

LETTERS

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known better. He had approached me earlier, explaining the whole situation to me and had sent a letter to the committee stressing why he thought this particular person should receive an award. The Activity Committee, having studied all the relevant viewpoints and having extended the number of points as far as possible, still could not make the award.

The recommendations of the committee should have been accepted, but they were not. Mr. Carty was not personally satisfied, so of course he let the council know his feelings. Because of his influence, the former president managed to have his idea accepted. The tragic point of the whole affair is that the new council, for the most part, had never

before heard of the person in question.

The main concern of the point system is to be as objective as possible and thus as fair as possible. Now the complete system might as well be scrapped . . . Its whole purpose has been dashed against the rocks. No individual should have the power to influence the presentation of an award to a candidate who is legally ineligible.

As it stands now, it appears that anyone who so desires may come before Council and request an all expenses paid trip to Bermuda. All that is required is the use of a little strategy combined with a few big words and . . . By jove! . . . He's got it! . . . The Council won't object.

Jeremy S. H. Gedd
Chairman: Activity Awards Committee

Drama Hampered By Stage

The UNB Drama Society is preparing for its upcoming presentation of 'Death of a Salesman' at the New Brunswick Regional Drama Festival in Edmunston.

A major snag in the Society's preparation arose when it was discovered that their set would have to be cut down one foot in height as the building in Edmunston is not large enough to accommodate it.

Stage man, Joe Salter, was caught by a Brunswickan photographer during set re-vamping in the Drama workshop.



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REBECCA WATSON, Manager

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