrient content, high costs and "bush league" service.

As a result of this meeting Mr. Brooks implied that more nutritious meals may be served, with a possible reduction in over-all costs.

Although genuinely concerned with alleviating problems, Mr. Brooks pointed out that unless students take the first step, he will be unaware of any inefficiencies.

If the food is unsatisfactory, the servers are required to supply another helping. If they refuse, the student should see either the supervisor or Mr. Brooks.

Student councils to merge

MONTREAL (CUPI)—First it was the administrations. Now it's the student councils.

Loyola College and Sir George Williams University decided to merge last spring, primarily to protect Loyola's threatened existence. Now the student councils at both Montreal institutions are meeting to negotiate a Combined Students' Union (CSU). The councils have never felt the necessity to co-operate before.

Neither student council has given convincing reasons for the merger other than the fact that the two administrations are merging under the name of Concordia University.

A staircase to heaven

By SUSAN COOPER

You go up a winding staircase, the echo of your footsteps accompanying you all the way. At the top of your climb you come to a door on which is tacked a simple but enticing sign. It says: "Eye full." Behind that door is at least \$155,000 worth of equipment.

The structure is none other than the Petrie Observatory. It houses two reflecting telescopes, a 12" and a 24" spectrograph, and a photometer, as well as an image tube camera for taking high speed photographs.

The 12" telescope in the Easterly Dome is made available to the public for stargazing Wednesday nights about two hours after sundown (approx. 8:15). Two graduate students, Dan Keenan and Bill Weller have been running these informal sessions since last May and will continue to through till mid-October. So if you're a budding astronomer or just interested, come out tonight to get your "eyefull" (sky conditions permitting.).

We put the control in birth control.

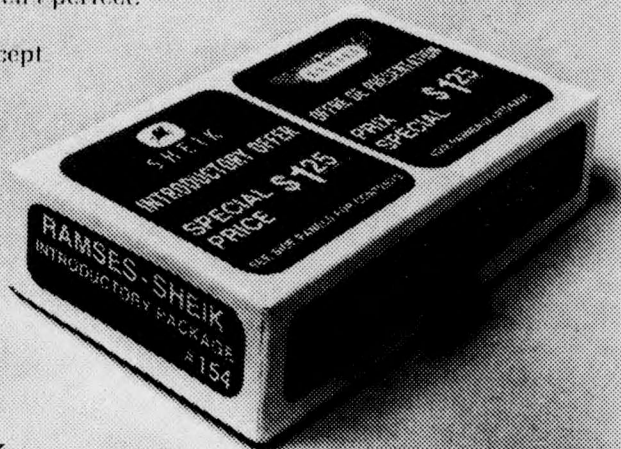
There's no faultless method of contraception. Not because some of the methods aren't perfect. But because most people aren't.

With our products, you as a man accept a large share of the responsibility for your family planning. Not because you have to, but because you want to. And perhaps that's part of what being a man is all about.

the man's way

FOUREX/RAMSES/SHEIK

Find out what suits you best. Special introductory offer of four Ramses/Sheik Products, just \$1.25 only at your drug store.



now available at:

FOUREX
RAMSES
SHEIK

SUPER DISCOUNT DRUGS
Central Square/661-2184



Seed money for young professionals

Your degree and the accreditations from your professional association won't buy your equipment or pay the rent. But you believe in your earnings power in the years to come. So do we.

That's why we want to help you bridge the gap between now and then. With a loan now—which you can pay us back as you become established.

A loan of up to \$25,000 (or more) on a repayment schedule tailored to your needs, including deferment of your first payment.

Our brochure—"Money—and more—to help you start your Professional Practice"—explains this helpful new service. Ask your Royal Bank Manager for a copy. You will find him as competent in his field as you are in yours.

Which is a sound premise for getting together.

ROYAL BANK
the helpful bank

At present, eligible professions include:

ACCOUNTING—C.A. • ARCHITECTURE—B.ARCH. • DENTISTRY—D.D.S.
ENGINEERING—B.ENG. • LAW—L.L.B. • MEDICINE—M.D. • OPTOMETRY—O.D.
PHARMACY—B.SC.PHARM. • VETERINARY MEDICINE—D.V.M.