

"Sinners" kicks off season

Rehearsals are underway for the opening production of TNB's Superb 16th Season. The play to be presented is a new work by Fredericton writer Norm Foster, called *Sinners*, a comedy that concerns the secret lives of a small town.

Mr. Foster has had two plays previously produced by a non-professional group called Theatre Fredericton, as well as radio scripts for CBC Halifax. Mr. Foster said, "I am thrilled that it's TNB that is giving my first

professional theatre production. Every playwright should be as lucky."

The cast that Director Malcolm Black has assembled for the show is an impressive one. Eugene Gallant, who was featured last summer in the Moncton lunch-time theatre Cite Live, plays Reverend Lloyd. His sinful wife is played by Jayne Lewis, who was seen to memorable effect last season at TNB as Eve in *The Diary of Adam and Eve*. Dor Ritchie makes a welcome

return to his native province as the harrassed furniture dealer whose tryst with the Reverend's wife sets in motion the hilarious chain of action. Janelle Hutchinson is another prominent performer making a welcome return to TNB. She is the wife of the local police chief, whose professional services are called in to the vicar's residence. We welcome two talented newcomers to TNB; Lee J. Campbell, who last worked with Malcolm Black on the

critically acclaimed *Filumena* for Theatre Plus, and Jo Ann McIntyre, who has made a number of stunning appearances especially with alternate theatre productions in Toronto, most notably *The Crackwalker*.

The set and costumes are the work of Debra Hanson, this being her eighth assignment for TNB. St. Stephen's gift to Canadian theatre, she has spent the summer at the Stratford Festival. Howard Munroe, TNB's

Technical Director, will once again design the lighting.

Director Malcolm Black said in Fredericton today, "It's wonderful to begin a season with such an enjoyable new work, and we are particularly happy that once again Brunswick Mining and Smelting are sponsoring a new play for us. This forward looking company sets an example for arts sponsorship that is exemplary, and all of us at TNB are deeply grateful."

Young Company to perform English and French plays

Theatre New Brunswick's Young Company enters its ninth exciting season with a strong new company of actors and two entertaining and educational plays.

Daniel Chevrier, Susan Miner, Paul-Augustin Querton and Cathy Wendt are all recent graduates of Canadian theatre schools. Michel Boucher, who wrote and directed the Young Company's

Saturday Morning Special/L'Emission Special de Samedi Matin and An Astral Voyage/Un Voyage Celeste, and also directed *Memoir and Mass Appeal* for TNB's mainstage last season, returns as Young Company Stage Director.

The elementary school production, Dennis Foon's

New Canadian Kid/Un Nouvel Enfant Canadien, has been translated for performances for students in French language and French immersion schools. A story that deals with the problems associated with being an immigrant who speaks no English, it promises to be highly entertaining and enlightening.

The intermediate school production, George Bernard Shaw's *The Dark Lady of the Sonnets*, presents the antics of a Shakespeare who scrounges for his material through chance encounters with a variety of characters - even Quenn Elizabeth II! The show opens with a series of scenes from Shakespeare's romantic plays, reflecting young love, (*Romeo and Juliet*), mixed

identities, (*Twelfth Night*), and conflicting wills, (*Taming of the Shrew*). These romantic elements are captured by Shaw in *The Dark Lady of the Sonnets* to illustrate Shakespeare's talent for observing social situations and then using them in his plays.

The Young Company has a tradition of performing students in French immersion programs. This year the company is proud to have been invited into the French schools.

For further information about the Young Company, please contact the Young Company Manager, Vicki Forrester at (506) 455-3080.

Walter and Ed

Among the student population here at UNB are two very talented, very promising gents who go by the name of 'Constantine', better known as Walter and Ed.

They are both second year students, with Walter majoring in Computer Science, and Ed majoring in Chemistry. Walter and Ed have won several talent shows, the most recent being the talent show at the Fredericton Exhibition, where they won tickets to see Charley Pride.

Some of you may remember Walter and Ed from the opening of the Woodshed last year, where they were the first weekend act. They have also played at Club Dallas and the folk concert that was held last year here at the SUB. They were featured in "That's Entertainment", which was

sponsored by the YM/YWCA, and have appeared at the playhouse at a few multi-cultural events. Interestingly enough, they have also played at the Aitken Centre for the F.H.S. Graduation.

Their favourite artists to perform are Simon and Garfunkel, but they also do some Neil Young, Beatles, Jim Croce and other pop-folk music groups. Along with all this, they write some of their own music.

The boys both sing and play guitar. Walter plays the twelve string and Ed plays the banjo and piano along with the guitar.

If you are interested in seeing these extremely talented boys perform, they will be featured at the Woodshed Oct. 20th - Oct. 22nd. Come and enjoy!

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