

OVER THE FENCE
THROW THE HOG

Have you been *Buzzed*? Not that kind of 'buzzed' but the key Silk's kind of *Buzzed*. *Buzzed* is Ilkay Silk's latest theatrical production. It is an on-stage look at the problems and choices faced by young people as they approach (await!) the legal drinking age. This show is bound to be informative! Keep an ear open for ticket sales.

THROW THE HOG
Fair will be presented at the Edmund Casey Auditorium on April 4th. This fair will go on from 9 am to 4 pm.

OVER THE FENCE
Pieces of You, St. Thomas University's 3rd Annual Science on Sunday, April 6th. The films will start at noon.

Are you a James Bond fan? I'm talking Sean Connery-James Bond not Roger Moore-James Bond. Have you seen all the old James Bond movies? Well, the Social Club has all the old James Bond movies along with several of the old James Bond films in the T.V. Room of the Social Club and all the brews can be found along with several of the opera's mysterious nature.

James Bond not Roger Moore-James Bond. Have you seen all the old James Bond movies? Well, the Social Club has all the old James Bond movies along with several of the old James Bond films in the T.V. Room of the Social Club and all the brews can be found along with several of the opera's mysterious nature.

Are you a James Bond fan? I'm talking Sean Connery-James Bond not Roger Moore-James Bond. Have you seen all the old James Bond movies? Well, the Social Club has all the old James Bond movies along with several of the old James Bond films in the T.V. Room of the Social Club and all the brews can be found along with several of the opera's mysterious nature.

Odds & Ends
By KAREN MAIR

The academic year is finally coming to an end and despite of recent snow drifts, spring is on its inevitable way. Like all good things (??) the Bruns, too, must come to an end. Our last issue will be next Friday.

One good thing about the end of the year is the parties. The last-day-of-class-bash, the last-day-of-exams-bash and, of course, the going home parties. It seems that there are more parties than exams... almost!

Are you a James Bond fan? I'm talking Sean Connery-James Bond not Roger Moore-James Bond. Have you seen all the old James Bond movies? Well, the Social Club has all the old James Bond movies along with several of the old James Bond films in the T.V. Room of the Social Club and all the brews can be found along with several of the opera's mysterious nature.

James Bond not Roger Moore-James Bond. Have you seen all the old James Bond movies? Well, the Social Club has all the old James Bond movies along with several of the old James Bond films in the T.V. Room of the Social Club and all the brews can be found along with several of the opera's mysterious nature.

Are you a James Bond fan? I'm talking Sean Connery-James Bond not Roger Moore-James Bond. Have you seen all the old James Bond movies? Well, the Social Club has all the old James Bond movies along with several of the old James Bond films in the T.V. Room of the Social Club and all the brews can be found along with several of the opera's mysterious nature.

Deadline: Mon. 5:00pm
Editor: Karen Mair

ENTERTAINMENT
'Winner' musicians tour N.B.

Genin's Carnival of Venice was played with charming and sincere simplicity by violist Krause was able to crystallize her performance was taut, powerful and evocative. Music of Carl Reinecke; Trio in A minor, op. 188, was performed with majesty and warmth and further demonstrated the talents of these young performers.

The four artists collaborated to play a new work by Canadian composer Steven Tittle, entitled *Sister Snow*. This work was commissioned by the Atlantic Telephone Companies, and is having its world premiere on this tour.

In keeping with the more modern works, a composition by Arthur Foote, entitled *A Night Piece* was performed by Marina Piccini and Sharon Krause. Their performance was faultless: they expressed



By COLIN H. SMITH

Miskey and pianist Krause; the same duo then performed Beethoven's Seven Mozart Variations. Based on Mozart's opera, *Die Zauberflöte*, the character that recalls the opera's mysterious nature. Rachmaninov's best known music is to be found in his composition for solo piano, and the highlight of the recital for me was Sharon Krause's interpretation of his *Etude*.

The young and very talented quartet was made up of Marina Piccini, Flute; Neil Miskey, French Horn, and Guest Pianist, Sharon Krause. The program was carefully chosen to highlight the young musicians are all rising stars who perform with confidence and zest, and this was clearly seen in their sparkling performances.

ARNOLD